

Mariele Neudecker

Some Things Happen All at Once

29.01.2016 – 03.04.2016

Mountains of plastic, mists of chemical substances, fibreglass trees: the Zeppelin Museum is the first museum in Germany to host an exhibition by Mariele Neudecker.

In her work Neudecker examines the contemporary concept of landscapes and the changing perception of landscapes, nature, and technology on the basis of the philosophical aesthetics of Romanticism. At a time when the consequences of climate change are becoming threateningly apparent, thus overshadowing our notions of “idyllic nature”, Neudecker presents ambiguous renderings of our culturally coded yearnings in the shape of sound installations, video documentaries, sculptures, photographs, and artistic re-enactments. They are defined by contradictions and changing perspectives: a sunrise and a sunset become one by means of simultaneous recording, miniaturised mountains materialise out of artificial mists in aquariums on high pedestals, and life-size casts of tree trunks rise up from cubic pedestals. Large becomes small, small becomes large, and the asynchronous becomes synchronous: *Some Things Happen All at Once*.

Neudecker is interested in “nature beyond landscape”. She decodes the concept of landscape as an ideal intellectual and philosophical construction and dissects it into its representational components. In this way, she confronts visitors not only with subjective wishes and yearnings, but also with the cracks in the vision of an “idyllic world”: the subjective experience of the beautiful and sublime becomes ambivalent in a technoid illusionary space: “I am often confronted with contradictory situations in which two opposing suggestions or ‘arguments’ come together: objectivity versus subjectivity, temptation versus frustration – the ongoing dilemma of all contemporary theories.” (Quote Mariele Neudecker)

The Artist

Mariele Neudecker was born in Düsseldorf in 1965. She lives and works in Bristol, UK. Neudecker has had exhibitions all over the world.

Her solo shows have been on display at venues such as the Ikon Gallery Birmingham, the Tate St Ives, the Tate Britain, the Kunstmuseum Trondheim, and the Biennales in Venice, Yokohama, Melbourne, and Singapore. She has carried out several public commissions, most recently Surround Sound projects for the new Cancer Centre at London’s Guy’s Hospital and the Soundscape Park, New World Symphony Centre, Miami Beach. In 2010 she was shortlisted for the project The Fourth Plinth, Trafalgar Square, London. She has won many awards and is represented in important collections.

Exhibitions (a selection):

2015 Elements, Museum of Contemporary Art Kiasma, Helsinki, 2015 Model, Models in Contemporary Art, Galerie Rudolfinum Prague, 2014 Antarctopia, Antarctic Pavilion at the Biennale of Architecture in Venice, 2013 Hinterland, Kunstmuseum Trondheim, 2013 Arctic, Louisiana Museum of Modern Art, Humlebaek, Denmark, 2011 Kindertotenlieder, Howard Assembly Hall, Opera North, Leeds, 2009 GSK Contemporary: eARTh: Art in a Changing Climate, Royal Academy of Arts, London, 2007 Bristol's City Museum and Art Gallery, Bristol and 2004 Over and Over, Again and Again, Tate Britain, London.