

THE THEORY AND PRACTICE OF NEO-REALISM IN THE WORK OF

HAROLD GILMAN AND CHARLES GINNER

HAZEL R. WILLIAMSON

Volume II: Plates



Thesis submitted in fulfilment of requirements for the degree of
Doctor of Philosophy in the Faculty of Arts, Leicester University

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ILLUSTRATIONS

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Private collection



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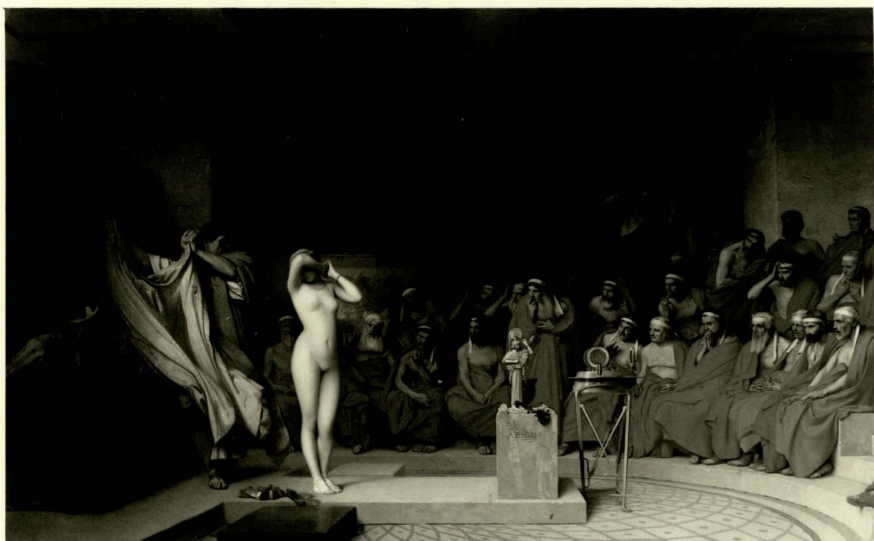
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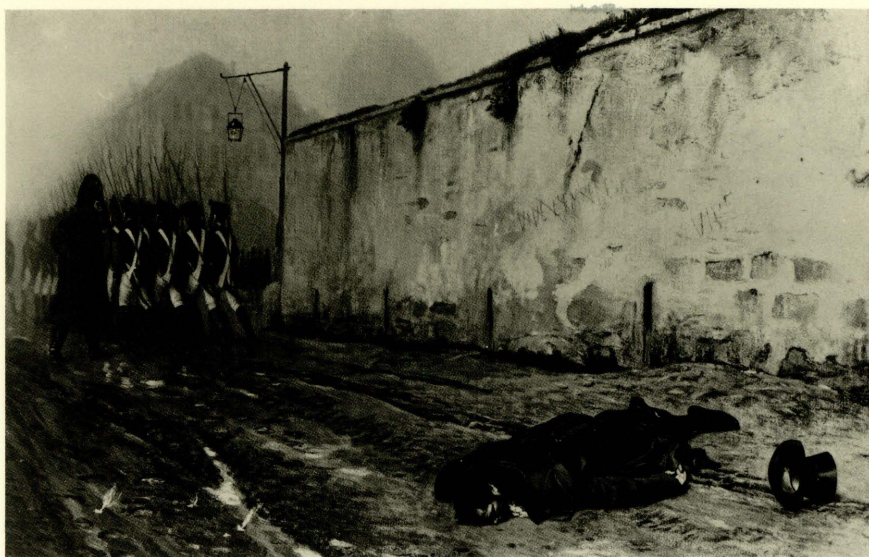
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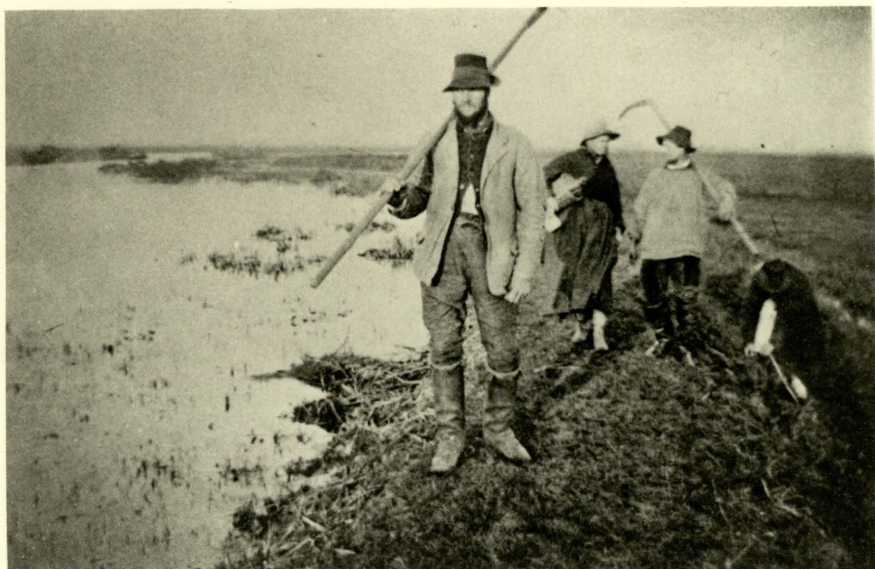
