

# The Performativity of Painting, Artists' Talk

University of Greenwich Galleries and Creative Conversations



Image: *any day now*, 2017, J.A. Nicholls (left). *Postcard*, Selma Parlour (right)

*'An experience of an artwork is an embodiment of space, within the work and around the work – the experience of the temporal'*<sup>1</sup>

The Creative Conversations initiative and University of Greenwich Galleries invite you to join the artists of the current Stephen Lawrence Gallery exhibition, on the afternoon of Saturday the 10th of February, to view and experience the work and to discuss the performative nature of painting.

*'What is the relationship between the artists and their artwork? What role does the gallery space serve in the staging and meaning of the work? How does the 'framing' of the gallery space alter the experience of the viewer? How can an artwork behold a viewer? How can a curation of works create thoughtful dialogue individually and as a collaboration?'*

These are some of the topics that will be considered in an open forum with the artists Tobias Buckel, Liz Elton, David Lock, J.A. Nicholls, Selma Parlour, James Pimperton, Rebecca Molloy guided by participating artist and curator Alex Roberts.

For further details, and to register the event, follow the link the Eventbrite page: <https://www.eventbrite.co.uk/e/the-performativity-of-painting-artists-talk-tickets-41274168148>

We look forward to seeing you,  
The Creative Conversations and The Stephen Lawrence Gallery Team

## **Schedule of the event:**

Sat 10 February 2018

The Stephen Lawrence Gallery, University of Greenwich Galleries

1.30-2pm arrivals – Coffee, Tea and Cake Provided

2pm Rebecca Molloy performance

2.30-4pm Public panel, open discussion, Q&A's. Introduced and guided by Alex Roberts.

---

<sup>1</sup> -Lindsay Seer's commentary, elevated from the final panel discussion of the conference, 'Folds in Time: Artists' Responses to the Temporal and the Uncanny', hosted by The Freud Museum, 4- July 2015. Part of The Freud Museum Festival of the Unconscious.