

**BBC**

SCOTTISH SYMPHONY  
ORCHESTRA

CITY HALLS &  
OLD FRUITMARKET  
GLASGOW

# TECTONICS



PETER ABLINGER  
JOANNA BAILIE  
ADAM BOHMAN  
JUSTIN K BROADRICK  
PETER BRÖTZMANN  
KAREN CONSTANCE  
JOHN CROFT  
ATTILA CSIHAR  
CHARLES CURTIS  
RHODRI DAVIES  
CHRISTOPHER FOX  
GIO  
GOODIEPAL  
ROBIN HAYWARD  
HOCKYFRILLA  
HEATHER LEIGH  
CASSANDRA MILLER  
PAUL NEWLAND  
DANIEL PADDEN  
BEN PATTERSON  
ENNO POPPE  
ÉLIANE RADIGUE  
MARIAM REZAEI  
JULIA SCOTT  
JOEL STERN  
HILD SOFIE TAFJORD  
CHRISTOPHER TRAPANI  
DAFNE VICENTE-SANDOVAL  
BBC SCOTTISH SYMPHONY ORCHESTRA  
ILAN VOLKOV

01 — 03  
May 2015

**BBC**  
RADIO



# WELCOME TO TECTONICS GLASGOW 2015

As with the last two editions of Tectonics Glasgow, 2015 brings together music and musicians that span a dizzyingly broad spectrum of sounds that make up, in some sense, what contemporary music in the 21st century might sound like. Again we are encouraged by the support the festival has garnered from all quarters, so it's clear that there is a desire out there to discover new things.

This year's festival continues Tectonics' ambition to bring local artists together with their international peers, and to highlight some outstanding musical contributions from across the last thirty years or so. Once again, the BBC Scottish Symphony Orchestra will show what an extraordinary flexible and generous beast an orchestra can be when tackling new music.

The intensely beautiful music of Éliane Radigue will feature strongly throughout the programme, and with her pioneering work for electronics behind her, Tectonics 2015 brings her most recent work for acoustic instruments into the spotlight, with new works created especially for the festival. Radigue uses a close understanding with her collaborators to develop her music, and the festival features four of the most accomplished soloists and practitioners of her music today: Charles Curtis, Rhodri Davies, Robin Hayward and Dafne Vicente-Sandoval.

Bringing artists together is a continuing aspect of Tectonics and there are mouth-watering collaborations ahead from artists from various genres, of the calibre of Peter Brötzmann, Ben Patterson, Attila Csihar, Heather Leigh, Mariam Rezaei and the Glasgow Improvisers Orchestra. There will be solo sets too from Brötzmann, Justin K Broadrick, and Joel Stern, while over the weekend renegade artist/lecturer/performer Goodiepal takes up residence in the Recital Room.

There are BBC Commissions and World Premieres from leading contemporary composers such as Peter Ablinger, Joanna Bailie, Cassandra Miller and Paul Newland, while Christopher Fox and Rhodri Davies will create a work that blends orchestral writing and improvisation. Several of the new works are conceived to be site-specific, so we have Hild Sofie Tafjord, Julia Scott and Daniel Padden all creating works specially for the Old Fruitmarket.

Keep your ears (and eyes) open...

**Ilan Volkov and Alasdair Campbell** curators

Alasdair Campbell/AC Projects acknowledges the support of Creative Scotland and the PRS for Music Foundation



The majority of performances will be recorded for future broadcast on BBC Radio 3



## DAY 1 | FRIDAY 1 MAY OPENING CONCERT 21.30 – LATE

Old Fruitmarket

### MARIAM REZAEI, GLASGOW IMPROVISERS ORCHESTRA & MEMBERS OF THE BBC SSO

Tectonics Glasgow 2015 opens with a new work written for the Old Fruitmarket created by Mariam Rezaei and performed by the Glasgow Improvisers Orchestra with members of the BBC SSO.

### KAREN CONSTANCE + ADAM BOHMAN

A member of the British experimental group Morphogenesis and celebrated for his tape-collages, Adam Bohman is joined by Karen Constance (The Polly Shang Kuan Band, Blood Stereo) as they play prepared strings, objects, tapes and loops.