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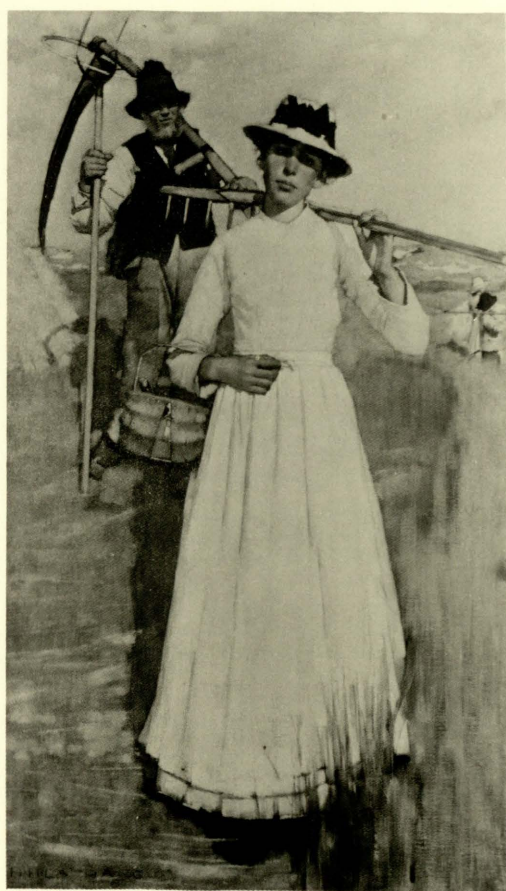
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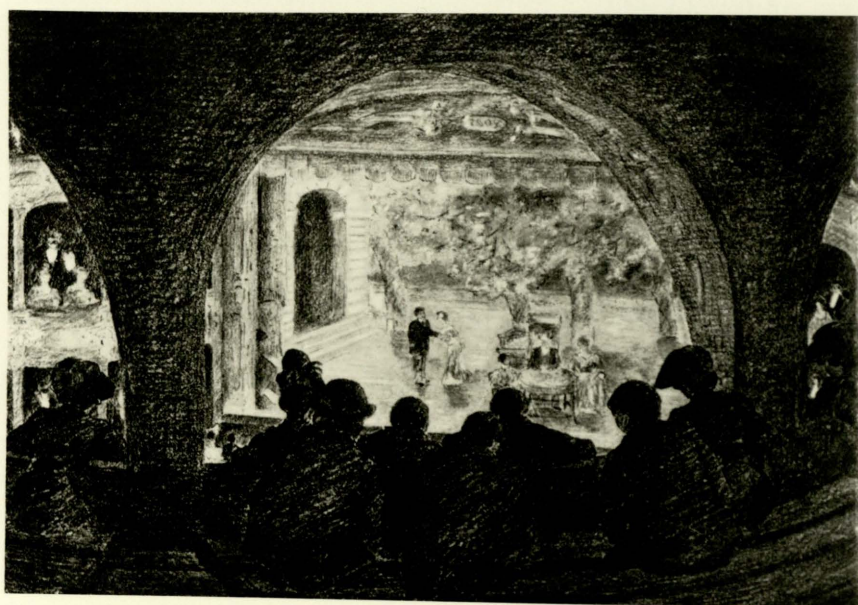


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— "ALORS C'EST COMME ÇA , QUE TU SUIS LES PETITES FEMMES ?"
 — "JE NE LES SUIS PAS ; ELLES ME PRÉCÈDENT ."

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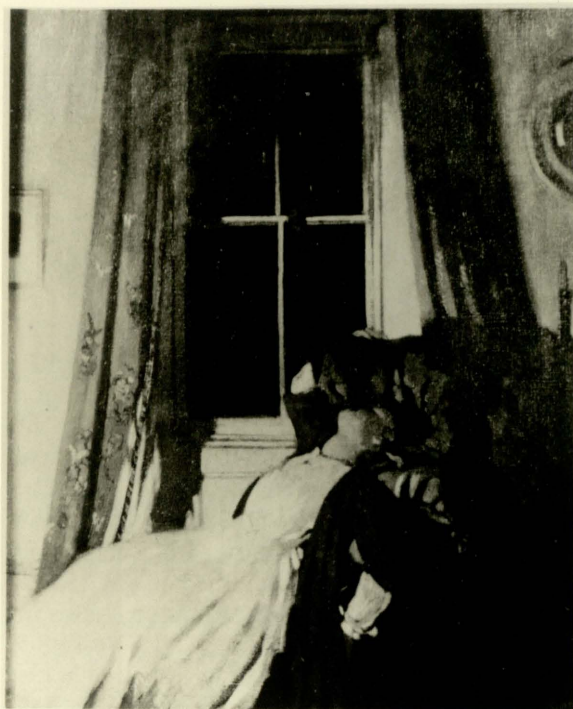
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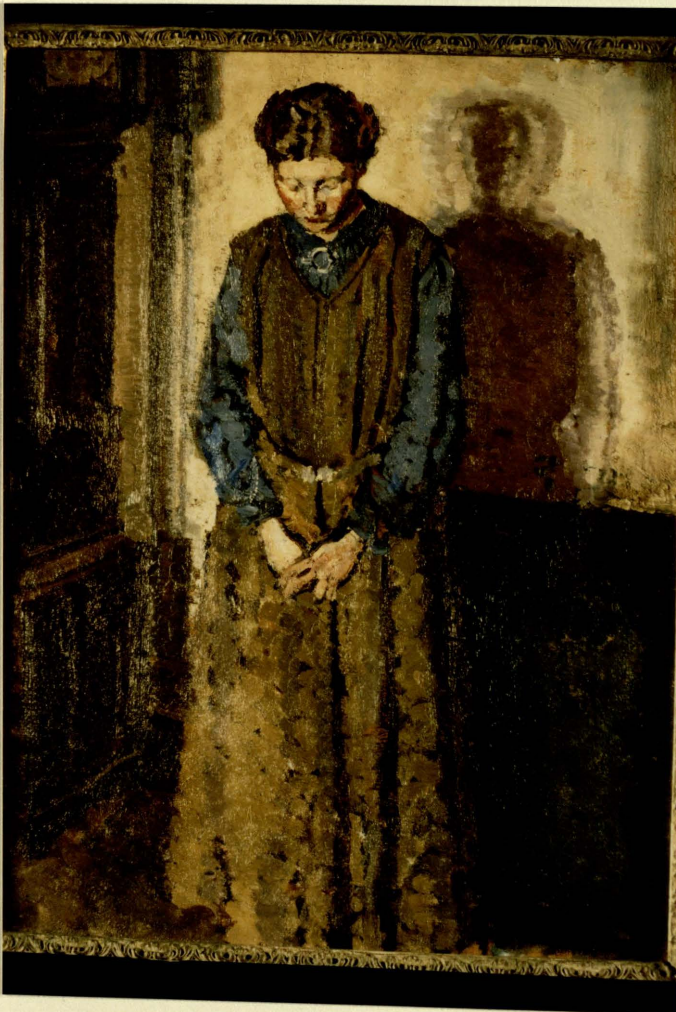
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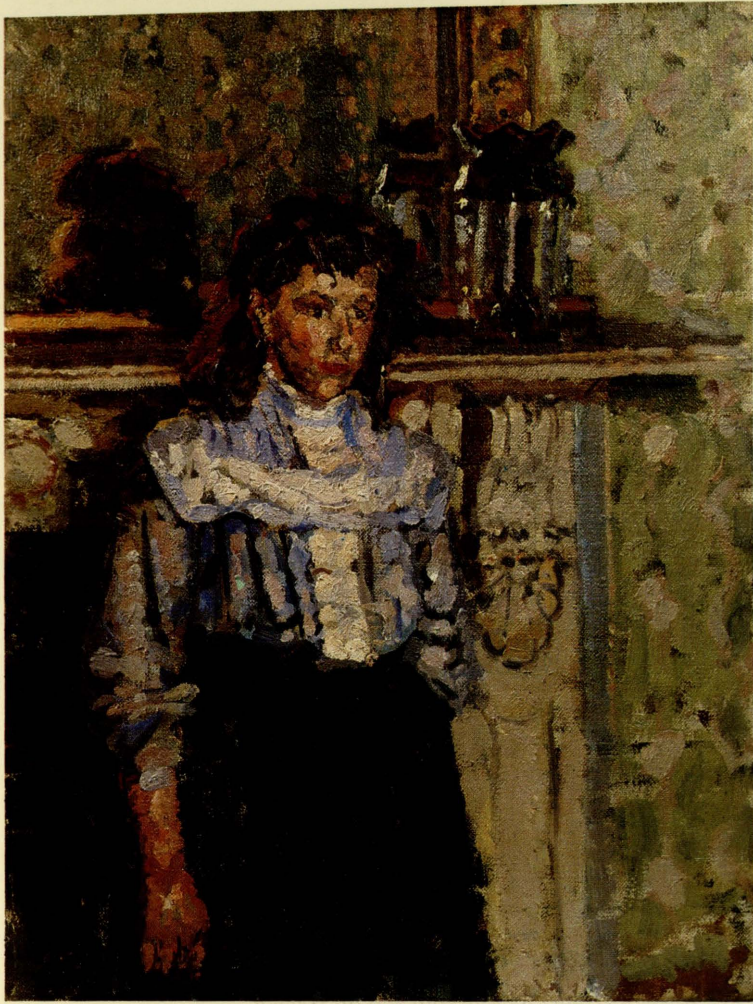
