

Greenland Research Trip 2 . September 2015

Neudecker embarked on her 2nd Arctic research trip with photographer Klaus Thymann to document the tidewater glaciers of Narsarsuaq, south-west Greenland. The collaboration was initiated by UK charity [Project Pressure](#) who work with artists to record the world's vanishing and receding glaciers.

With her installation work *After Life* already developing as an idea, routes of travel were carefully planned and the south western region of Narsarsuaq was chosen due its dramatic tidewater glaciers, where the ice meets the ocean. Extensive footage of the reflections of landscape in the water were taken, which formed the upside down moving image element in the *After Life* (2016) installation as well as the 3D prints and 4 stereoscopic images, which evoke a heightened sense of simulated reality: a further reference to how technology can both enable and hinder our perceptions. Significant glacier melting from rising temperatures, made navigation and access to the glaciers via the water difficult, forcing Neudecker and the team to find alternative routes overland to the glacier valleys. The expedition necessitated walking and climbing in rough terrain in thick fog pushing the whole team to their physical limits. Camping amid the sounds of moving glaciers Neudecker was inspired to make recordings, particularly after an earthquake hit the area they were camping in, shaking their tents, and encouraging more activity from the most westerly of the glaciers, Eqalorutsit.