### PETER BRÖTZMANN

A set from the celebrated German saxophonist and artist, whose distinctive timbre and in-your-face impassioned free jazz is the stuff of legend.

### JUSTIN K BROADRICK

Industrial metal pioneer, producer and performer (GODFLESH, Jesu, Final) Justin K Broadrick has been tearing up the guitar rulebook since the 1980s. Here he gives a solo performance to close the first night of the festival.



#### Photos

1/ Adam Bohman and Karen Constance by Dylan Nyokis

2/ Peter Brötzmann by Peter Gannushkin

3/ Justin K Broadrick

## DAY 2 | SATURDAY 2 MAY

from 15.30

Recital Room

### GOODIEPAL

The radical Danish/Faroese artist, musician, storyteller and composer Parl Kristian Bjørn Vester - aka Goodiepal in residence in the Recital Room. We'd warn you to expect the unexpected but that's probably not going to cover it.

16.00 – c.17.00

Grand Hall

### ÉLIANE RADIGUE: WORKS 1

Éliane Radigue is a pioneer of electronic music but since 2004 she has focused on writing music for acoustic instruments. In the first of two sessions, a quartet of outstanding soloists perform a selection of her works including some from her recent OCCAM OCEAN series written specially for Tectonics Glasgow.

c.17.30 – c.18.00

Old Fruitmarket

### PETER BRÖTZMANN & HEATHER LEIGH

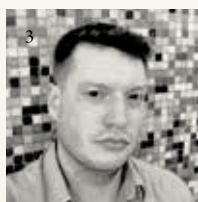
Two fearless musicians capable of extreme dynamics and subtleties, Peter Brötzmann and Heather Leigh, will play a freely improvised set of saxophone and pedal steel guitar.

c.18.45 – c.19.15

Recital Room

### MEET THE ARTISTS 1

Your chance to meet and hear about some of the artists involved in Day 2 of Tectonics.



Photos

1/ Peter Brötzmann by Thomas Hendrich

2/ Heather Leigh by Chris Scott

3/ Christopher Trapani by Esin Pektas

4/ John Croft by Anneke Scott

5/ Cassandra Miller

6/ Joel Stern

7/ Mariam Rezaei

8/ Attila Csihar

c.19.30 – c.21.10

Grand Hall

### BBC SCOTTISH SYMPHONY ORCHESTRA 1

Joanna Bailie

To be beside the seaside

BBC Commission, World Premiere

Paul Newland

Angus Macphee

BBC Commission, World Premiere

Christopher Trapani

Rust and Stardust

World Premiere

### -Interval-

John Croft

...che notturno canta insonne

World Premiere

Cassandra Miller

Cello Concerto

World Premiere

Charles Curtis cello

Ilan Volkov conductor

BBC Scottish Symphony Orchestra

Ilan Volkov conducts the BBC SSO in five World Premieres. Joanna Bailie's playful new work will create 'cover versions' of pieces by Debussy and Johann Strauss while Paul Newland's BBC Commission pays tribute to the Scottish outsider artist. Christopher Trapani's *Rust and Stardust* is about the transformations of memory, while John Croft's new piece evokes a song sung by night to keep oneself from sleeping. Charles Curtis closes the concert with a new cello concerto by Cassandra Miller, whose work has been described as "rich to the ear, heart, and senses."

Cassandra Miller's Cello Concerto was commissioned by Charles Curtis with the support of the Canada Council for the Arts.

c.21.30 – c.23.30

Old Fruitmarket

### LATE GIG

with ATTILA CSIHAR, MARIAM REZAEI, JULIA SCOTT & JOEL STERN

Julia Scott opens the late gig with a work that will fill the Old Fruitmarket with vocals, instrumentation and movement. Joel Stern will dazzle the ear and eye as he "massages cultural subcurrents into articulate explosions, happenings and experiences and bullies free-noise into hallucinatory sonic renderings". The gig closes with Hungarian black metal vocalist, Mayhem frontman, and Sun O))) collaborator Attila Csihar in performance with composer and turntablist Mariam Rezaei.