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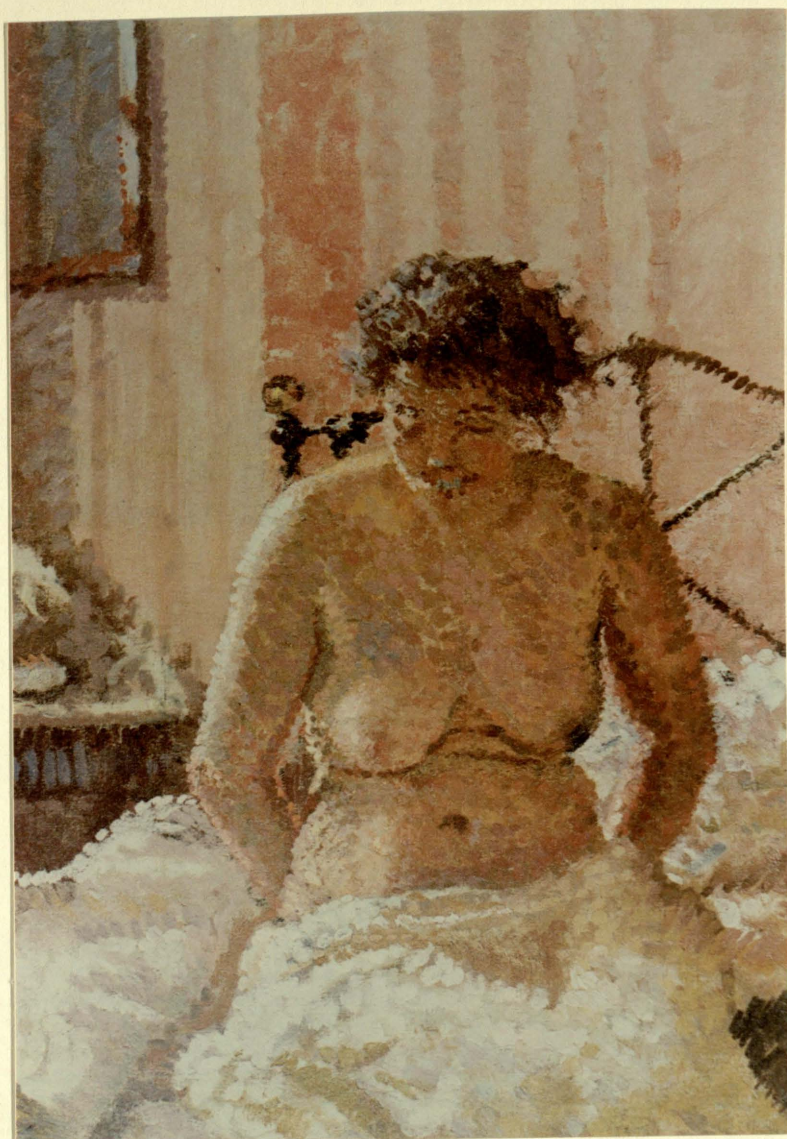
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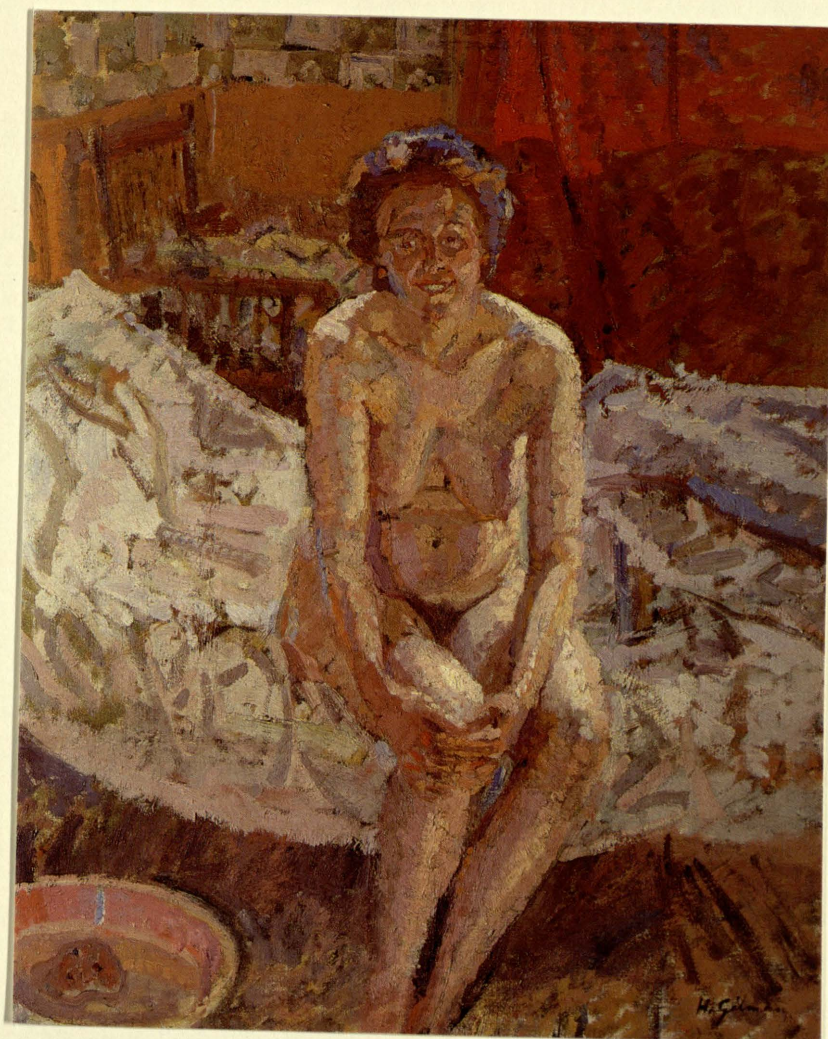
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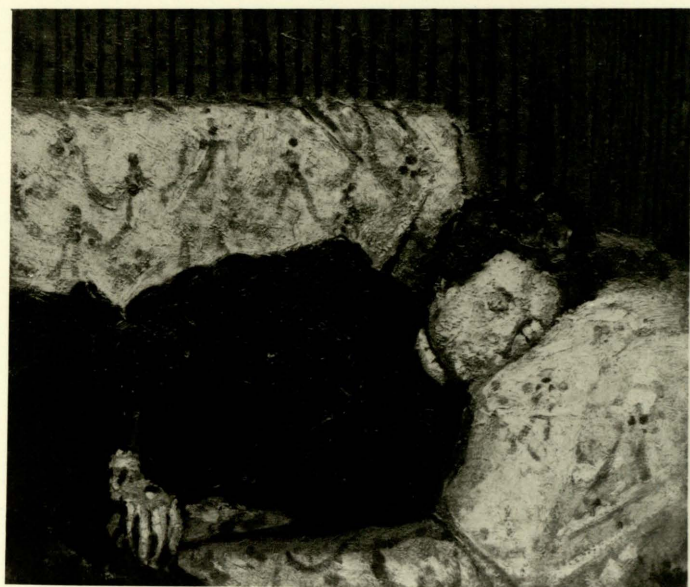
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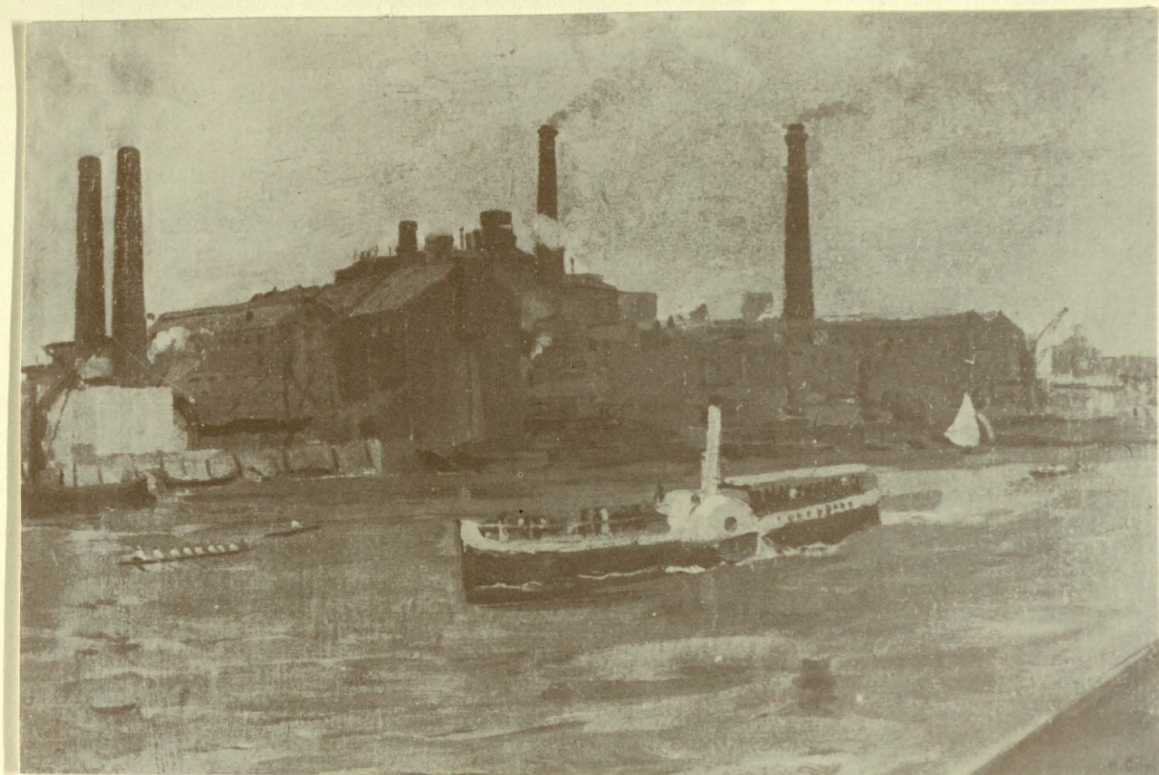
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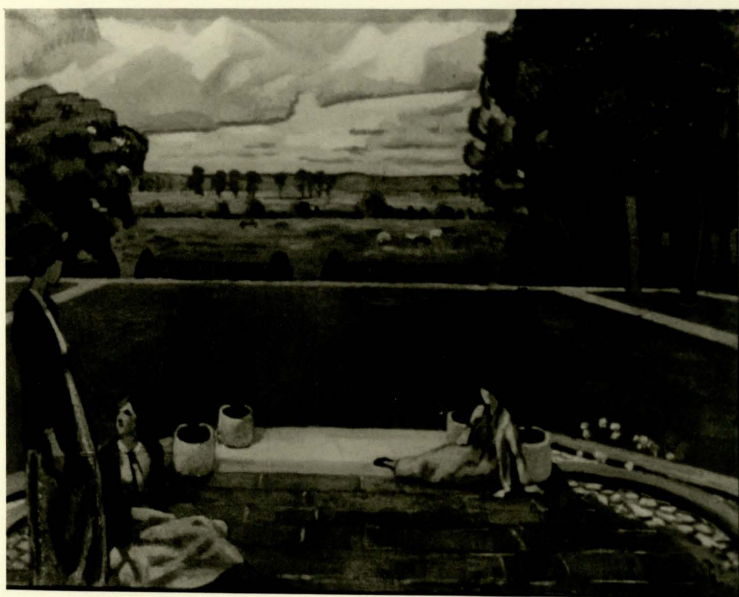
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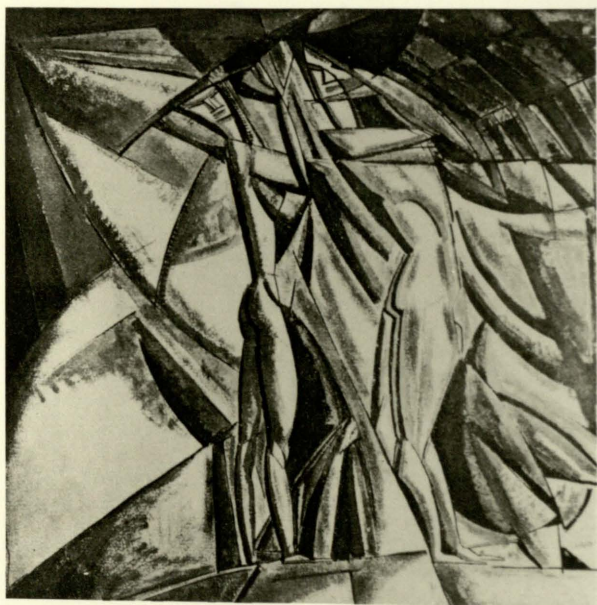
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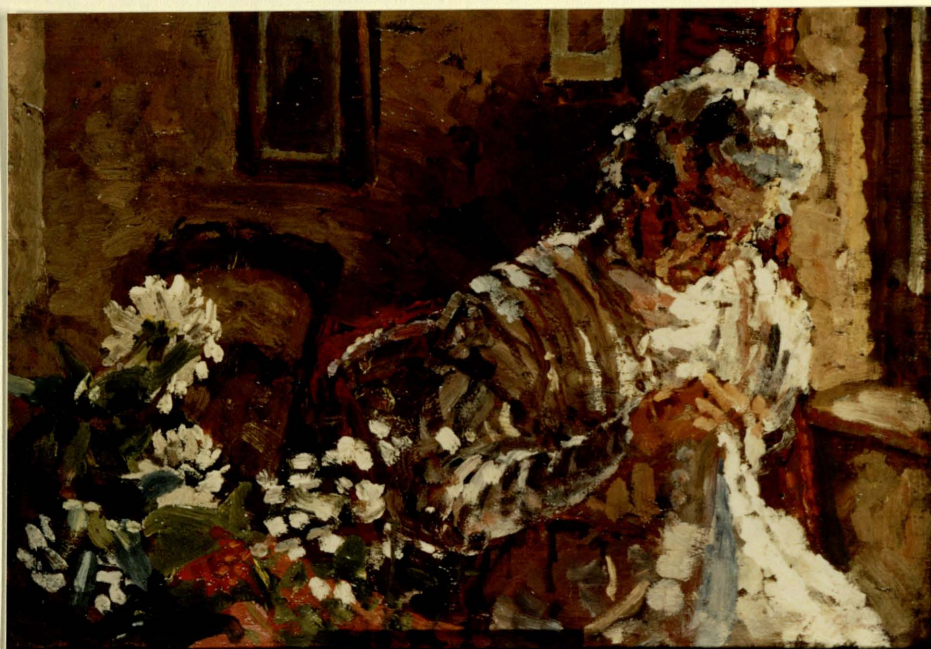
