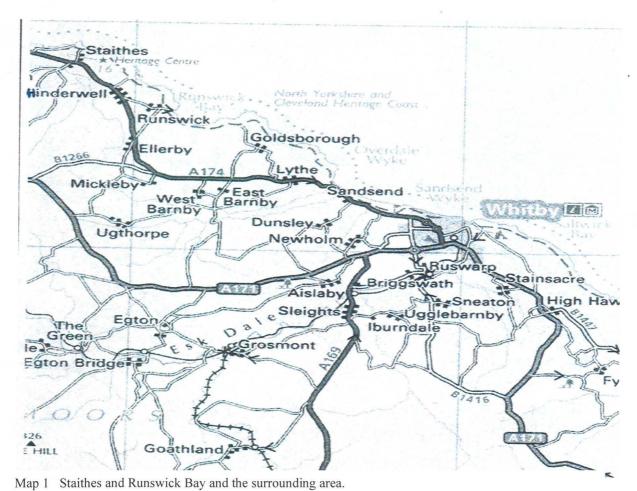
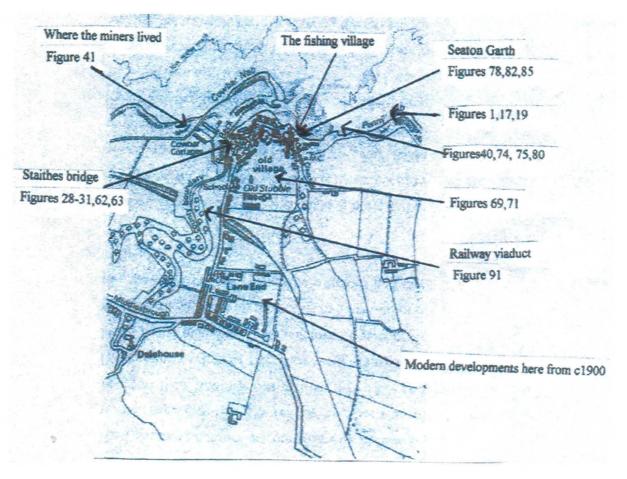
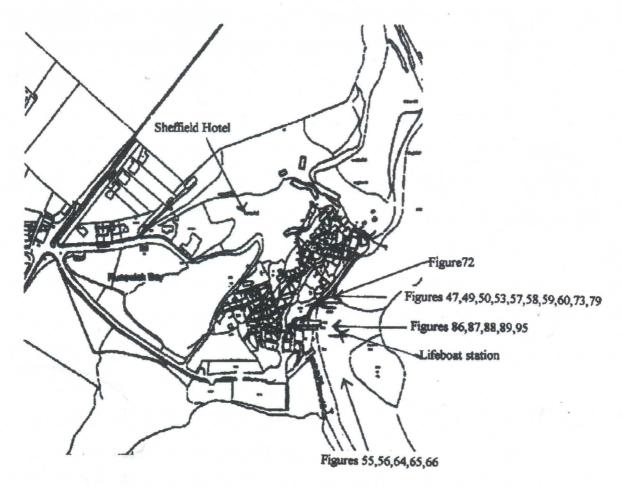
The following illustrations have been removed from the electronic version of this thesis due to copyright restrictions. The unabridged version can be consulted at the University of Leicester Library:

- **Fig. 14** S. Forbes, *A Fish Sale on a Cornish Beach*, 1885, 106 x 152, City of Plymouth Museum and Art Gallery.
- F. Bramley, *A Hopeless Dawn*, 1888, 121.5 x 165, Tate Gallery.
- 17 E. Blackadder, Staithes, 1962 [lithograph for a G.P.O. poster], 58 x 91.4, Tate Gallery.
- O. Sheppard, *A Staithes Fishergirl*, sculpture, c.1900.
- **20** L. Tabner, *Cowbar Breakwater, Rising Tide, 9<sup>th</sup> June 1989, Looking to Old Nab,* 1989, dimensions unknown, Private Collection.
- L. Knight, *Staithes, Yorkshire*, c.1900, 75 x 62.2, Private Collection.
- 28 L. Knight, The Trestle Bridge at Staithes, c.1900, watercolour, 30.5 x 40.7, Private Collection.
- L. Knight, *Dressing the Children*, 1906, 102.8 x 139.7, Ferens Art Gallery, Hull.
- H. Knight, *A Cup of Tea*, 1905, 71 x 98.5 Queensland Art Gallery, Brisbane.
- H. Knight, *The Girl and the Letter*, 1906, 101 x 127, Harris Museum and Art Gallery, Preston.
- 50 H. Knight, Mrs. Bulmer's Cottage, Runswick Bay, 1905, dimensions unknown, Private Collection.
- H. S. Hopwood, *Industry*, 1894, watercolour, 82.5 x 127, Tate Gallery.
- J. H. Parkyn, *Mending the Nets, Staithes*, c.1905, watercolour, dimensions unknown, Private Collection.
- H. Knight, *Fisherfolk, Staithes*, c.1900, dimensions unknown, Private Collection.
- L. Knight, *Mother and Child*, c.1900, 30.5 x 41.2, Private Collection.
- R. Jobling, *Guiding them in*, c.1905, dimensions unknown, Private Collection.
- L. Knight, *The Fishing Fleet*, c.1903, 122 x 81.5, Bolton Museum and Art Gallery.
- H. Knight, *Grief*, 1901, watercolour, 40.7 x 41.9, Private Collection.
- 81 H. Knight, The Last Coble, 1900, 92.7 x 127.7, Castle Museum and Art Gallery, Nottingham.
- 84 H. Knight, On the Quay at Staithes, c.1900, 45.7 x 61, Private Collection.
- H. Knight, *Staithes Pier*, c.1903, 40.5 x 51, Private Collection.
- 95 H. Knight, *A Staithes Funeral*, c.1902, dimensions unknown, Private Collection.
- D. Curtis, *Cobles at Staithes*, c.1995, dimensions unknown, Private Collection.





Map 2 Staithes: the village and locations where the artworks were created.



Map 3 Runswick Bay: the village and locations where the artworks were created.

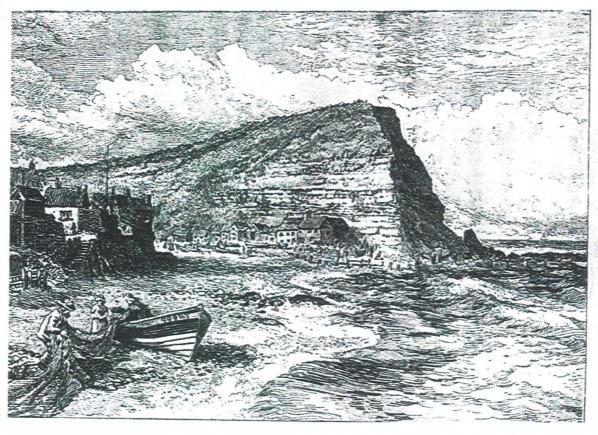


Fig. 1 Staithes, an illustration from J. Leyland, The Yorkshire Coast (London 1892).

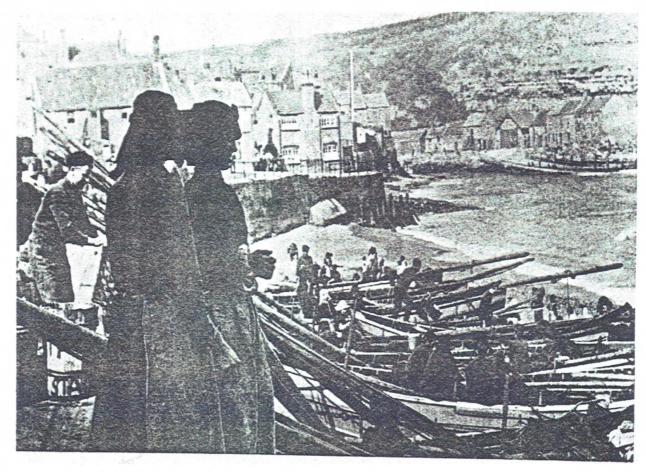


Fig. 2 F.M. Sutcliffe, Staithes, photograph, c.1885.