## GOODIEPAL

Saturday 2 May from 15.30

Sunday 3 May from 14.30

Recital Room

Over the weekend, electronic composer/performer/lecturer Goodiepal (aka Parl Kristian Bjørn Vester) will be in residence in the Recital Room.

From 2004 until 2008 he was the head of the electronic music department and a teacher at the Royal Academy of Music in Aarhus, Denmark (until he declared intellectual war against the institution). He is the author of two books, *Radical Computer Music & Fantastisk Mediemaniipulation* and *El Camino Del Hardcore - Rejsen Til Nordens Indre*. He regularly tours the world performing and lecturing on new forms of music.

Across the weekend you are encouraged to drop in to Goodiepal's 'classroom' where he will give a series of talks and performances. Expect electronic music, computer technology, spoken word, broader cultural theory, possibly his famed mechanical bird, and much more from an artist that truly defies category.

*“[His] utterly transfixing homemade musical contraptions and decidedly eccentric set-up, featuring a table filled with strange models of planets and a glass-caged metallic bird, had the whole audience rapt, not knowing whether to laugh or cry at the unconventional beauty of his astonishing performance.”*

Susanna Glaser, The Wire

## ARTIST FOCUS: ÉLIANE RADIGUE

Éliane Radigue is one of the pioneers of electronic music, but for the last ten years she has written purely acoustic works. Tectonics Glasgow is thrilled to present some of her new works.

Born in Paris in the 1930s, she studied *musique concrète* with Pierre Schaeffer and Pierre Henry and began to make her own tape works using feedback. In the 1970s as a composer in New York she discovered synthesisers eventually finding, in her own words, “a tiny little field of sound that interested me – and I just dug under its skin.”

She continued to create new works, composing for the ARP 2500 modular synth until 2004 when she was asked by bass player Kasper T Toeplitz to write an instrumental piece. She was so taken by the results that she now composes purely for acoustic instruments. In an interview in 2012 she said: “There’s the same difference between acoustic and recording as there is between analogue and digital. There’s always something missing with digital, even if it is somehow cleaner and clearer. With acoustic instruments, let’s say a bell, when the first gong stops there’s a lot of different sub-harmonics that happen to make the music. Or, if you’ve just got the attack of the bell at the beginning you have a beautiful music just floating like that. This is a natural sound, nobody has tampered with it, it is just intonation all by itself.”

Many of the performances at the festival will be from her OCCAM OCEAN series which began in 2011, in which “each musician is guided by his or her personal ‘image’”. This provides the essential, letting descriptive words and evocations establish a system of communication as the piece is being elaborated, and through this intuitive-instinctive process, we are guided to the very essence of music. There will be as many solos as there are volunteers willing to enter into this shared experience. They become the ‘sources’.

*“a tiny little field of sound that interested me – and I just dug under its skin.”*

## DAY 3 | SUNDAY 3 MAY

from 14.30

Recital Room

### GOODIEPAL

More from Goodiepal which might mean reflections on and performance of electronic music, computer technology, spoken word and broader cultural theory. But it might not.

15.00 – c.15.40

Foyer & Old Fruitmarket

### HILD SOFIE TAFJORD: MURAL

World Premiere

Brass players from in and around Glasgow, including amateur players and members of the BBC SSO, join forces for a new work conceived for the Foyer and Old Fruitmarket by Hild Sofie Tafjord. *Mural* is a site-specific piece for a large brass band, electronics and french horn where the performers conjure a moving and shifting wall of sound, which will appear and disappear, changing and evolving as it moves around the space.

c.16.00 – c.17.00

Old Fruitmarket

### HOCKYFRILLA,

### BEN PATTERSON & RHODRI DAVIES

Edinburgh based duo Hockeyfrilla (aka Dora Doll and Rhian) are inspired by their 'experiences of female power and camaraderie combined with the influences of creature inspired serenity'. They open this set, and then join US musician and artist Ben Patterson, one of the major figures in the Fluxus movement, and harpist Rhodri Davies.