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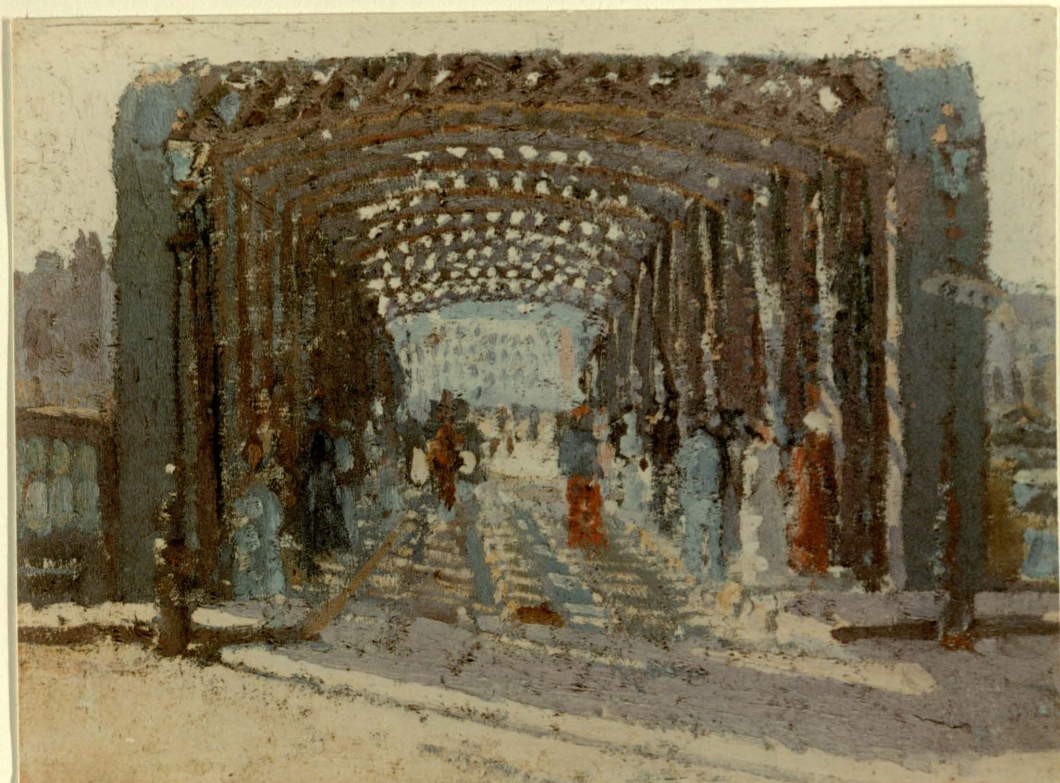
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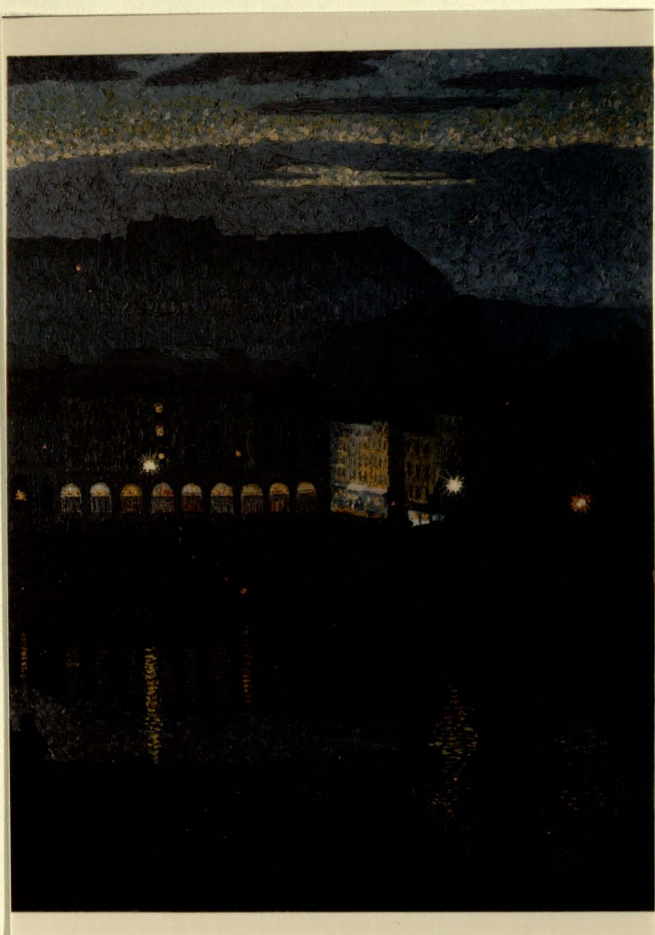
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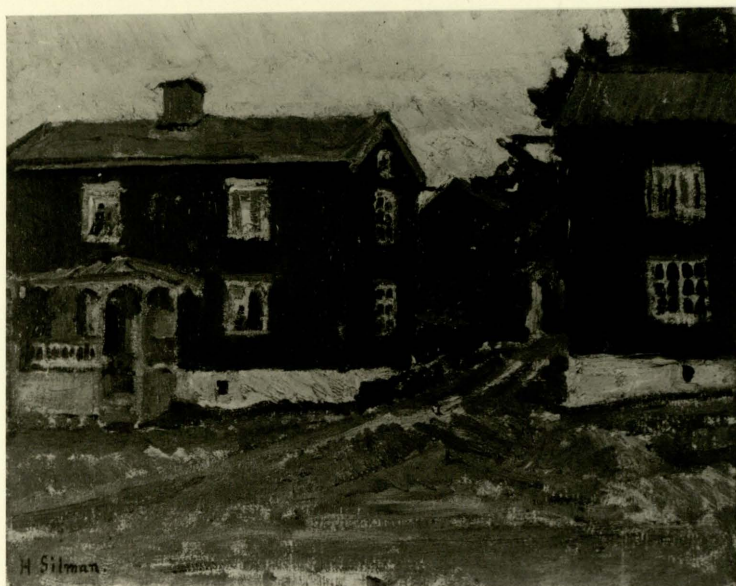
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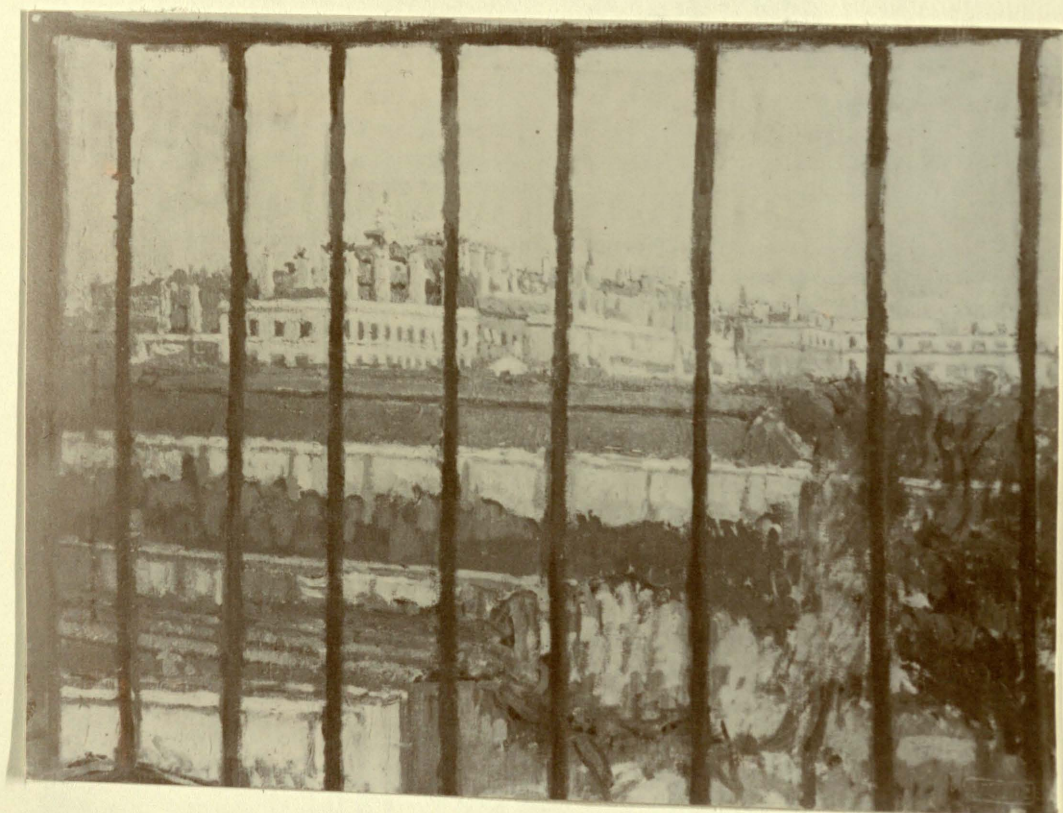
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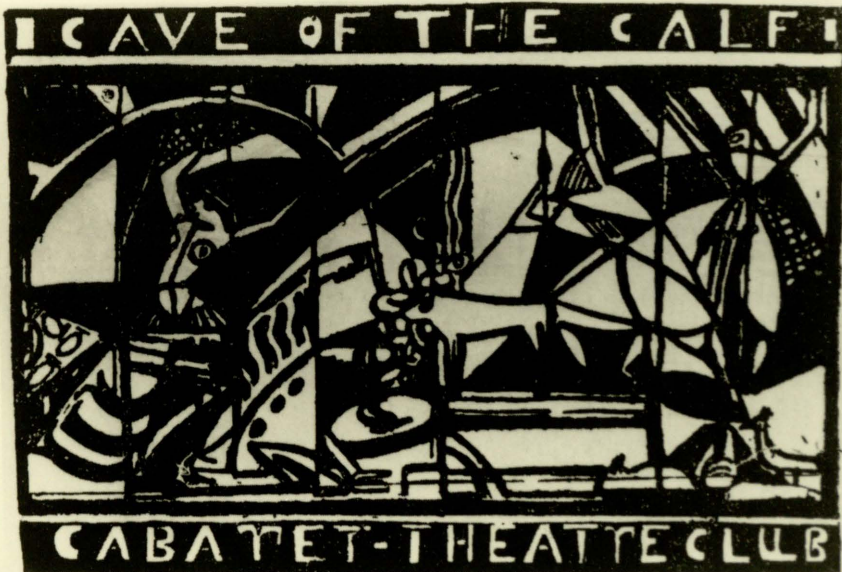
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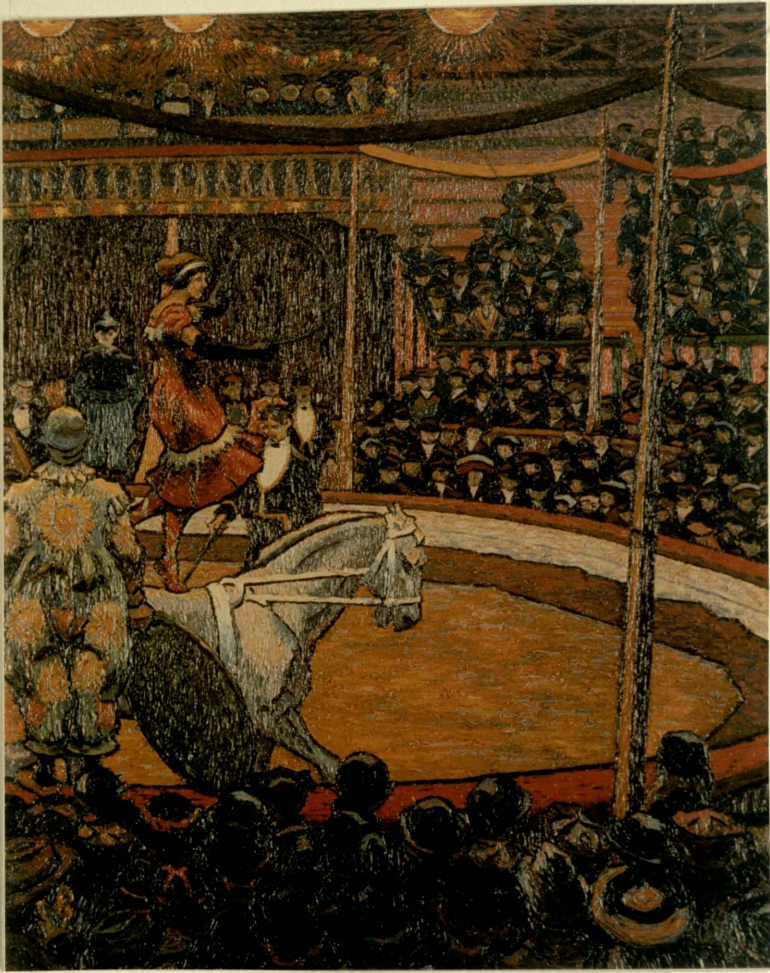
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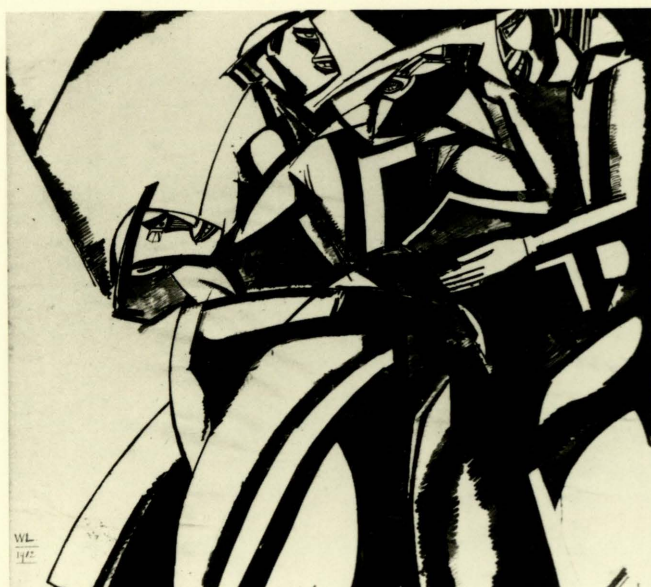