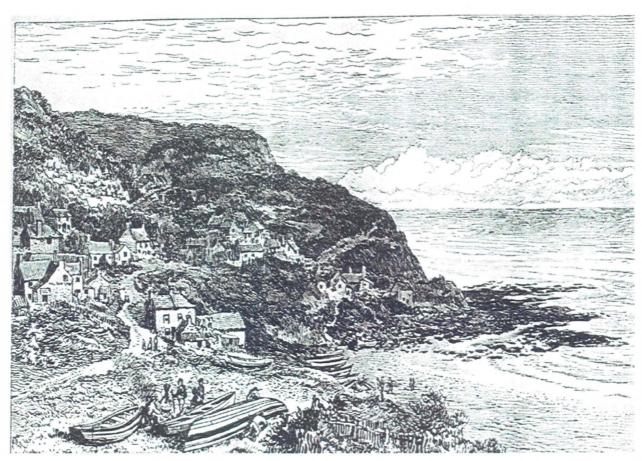


Fig. 3 Runswick Bay, an illustration from J. Leyland, The Yorkshire Coast.



Fig. 4 F. M. Sutcliffe, Runswick Bay, photograph, c.1890.

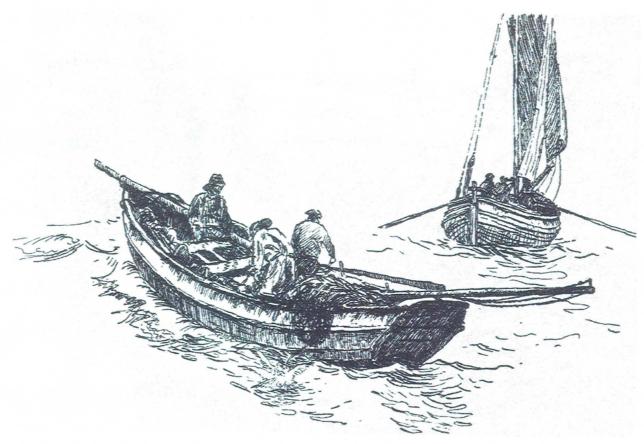


Fig. 5 E. Dade, A Coble, c.1900, Sail and Oar (London 1933).

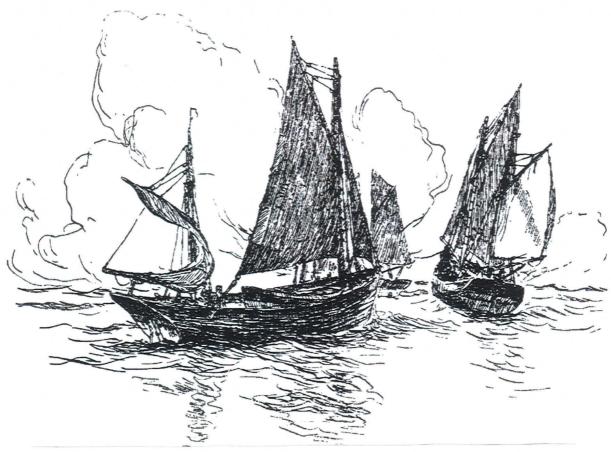


Fig. 6 E. Dade, Yawls Going to Sea, c.1900, Sail and Oar.



Fig. 7 E. Dade, Women Helping to Haul a Coble Ashore at Staithes, c.1900, Sail and Oar.

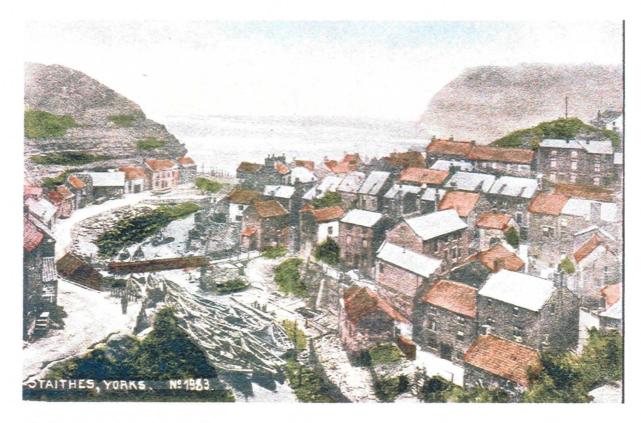


Fig. 8 Postcard, Staithes, c.1904.



Fig. 9 Postcard, Runswick Bay, c.1904.

