

Margaret Hilditch, e-thesis submission; removal of copyright material

This thesis is heavily illustrated, due to the nature of the evidence. Of the 165 images included in the print thesis, 97 have been removed for copyright reasons. This was either because the copyright holders did not respond to my request for permission, or because they charged \$50 to include the material, or because the images related to vase paintings, which is a difficult copyright area; these latter are the majority of exclusions.

All the vase painting images excluded, however, can be found on line on the Open Access Beazley pottery database (<http://www.beazley.ox.ac.uk/pottery/default.htm>), and their reference nos. in this database are given in the Table of Figures.

The images excluded are Figures:

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