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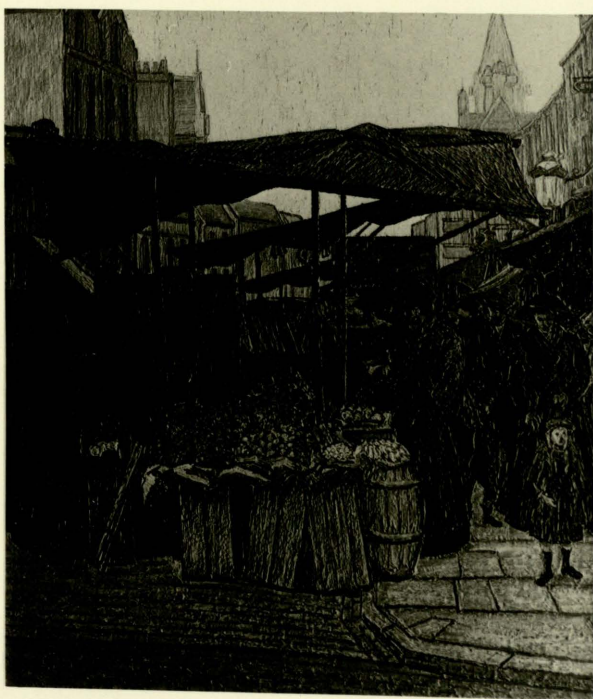
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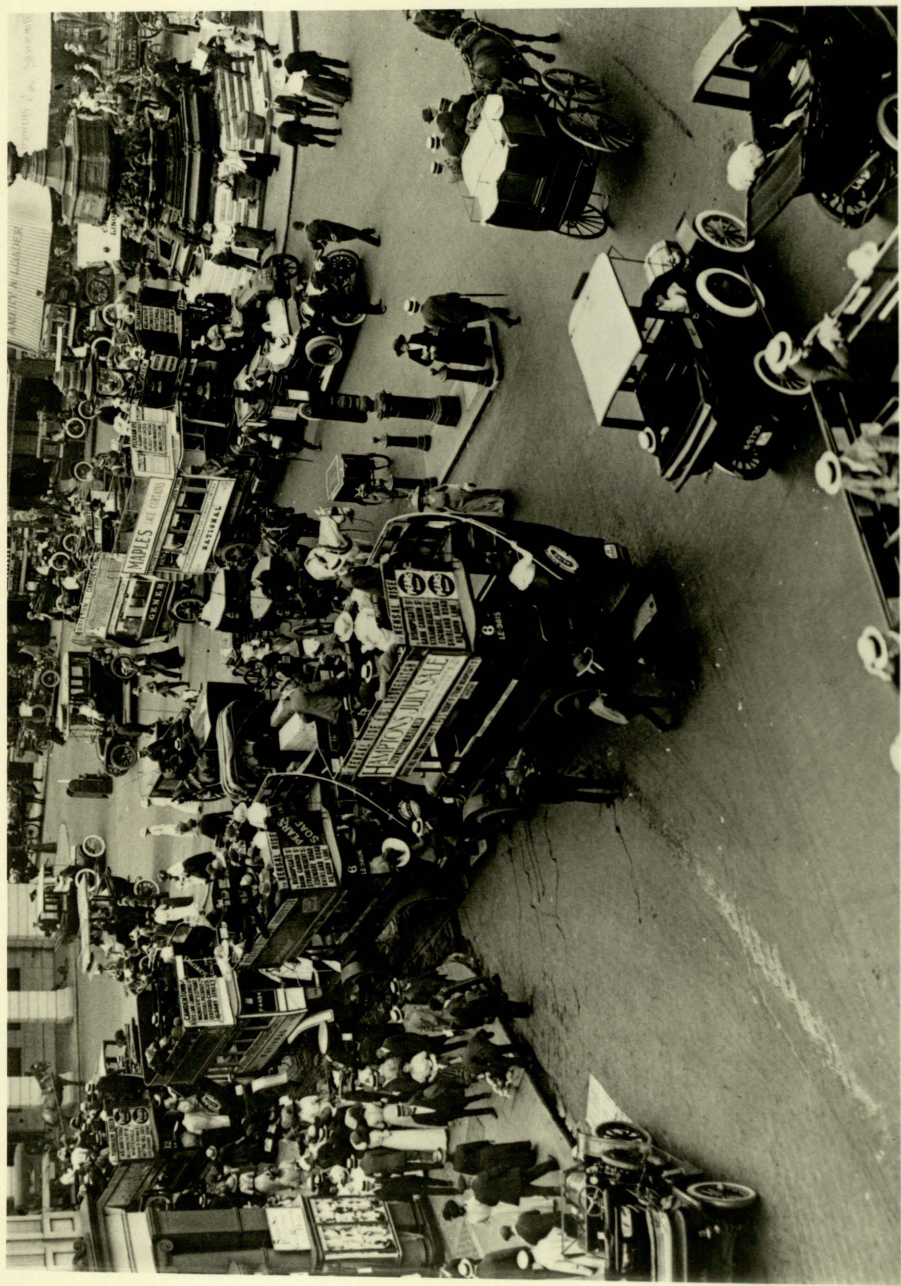
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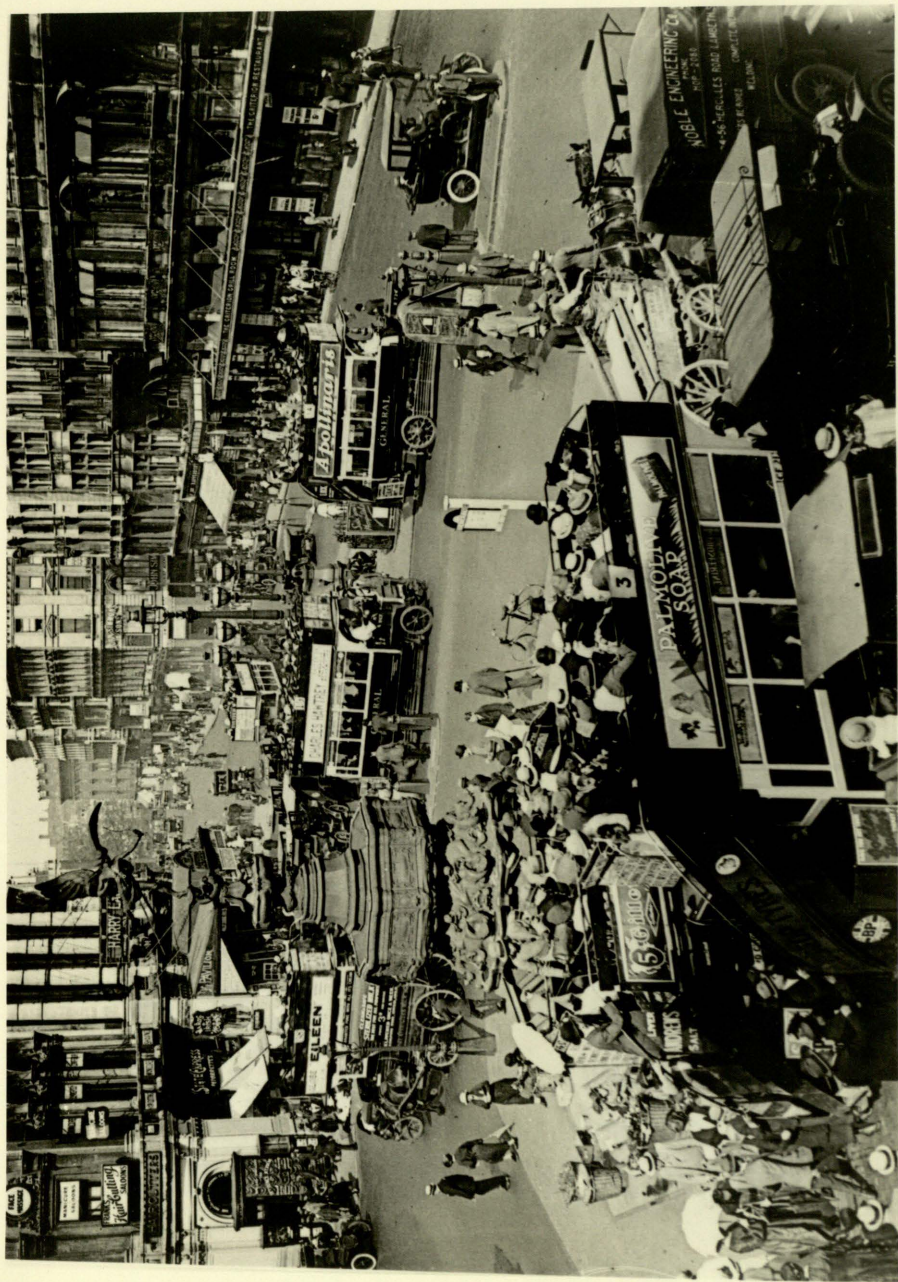


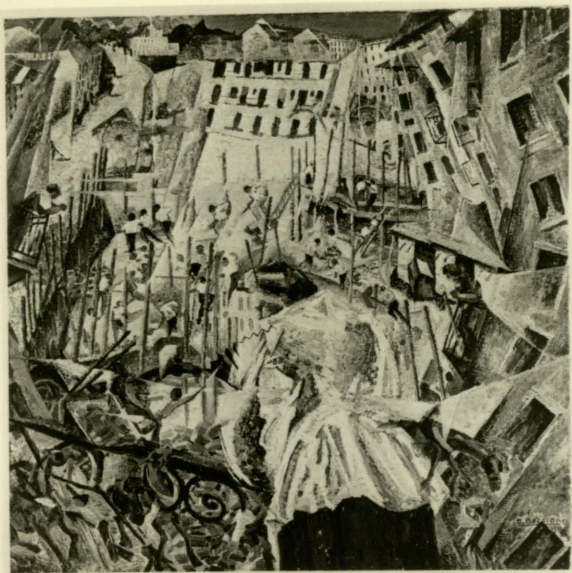
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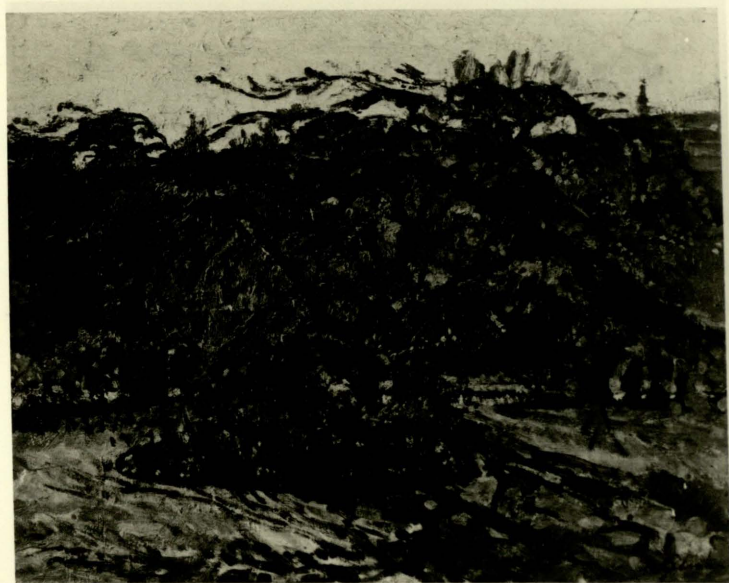
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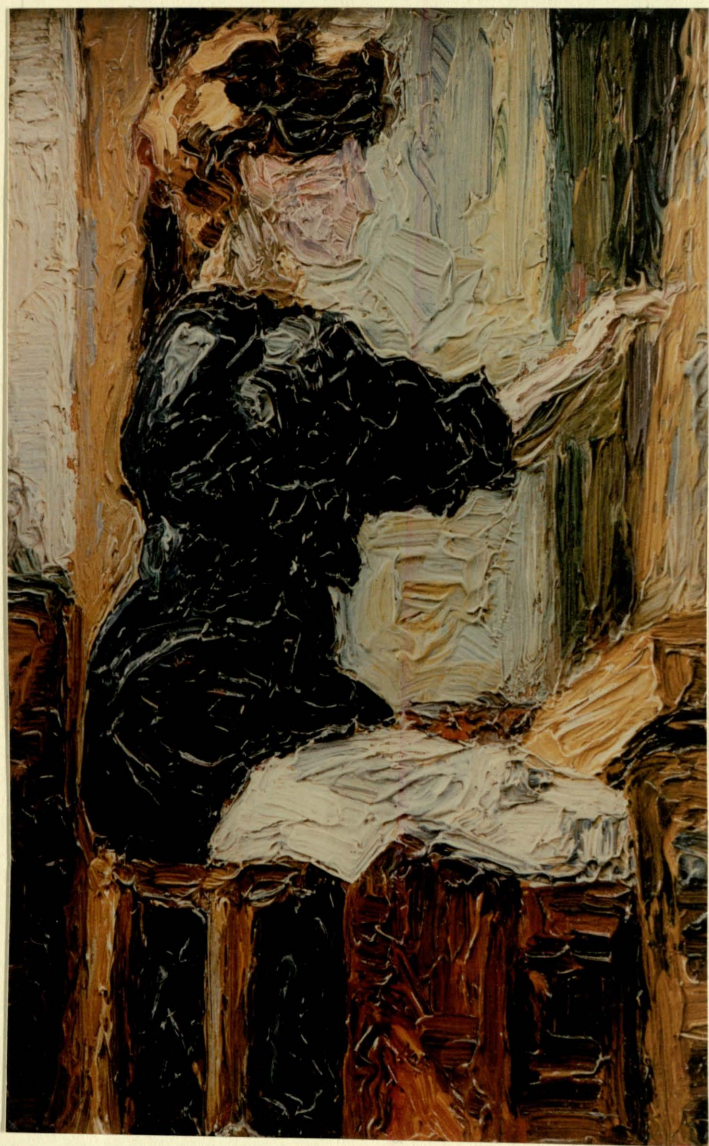
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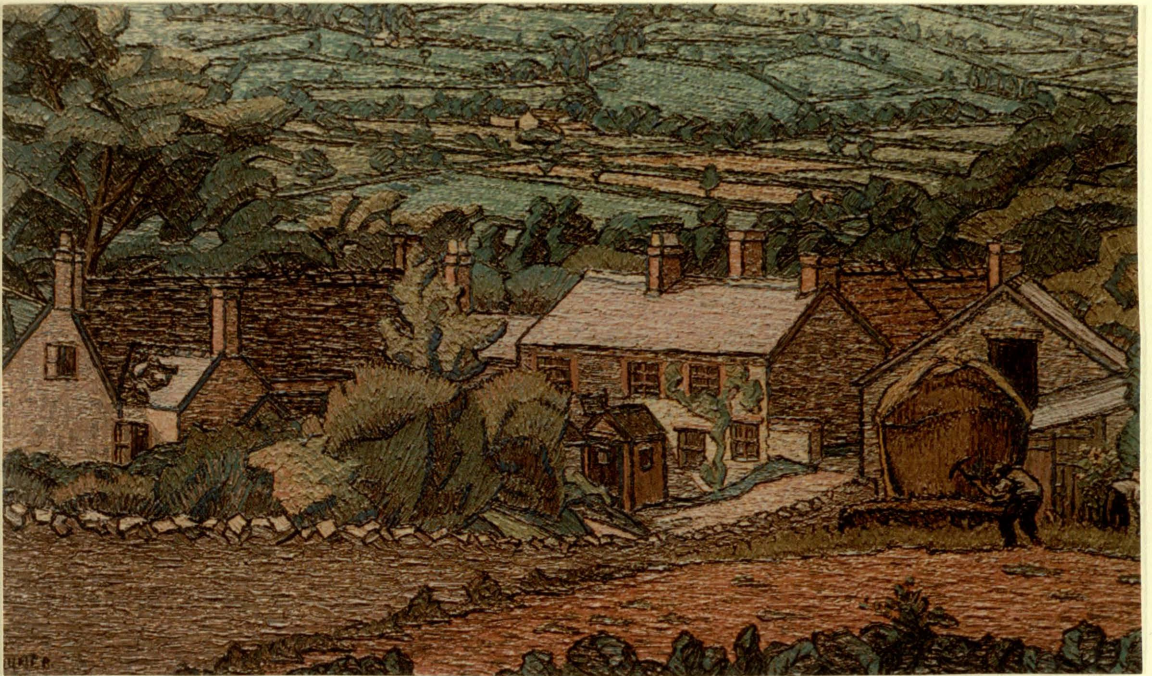
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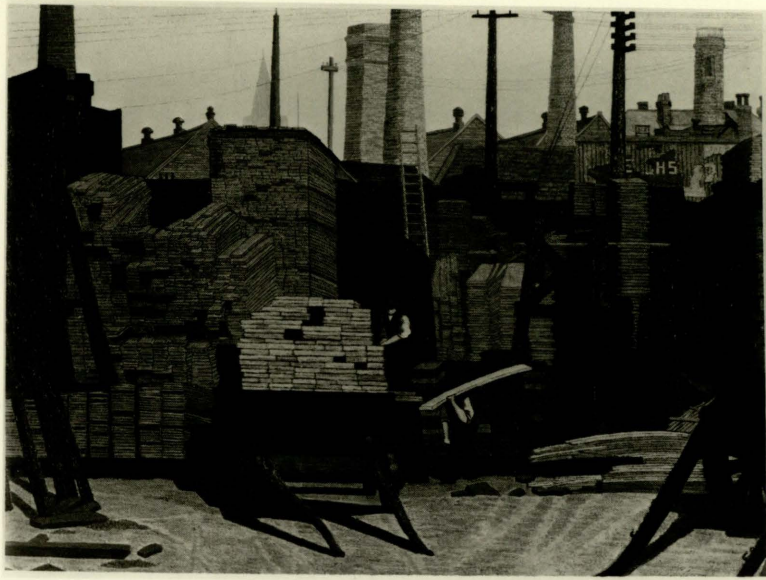