## NORTH-EASTERN RAILWAY.



The NORTH EASTERN RAILWAY MOST ROMANTIC AND PICTURESQUE SCENERY

in Great Britain, and passengers are granted Places of Interest on this Company's system



THE SUMMER MONTHS Cheap Excursion Tickets AVAILABLE FOR 3. 8, 10, 15

WILL BE ISSUED FROM LONDON RIVES CREES AND STREET TO BRIGHTON, FILEY,
SCARBOROUGH, ROBIN HOOD'S BAY, WHITEY, SALITBURN, REDCAR, SCATON CARRY,
TYNEBOUTH, WHITLEY AND CULLERCOATS - FOR CARDY COMPORTO SALITBURN PRING 211-

Through Carriages owner Verk and the North available for return on the Noticelay, Soulday, Monday, or stern Radinay, with Aberleen, Both, Bernath, Ermington, Triester, Ten Day thickes areas the rate of a fare and a third commonship, Brend, Cambridge, Gardfill, Carriage, Brend, Gardfill, Carriage, Brend, Gardfill, Carriage, Brend, Gardfill, Carriage, Carr

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Fig. 10 North Eastern Railway, advertisements for excursions, special tickets and publications, 1897.

## RUNSWICK BAY. 🧀

PROSPECT HOUSE & REFRESHMENT BOOTH. Furnished Apartments. ALSO FURNISHED COTTAGE TO LET.

## Proprietor, R. SAYER.

Visitors and Pic-nic Parties provided with DINNERS, TEAS, YORKSHIRE HAM AND EGGS, AND OTHER REFRESHMENTS. BATHING HOUSES, TENTS, AND BATHING REQUISITES PROVIDED.

BOATS LET ON HIRE, with or without attendants.

## MRS. PATTON,

GROCER, DRAPER, &c., RUNSWICK.

Furnished Apartments, with Large Garden, and Commanding Comprehensive Views of the Bay.

VISITORS CATERED FOR WITH REFRESHMENTS (including Yorkshire Ham and Eggs), in a Commodious Cottage, close to the beach.

Boats and Fishing Gear Provided.

WHEN PACKING, PLEASE OMIT GROCERIES AND PROVISIONS, AS VISITORS TO LYTHE AND SANDSEND DISTRICT CAN BE WELL SUPPLIED WITH THE BEST QUALITY OF GOODS AT

Messrs. Watson & Sons. THE SUPPLY STORES, LYTHE, SANDSEND. (246)

Fig. 11 Advertisements for accommodation in Runswick Bay, from Horne's Guide to Whitby (Whitby 1904), 246.



Fig. 12 G. Du Maurier, 'A Viking on Modern Fashion', Punch, 17. 9. 1887, 126.



Fig. 13 'Whitby Jottings', Illustrated London News, 19. 10. 1889, 1.



Fig. 16 W. Langley, *But Men Must Work and Women Must Weep*, 1882, watercolour, 77.5 x 51, Birmingham City Museum and Art Gallery.

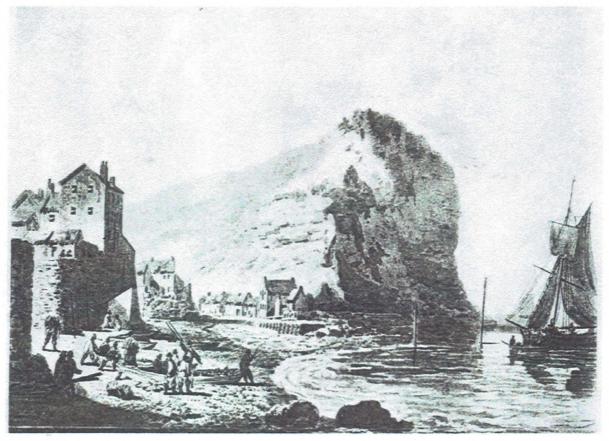


Fig. 19 F. Nicholson, *Staithes, Yorkshire*, c.1800, watercolour, 23.6 x 31.6, Yale Center for British Art, New Haven, Connecticut.



Fig. 21 W. Langley, *Fishwives*, c.1886, 23 x 43, oil on panel, Penlee Art Gallery, Penzance.