c.17.30 – c.18.30

Grand Hall

### ÉLIANE RADIGUE: WORKS 2

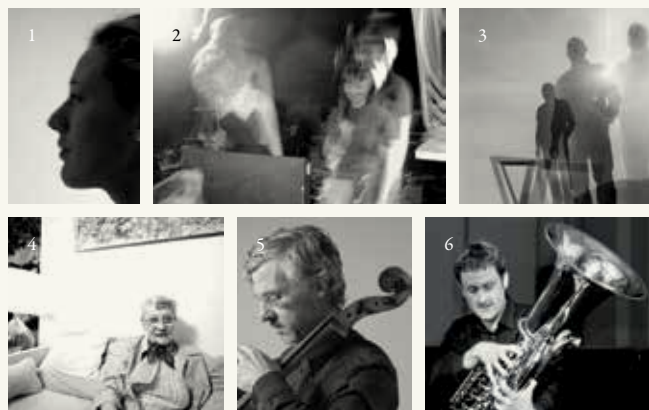
With Charles Curtis (cello), Rhodri Davies (harp), Robin Hayward (microtonal tuba), Dafne Vicente-Sandoval (bassoon). The second concert of new instrumental works by Éliane Radigue featuring some works from her OCCAM OCEAN series.

c.18.45 – c.19.15

Recital Room

### MEET THE ARTISTS 2

Join Ilan Volkov and some of the artists from Day 3 of Tectonics as they discuss their work.



19.30 – 21.00

Grand Hall

### BBC SCOTTISH SYMPHONY ORCHESTRA 2

Peter Ablinger

QUARTZ for high orchestra

BBC Commission, World Premiere

Enno Poppe

Altbau

UK Premiere

### -Interval-

Christopher Fox/Rhodri Davies

Topophony\*

World Premiere

Rhodri Davies harp\*

Ilan Volkov conductor

BBC Scottish Symphony Orchestra

One of the most innovative and influential composers in the field of new music today, Peter Ablinger's BBC Commission, *Quartz*, about the passing of time, opens the second orchestral concert. German composer Enno Poppe's works have been acclaimed for their "rhythmic inventiveness and harmonic clarity" and *Altbau* receives its first UK outing since its composition in 2007/8. The second part of the concert is given over to *Topophony*, a new work created by composer Christopher Fox and Rhodri Davies, where the soloist will spontaneously compose his part to accompany a pre-written orchestral score.

c.21.00 – c.22.00

Old Fruitmarket

### CLOSING CONCERT:

### ROBIN HAYWARD & HILD SOFIE TAFJORD DANIEL PADDEN'S GLASS HUNDREDS

BBC Scottish Symphony Orchestra and guest musicians

Further explorations in the world of brass as tuba virtuoso Robin Hayward and Hild Sofie Tafjord perform. Then, to close Tectonics 2015, a new piece from Daniel Padden written specially for the Old Fruitmarket.



#### Photos

1/ Hild Sofie Tafjord

2/ Hockeyfrilla

3/ Rhodri Davies by Kuba Ryniewicz

4/ Éliane Radigue

5/ Charles Curtis

6/ Robin Hayward

7/ Dafne Vicente-Sandoval

8/ Enno Poppe by Harald Hoffmann

9/ Peter Ablinger by Traianos Pakiufakis

10/ Daniel Padden

## FESTIVAL PASSES

### £24/£18 concession\*

A limited number of advance festival passes are available for the Festival. They allow entry to all events across the three days and are the best way to save money. Passes are limited and are only available to buy until Friday 24 April 2015. No refunds are available for partial use. Subject to availability.

## DAY PASSES

### £16/£12 concession\*

Day Passes allow access to events on a specific day. If you wish to attend just two days a festival pass will still save you money. Please note that it is not possible to book for individual events in the festival.

Concessions are available to students, unemployed and registered disabled. Proof of status is necessary.