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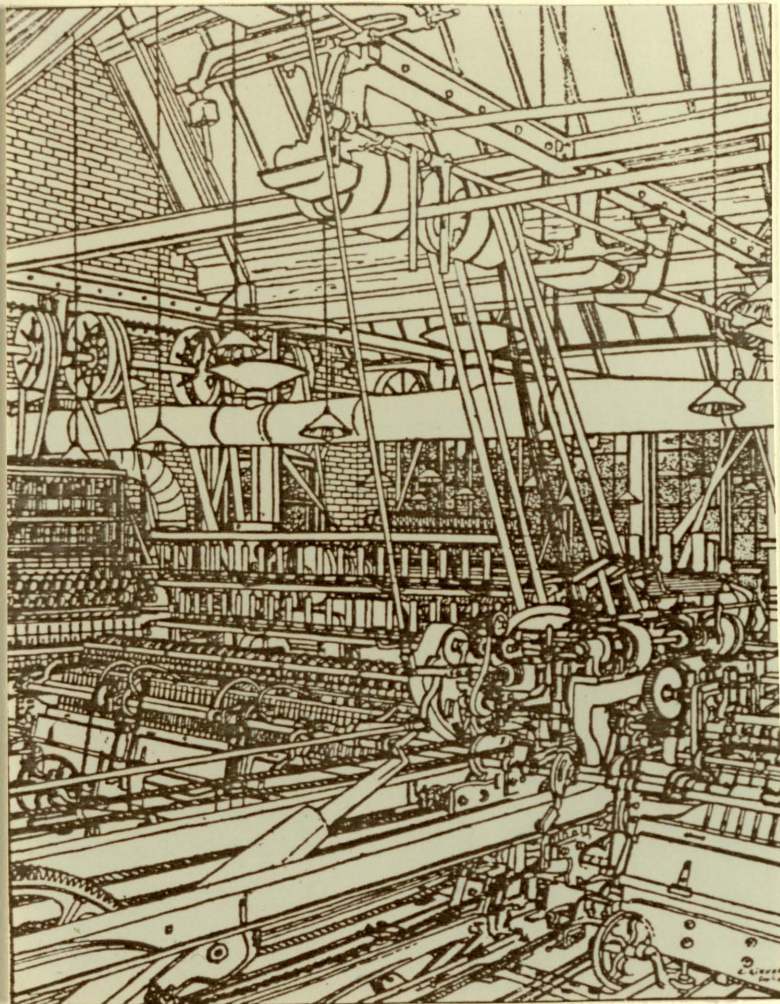
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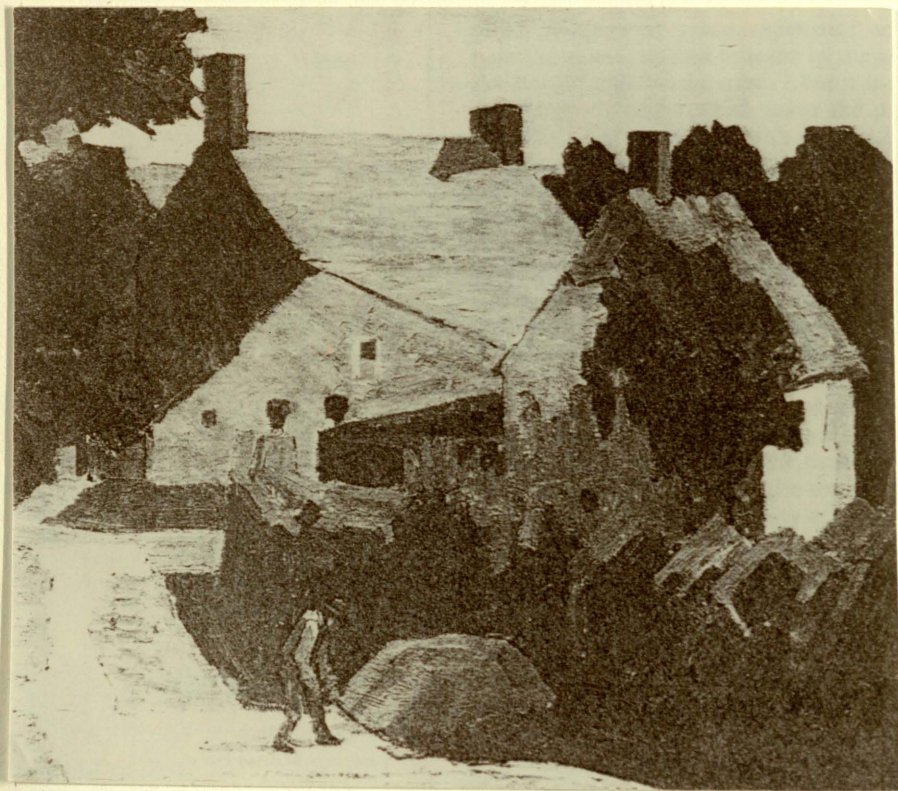
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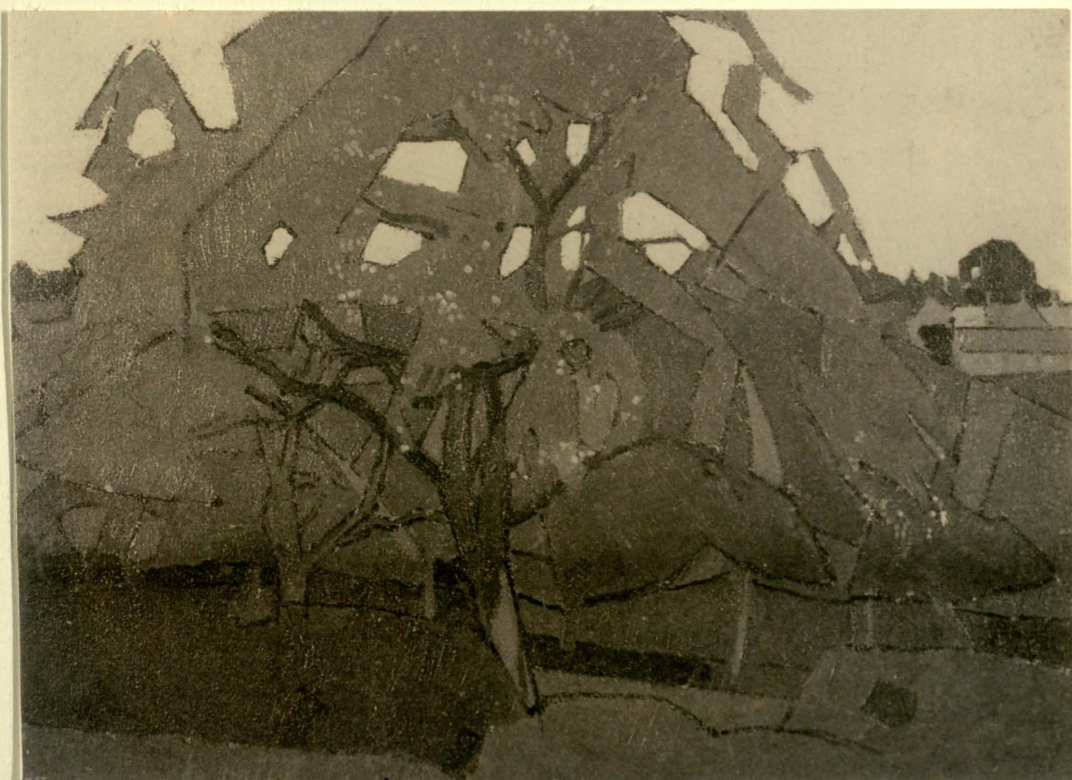
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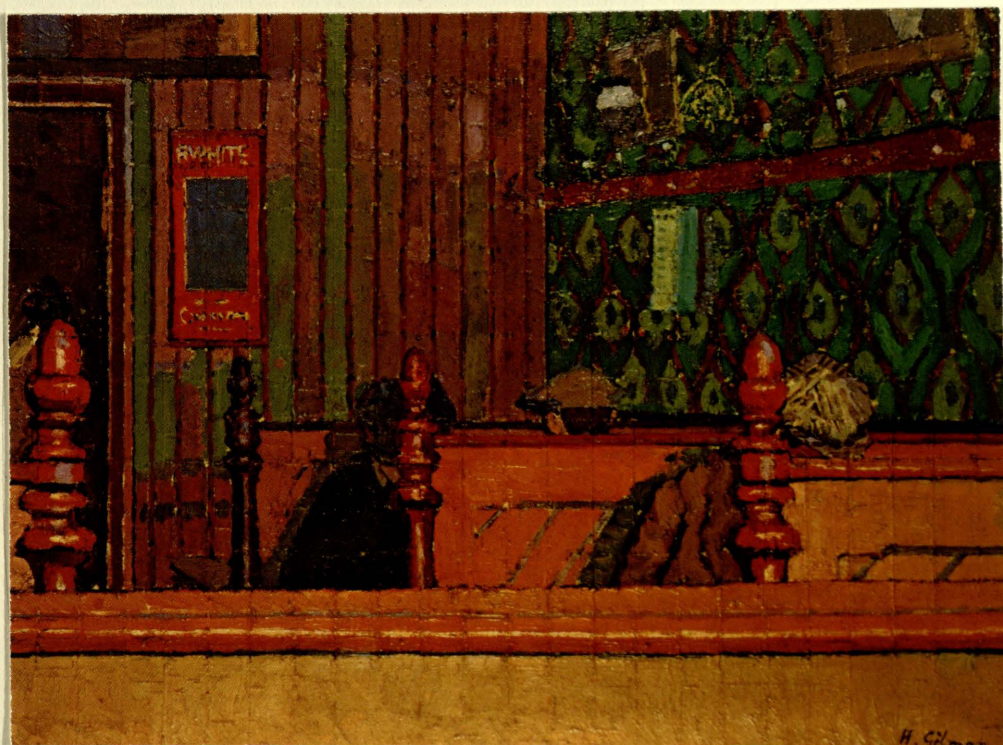
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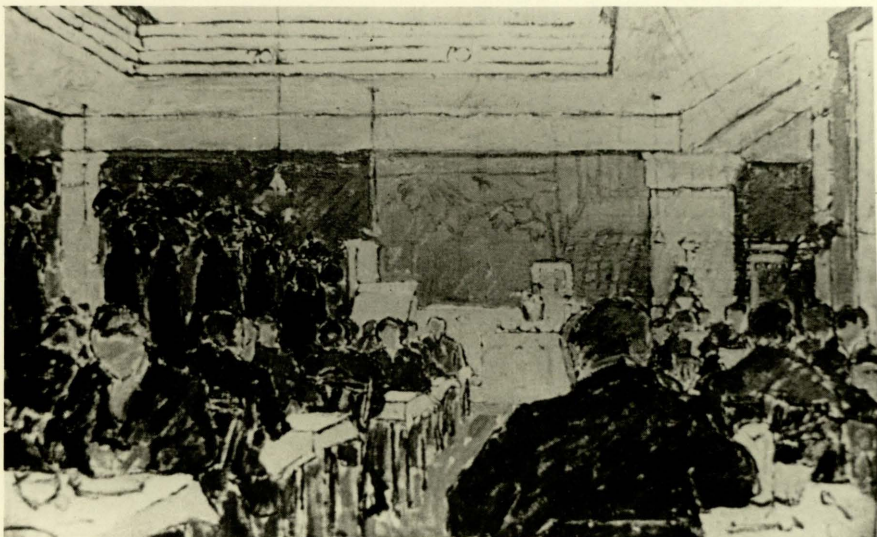
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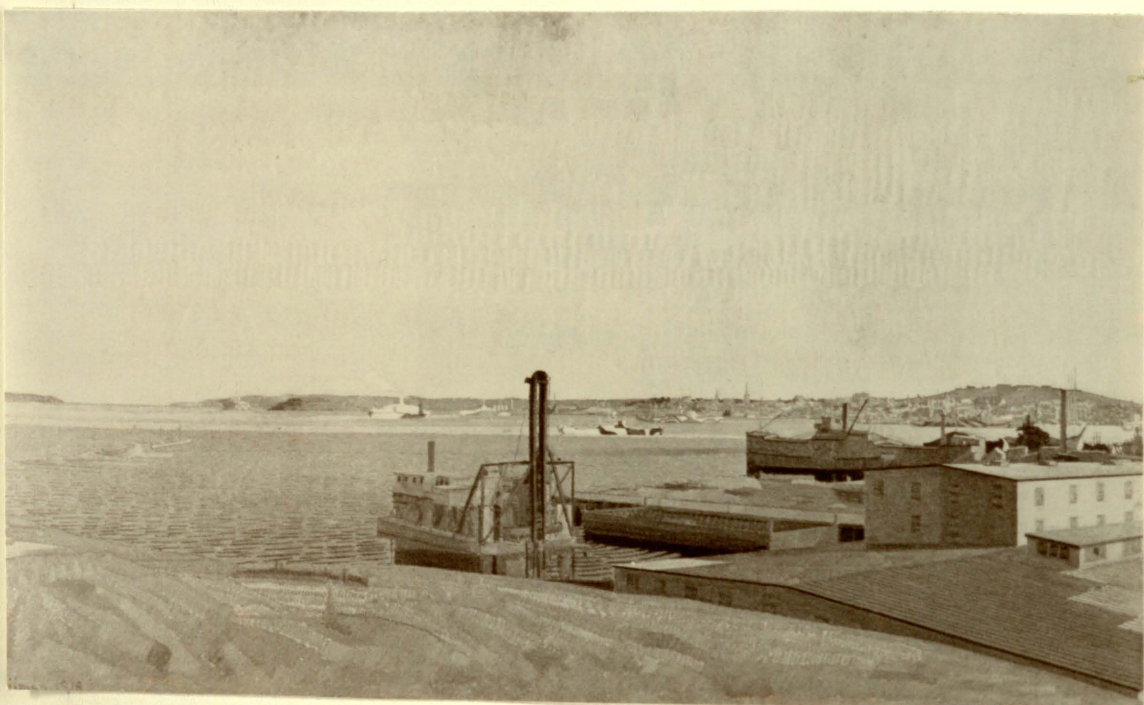
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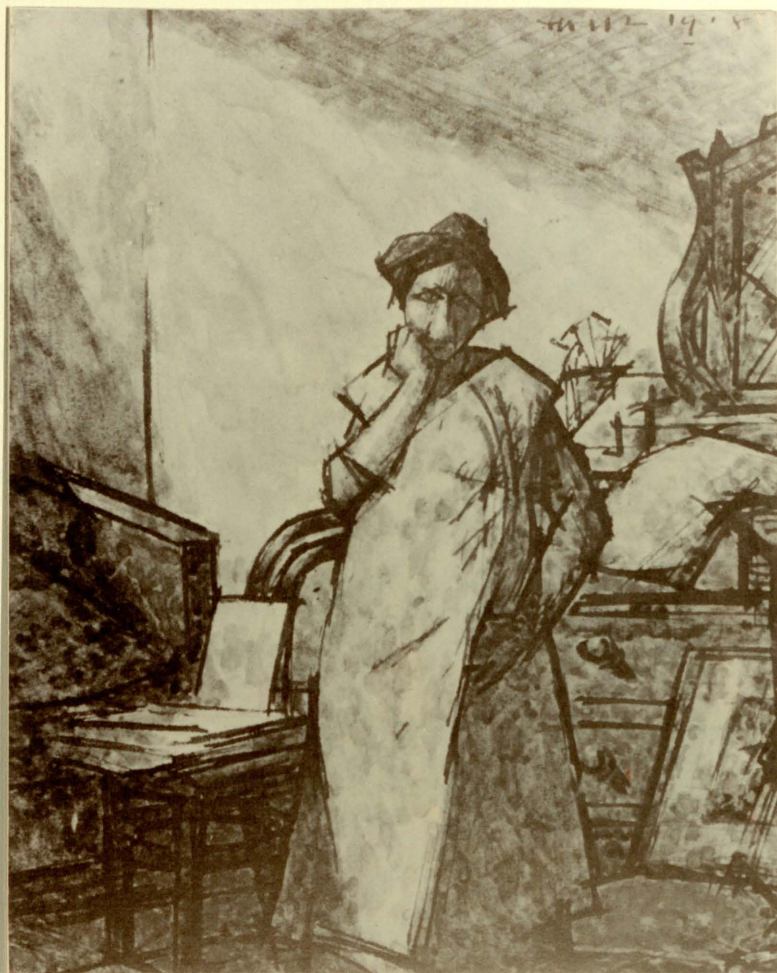