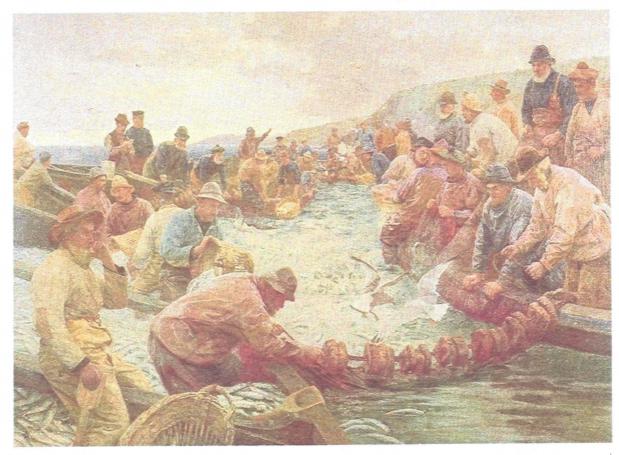


Fig. 22 P. Craft, *Tucking a School of Pilchards*, 1897, 120 x 205, Penlee Art Gallery, Penzance.



Fig. 23 Postcard, aerial view of Staithes, c.1995.

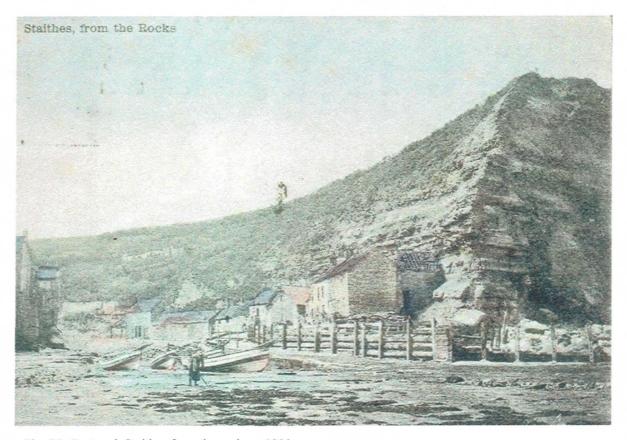


Fig. 25 Postcard, Staithes from the rocks, c.1900.

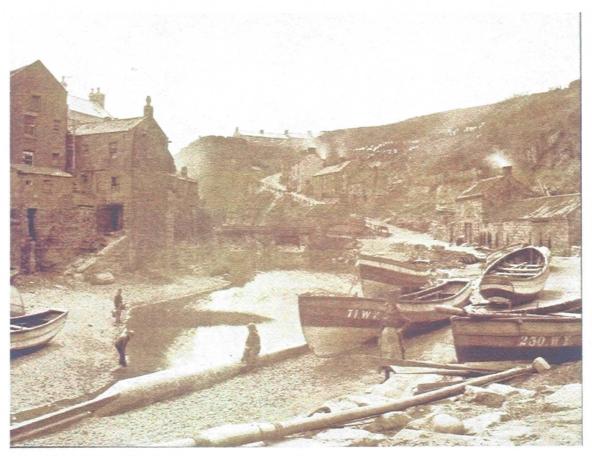


Fig. 26 F. M. Sutcliffe, Staithes, photograph, c.1895.



Fig. 27 W. T. Blandford Fletcher, *A North Sea Fishing Village*, c.1895, 39.5 x 51, Private Collection.

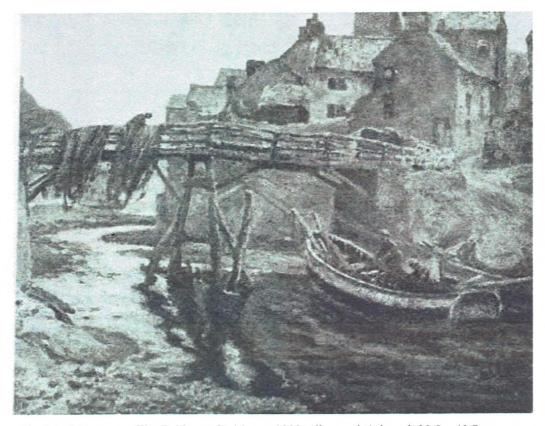


Fig. 29 J. Bowman, *The Bridge at Staithes*, c.1903, oil on artist's board,  $30.5 \times 40.7$ , Private Collection.