## HOW TO BOOK

Online at: [bbc.co.uk/bbcso](http://bbc.co.uk/bbcso)\*

By phone: 0141-353 8000\*

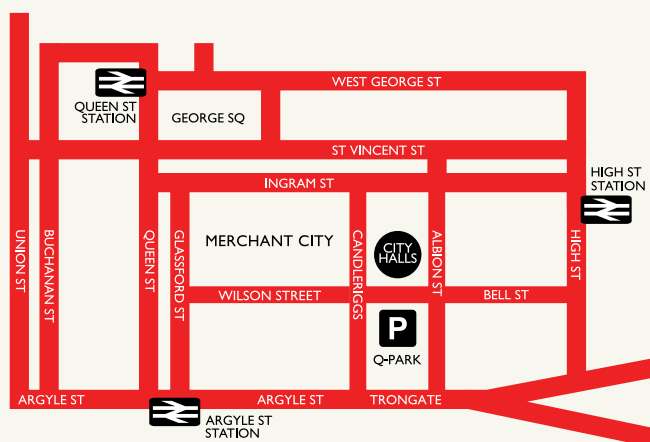
In person: **City Halls Box Office Candleriggs, Glasgow G1 1NQ** or from the **Glasgow Royal Concert Hall Box Office**

\*Venue Booking Fees: a transaction charge of £1 applies to all online booking and £1.50 for all phone bookings.

## GETTING TO THE CITY HALLS & OLD FRUITMARKET

City Halls and the Old Fruitmarket are situated at the heart of the Merchant City at the north end of Candleriggs between Trongate and Ingram Street. It is within easy walking distance of Argyle Street, Queen Street, High Street and Central railway stations as well as St. Enoch and Buchanan Street subway stations. Buchanan Bus Station is a 15 minute walk away.

All entrances at City Halls and the Old Fruitmarket are fully accessible with lifts to every level of the auditorium. Wheelchairs are available on request and can be pre-booked via the box office. Guide dogs are welcome at City Halls.



## CONNECTING WITH TECTONICS GLASGOW

Join in the conversation and find out more about the festival on social media:

@tectonicsglas

[facebook.com/tectonicsglasgow](https://facebook.com/tectonicsglasgow)

You can also find out more about the artists and composers performing at Tectonics Glasgow online:

**BBC Scottish Symphony Orchestra** [bbc.co.uk/bbcso](http://bbc.co.uk/bbcso)

**Peter Ablinger** [ablinger.mur.at](http://ablinger.mur.at)

**Joanna Bailie** [joannabailie.com](http://joannabailie.com)

**Adam Bohman** [stalk.net/paradigm](http://stalk.net/paradigm)

**Justin K Broadrick** [avalancheinc.co.uk](http://avalancheinc.co.uk)

**Peter Brötzmann** [peterbroetzmann.com](http://peterbroetzmann.com)

**Karen Constance** [chocolatemonk.co.uk/blood\\_stereo.htm](http://chocolatemonk.co.uk/blood_stereo.htm)

**John Croft** [johncroft.eu](http://johncroft.eu)

**Charles Curtis** [music.ucsd.edu/b/Charles+Curtis](http://music.ucsd.edu/b/Charles+Curtis)

**Rhodri Davies** [rhodridavies.com](http://rhodridavies.com)

**Christopher Fox** [foxedition.wordpress.com](http://foxedition.wordpress.com)

**GIO** [glasgowimprovisersorchestra.com](http://glasgowimprovisersorchestra.com)

**Robin Hayward** [robinhayward.de](http://robinhayward.de)

**Hockyfrilla** [hockyfrilla.blogspot.co.uk](http://hockyfrilla.blogspot.co.uk)

**Heather Leigh** [wishimage.com](http://wishimage.com)

**Cassandra Miller** [cassandramiller.wordpress.com](http://cassandramiller.wordpress.com)

**Paul Newland** [pnewland.moonfruit.com](http://pnewland.moonfruit.com)

**Daniel Padden** [danielpadden.com](http://danielpadden.com)

**Mariam Rezaei** [rezaei.co.uk](http://rezaei.co.uk)

**Joel Stern** [otherfilm.org/site/joelstern](http://otherfilm.org/site/joelstern)

**Hild Sofie Tafjord** [myspace.com/hildsofie](http://myspace.com/hildsofie)

**Christopher Trapani** [christophertrapani.com](http://christophertrapani.com)

**Dafne Vicente-Sandoval** [soundcloud.com/dafnesandoval](http://soundcloud.com/dafnesandoval)

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All information was correct at the time of publishing. The BBC Scottish Symphony Orchestra reserves the right to amend artists and programmes for any of the listed events if necessary.



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