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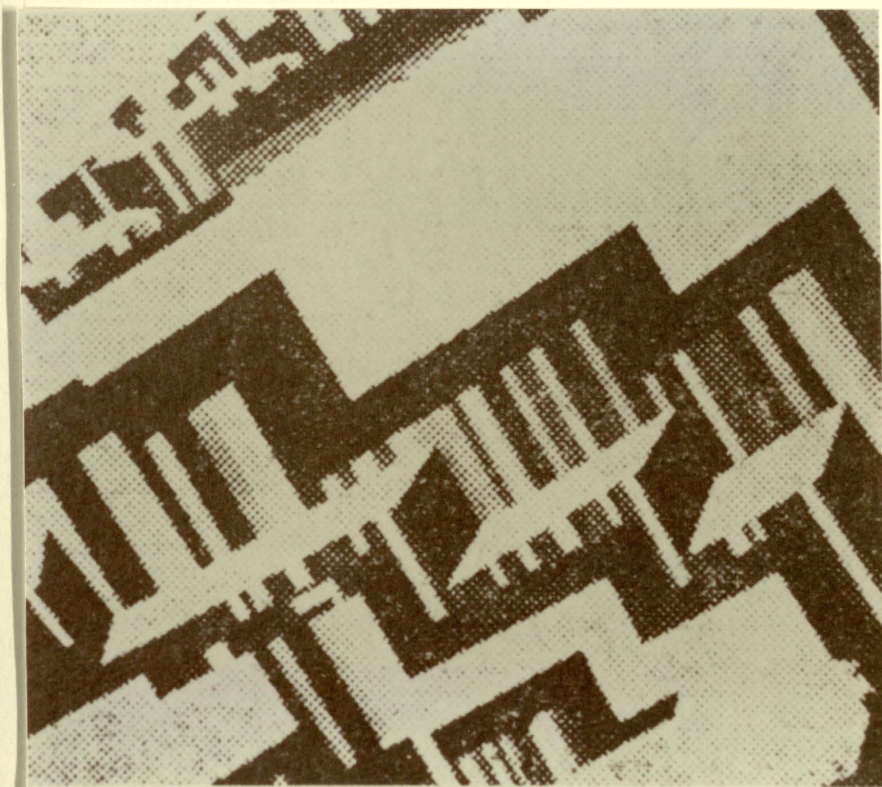
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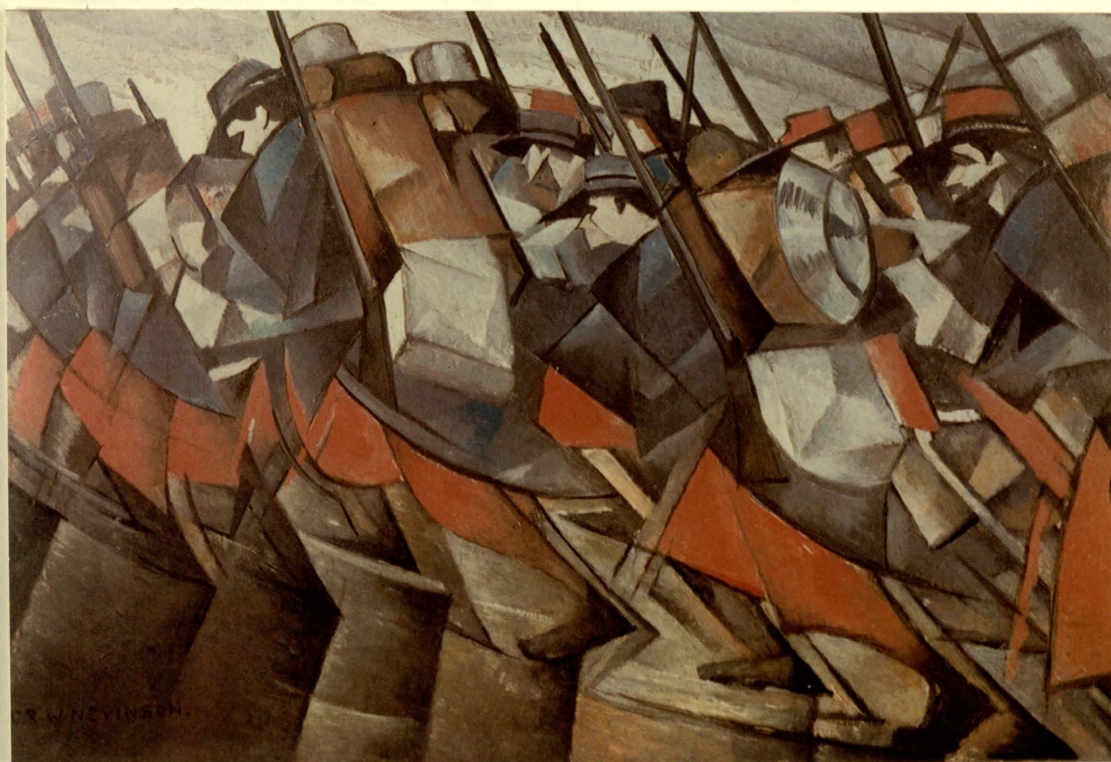
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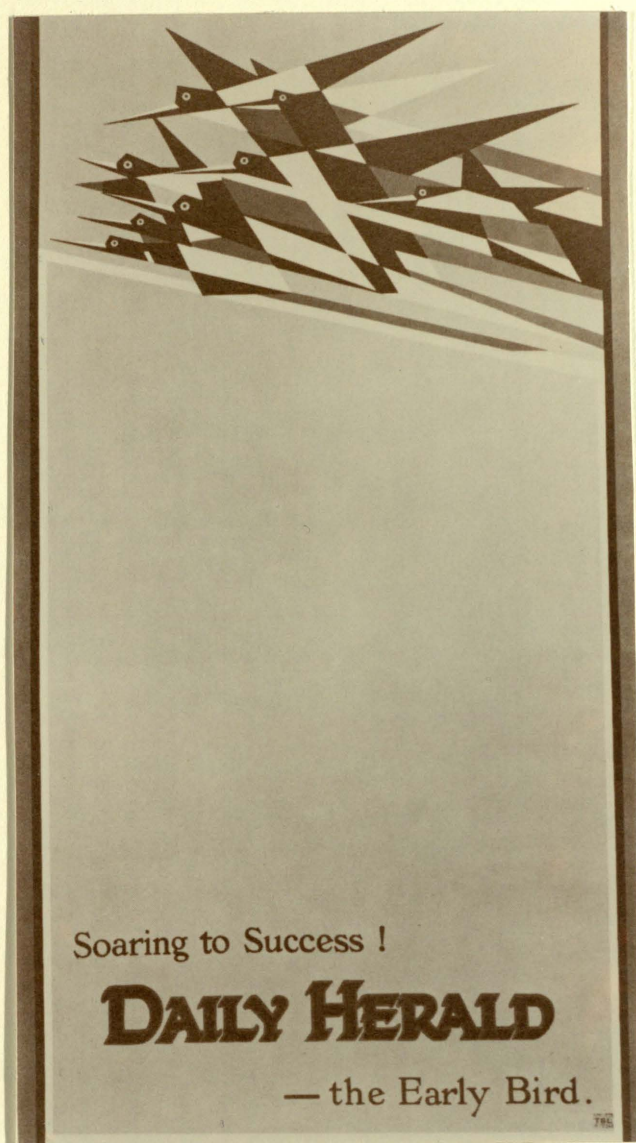
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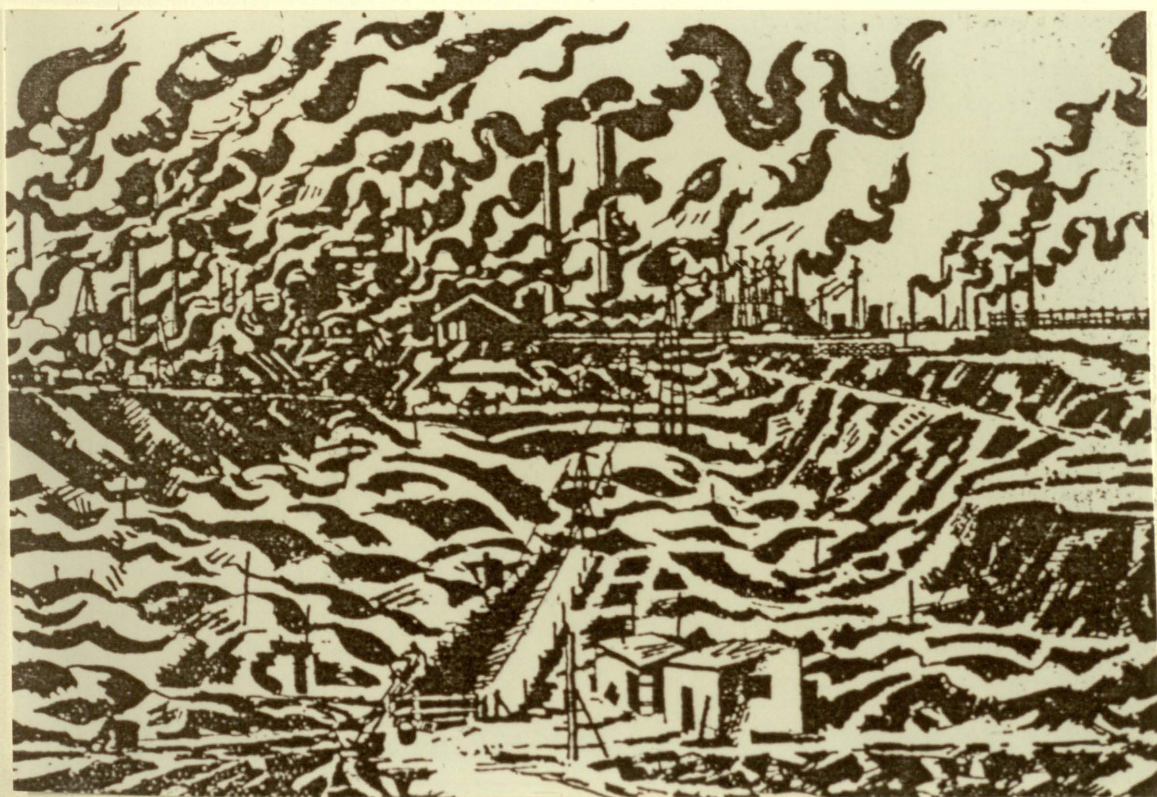
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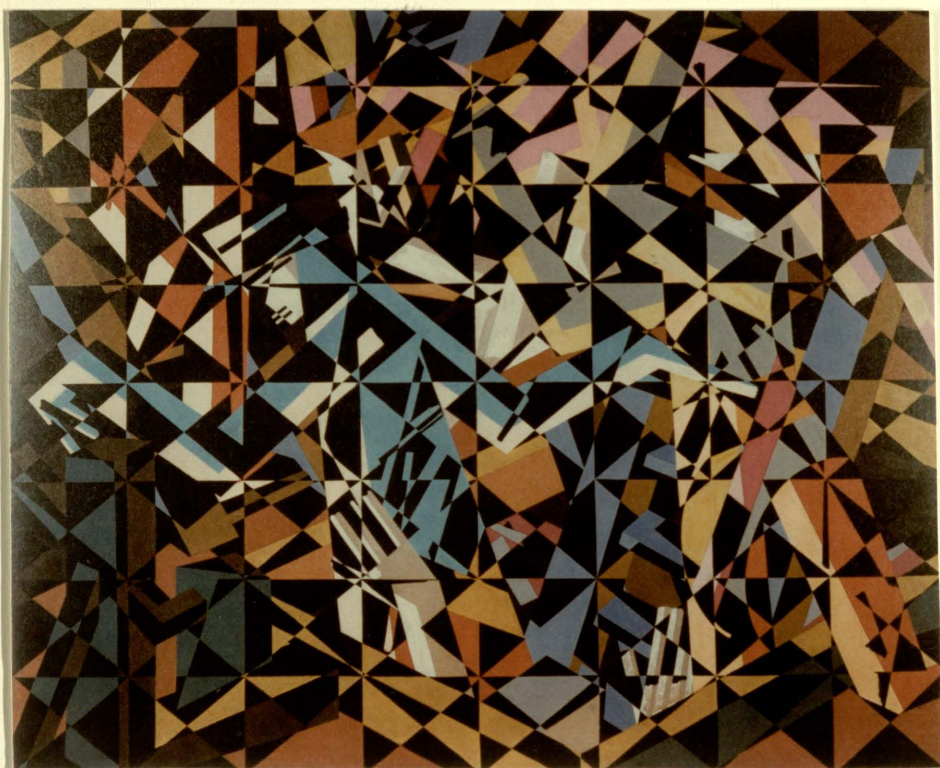
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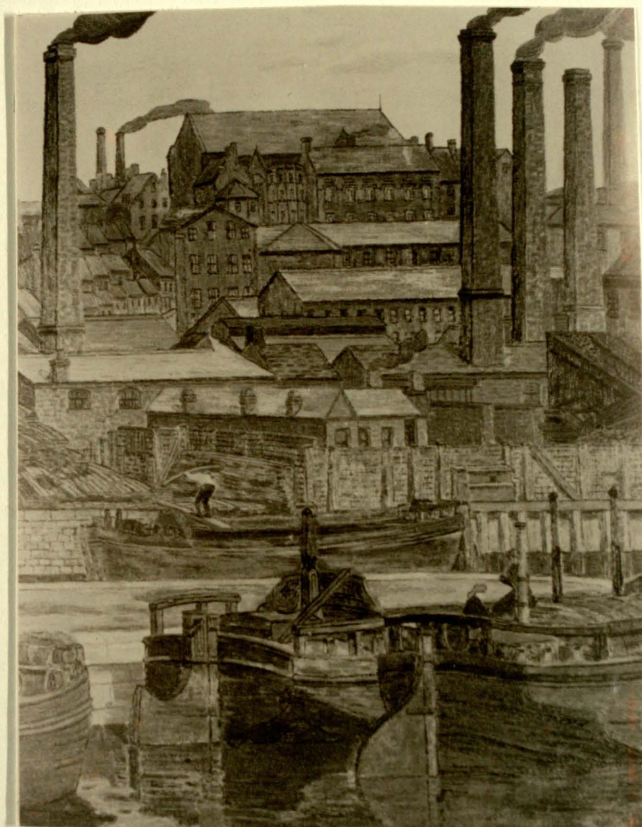
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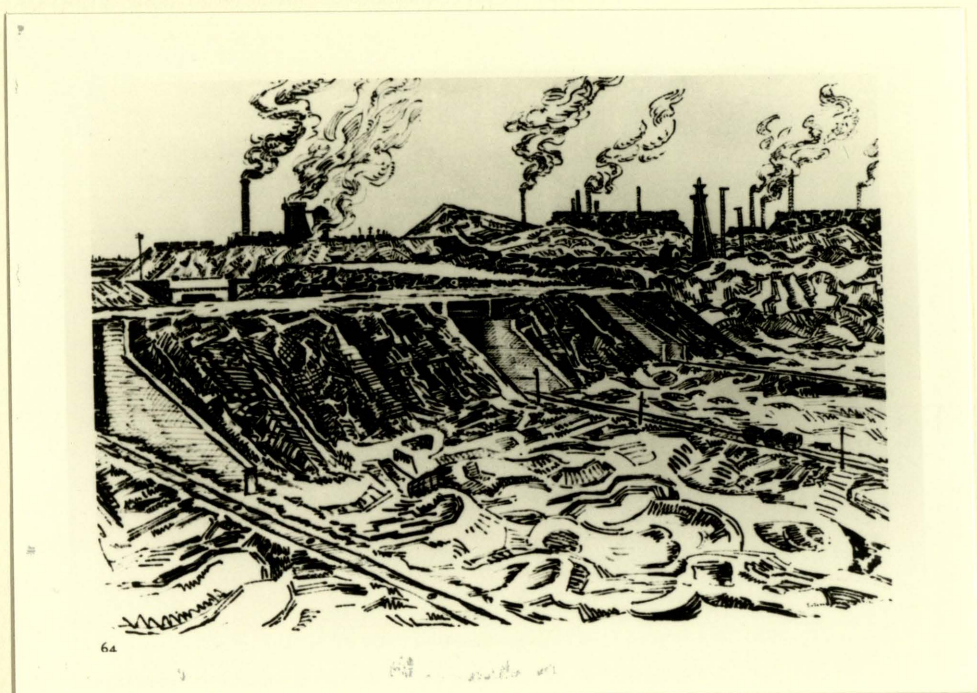