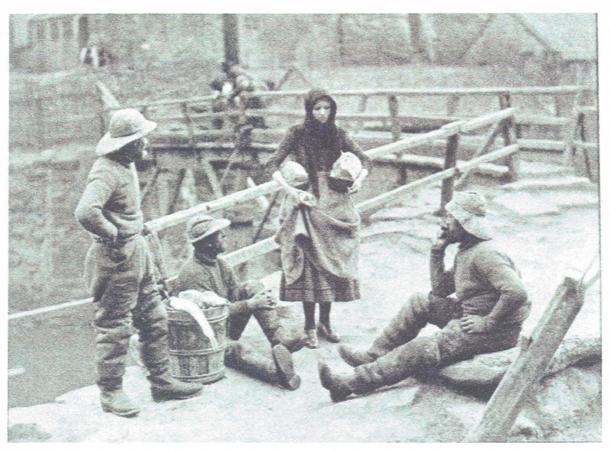


Fig. 30 F. M. Sutcliffe, Staithes Bridge, photograph, c.1900.

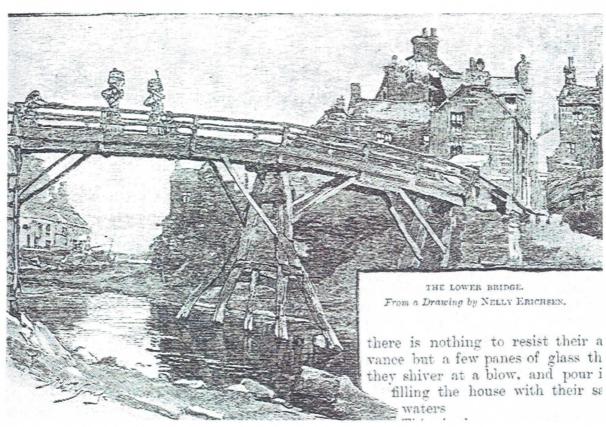


Fig. 31 N. Erichsen, *The Lower Bridge*, an illustration from 'A North Country Fishing Town', *The English Illustrated Magazine*, vol. XXXI, 1886, 465.

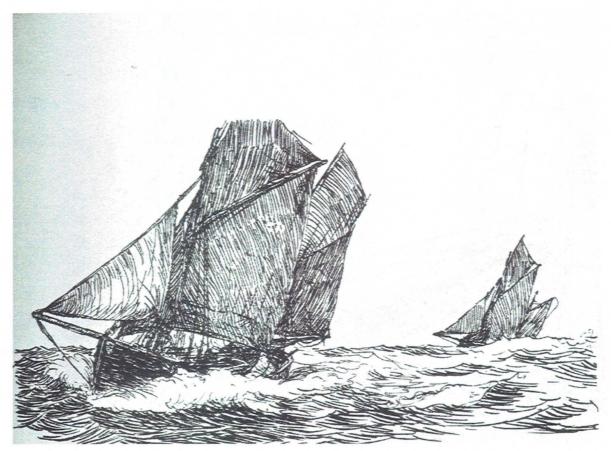


Fig. 32 E. The Dade, Yawls Carrying on to Get to Market with their Fish, c.1900, Sail and Oar.



Fig. 33 E. Dade, Yawls Running for Shelter in a Gale, c.1900, Sail and Oar.

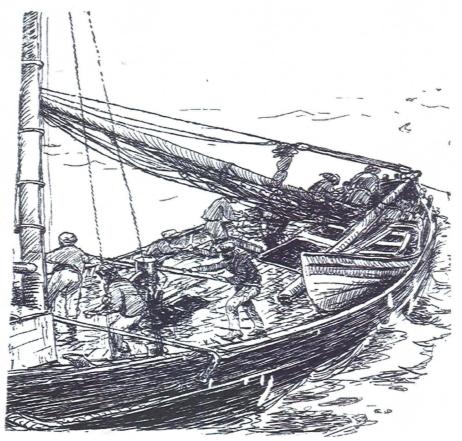


Fig. 34 E. Dade, *The Weary Tramp Round and Round the Capstan*, c.1900, *Sail and Oar*.

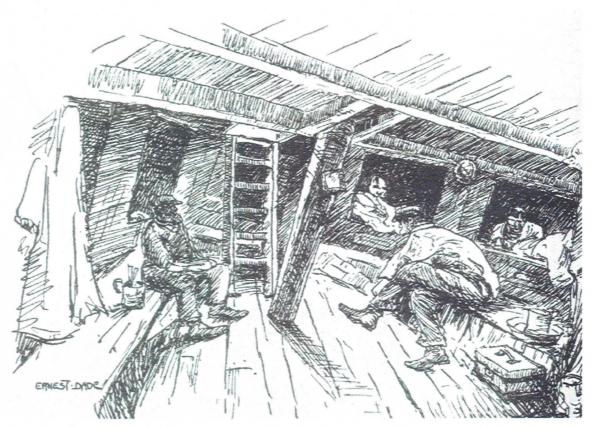


Fig. 35 E. Dade, *The Cabin of a Yawl*, c.1900, *Sail and Oar*.

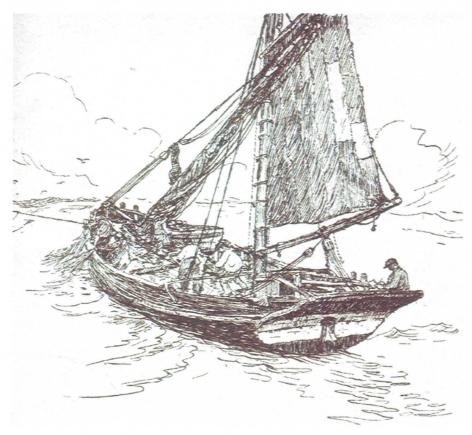


Fig. 36 E. Dade, *The Artist at Work*, c.1900, *Sail and Oar*.



Fig. 37 E. Dade, Fishing Coble Getting Underway, c.1900, Sail and Oar.



Fig. 38 E. Dade, *Fishing Coble Going off in a Smart Breeze*, c.1900 *Sail and Oar*.

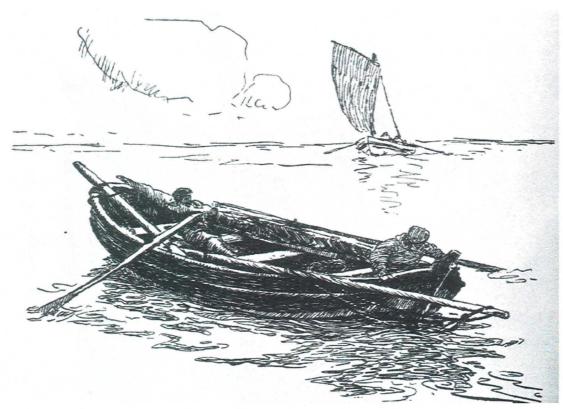


Fig. 39 E. Dade, Fishing Cobles, c.1900, Sail and Oar.



Fig. 40 F. H. Mason, *Launching the Cobles at Staithes*, c.1902, dimensions unknown, Private Collection.

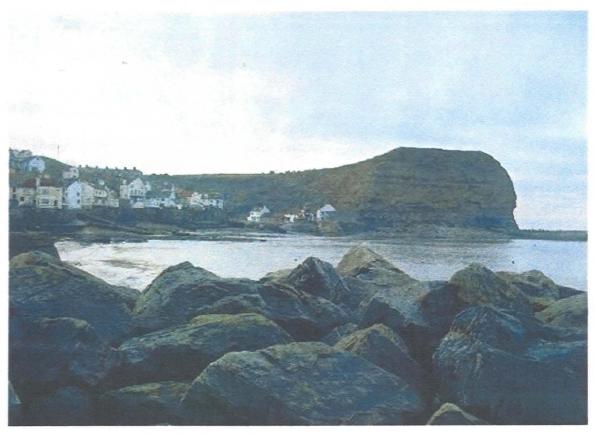


Fig. 44 Anon., photograph of Staithes, c.2000.

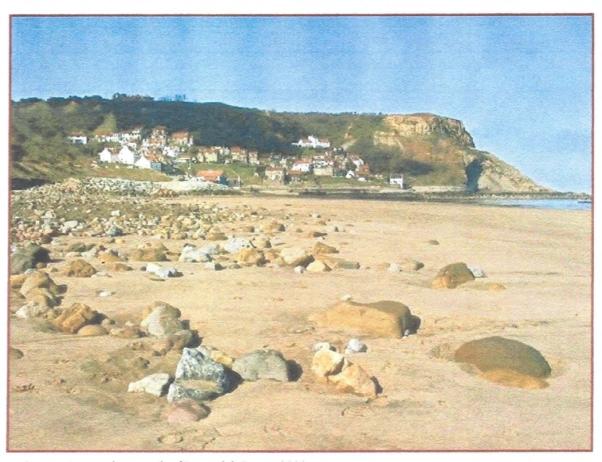


Fig. 45 Anon., photograph of Runswick Bay, c.2000.