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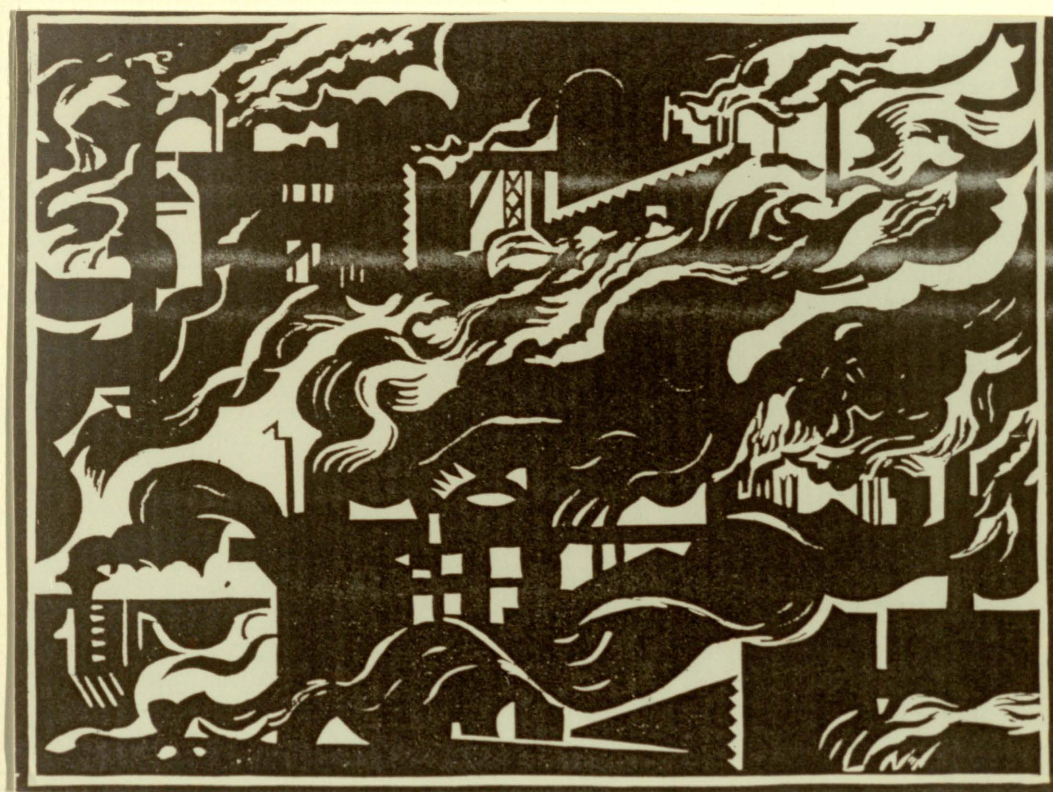
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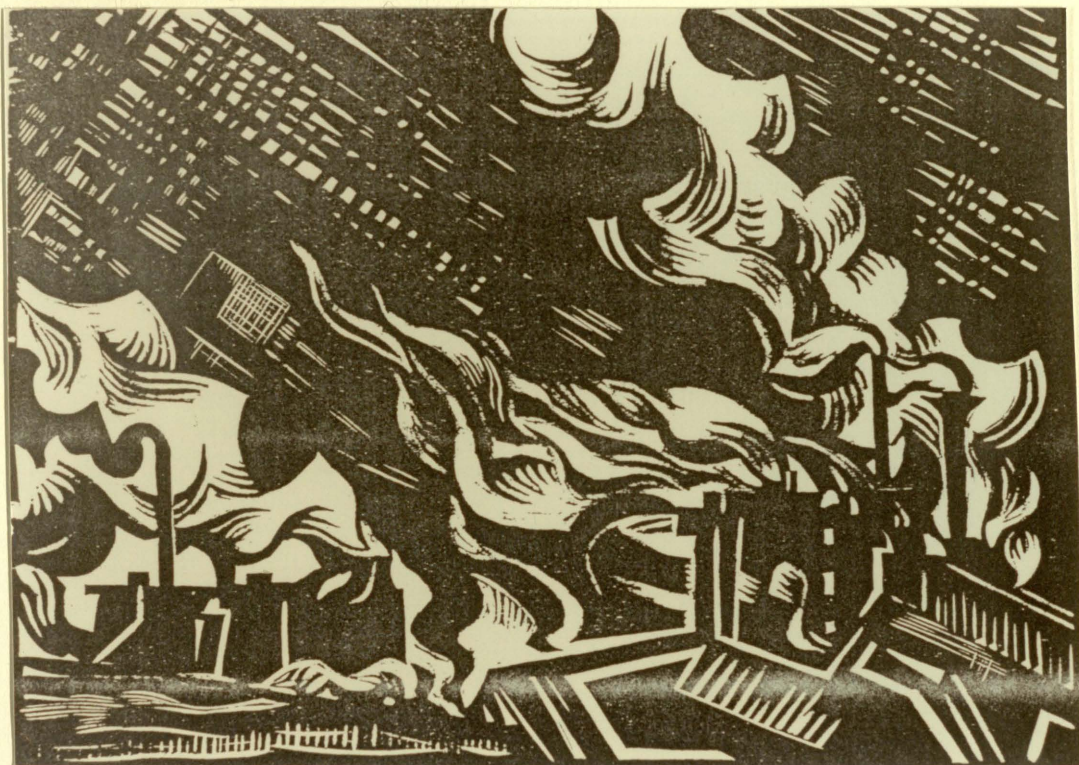
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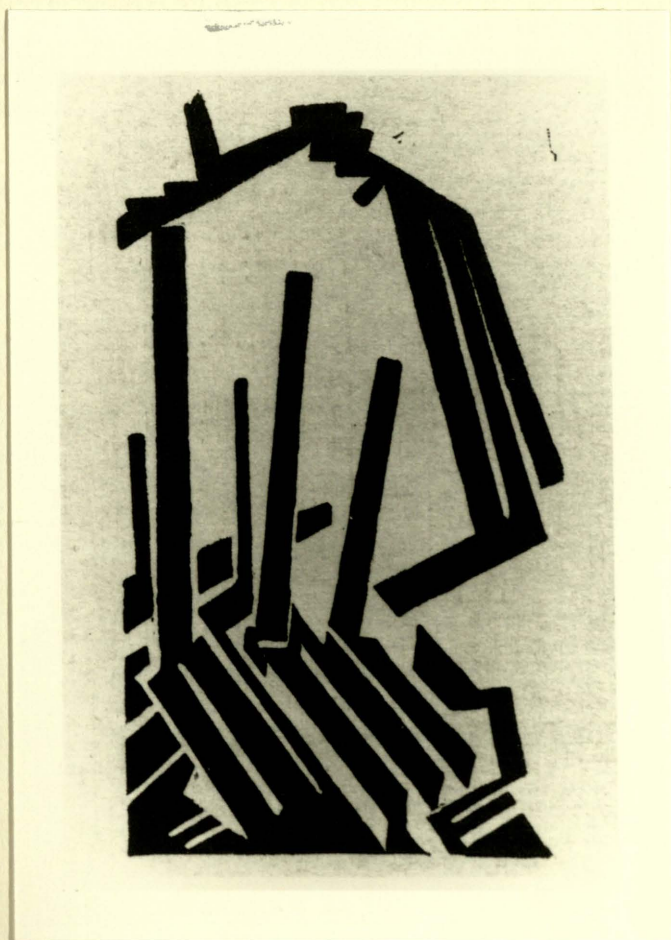
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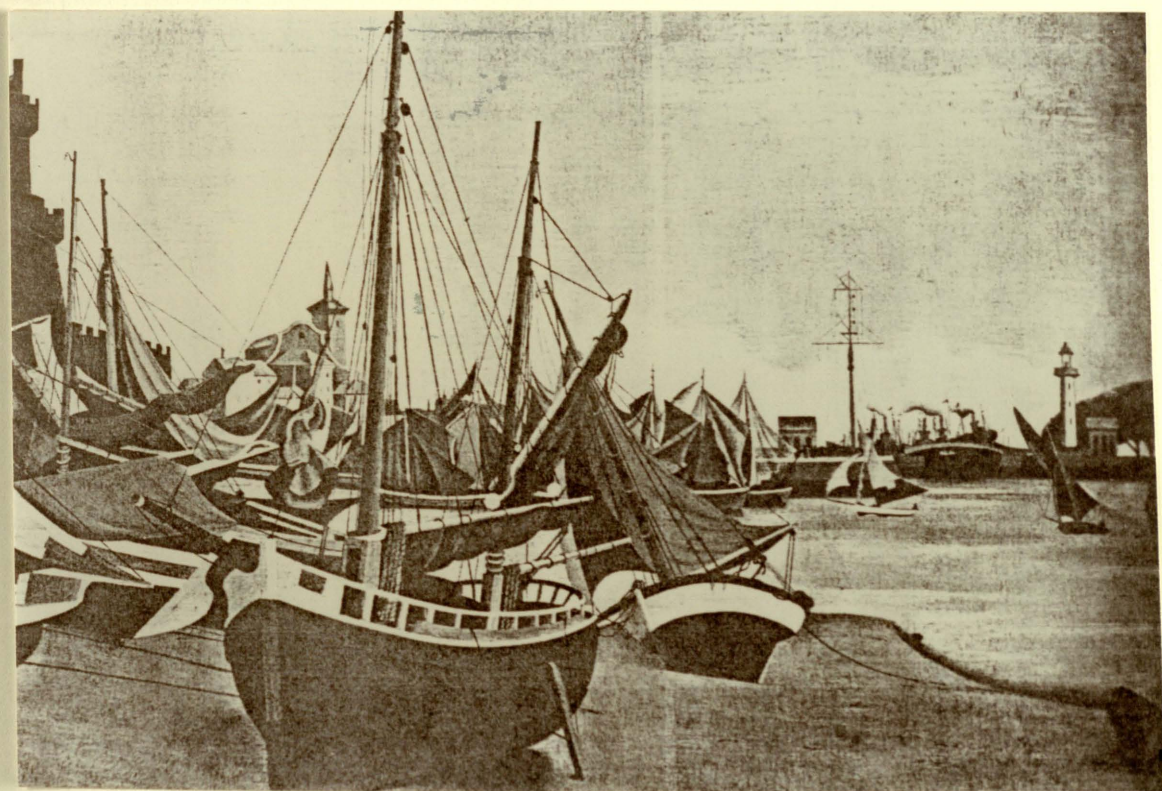
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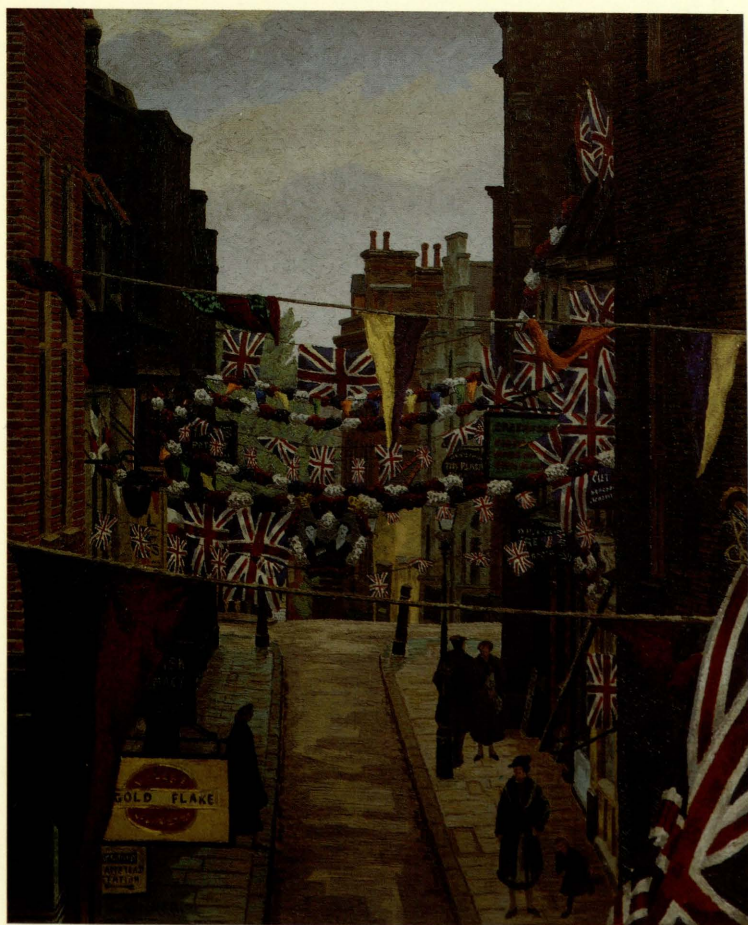
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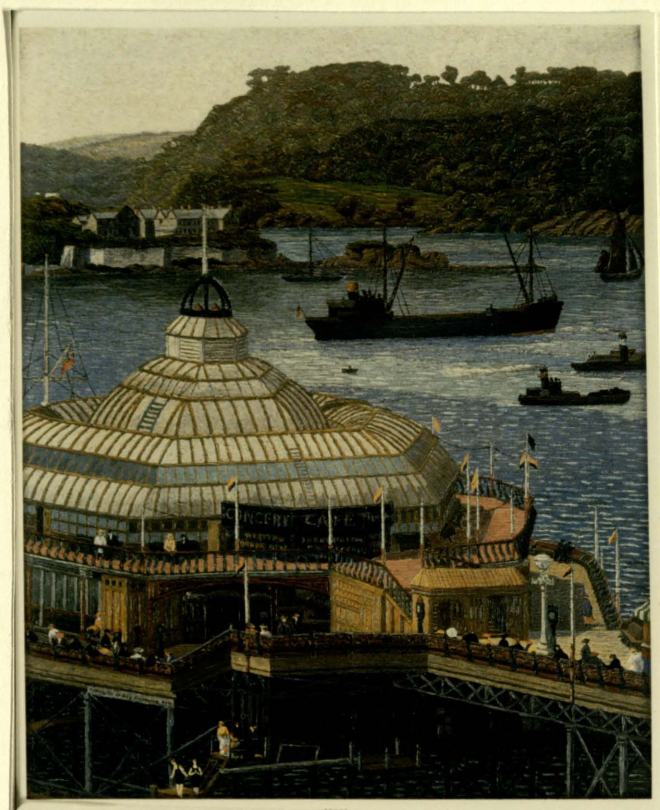
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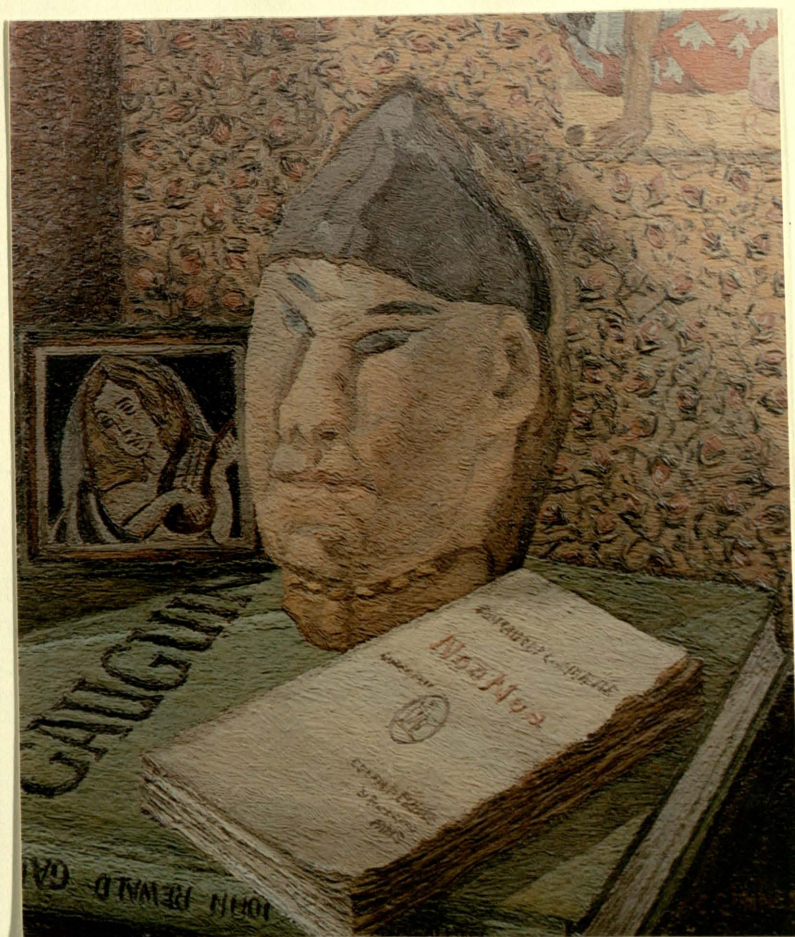
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