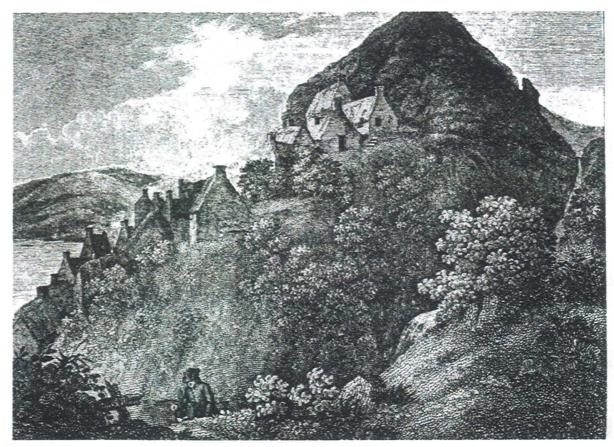


Fig. 46 Runswick Bay, an illustration in J. Graves, A History of Cleveland (Carlisle 1808).

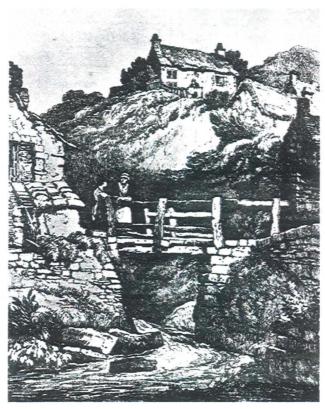


Fig. 47 *Runswick*, an illustration in S. Prout,

A Series of Views of Rural Cottages in the North of England (London 1821).



Fig. 48 W. Llewellyn, *The Goose Girl*, 1887, 51 x 76.5, Private Collection.



Fig. 49 W.G. Foster, *A Runswick Garden*, c.1902, watercolour, 54.6 x 37.5, Private Collection.

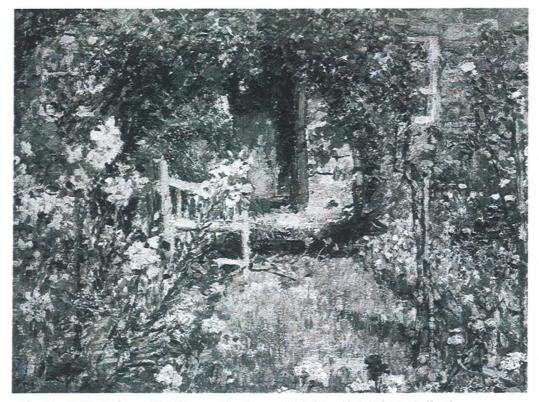


Fig. 51 F. W. Jackson, *The Cottage Garden*, c.1904, 35 x 42.5, Private Collection.

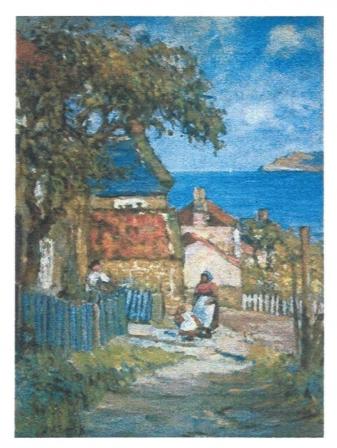


Fig. 52 J. W. Booth, *In Runswick*, c.1900, 41.9 x 30.5, Private Collection.

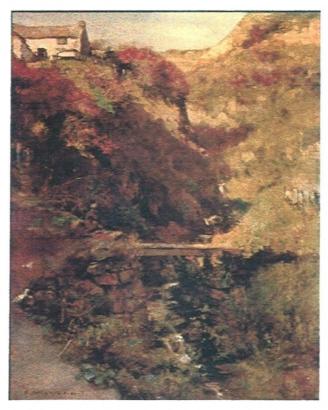


Fig. 53 F. W. Jackson, *A Yorkshire Beck*, 1888, 76.2 x 50.8, Private Collection.



Fig. 54 E. Rigg, *Coming Home*, c.1904, 64.2 x 54.6, Private Collection.



Fig. 55 M. Senior, *On the Beach, Runswick,* 1913, oil on panel, 23.8 x 19.1, Private Collection.



Fig. 56 A. Friedenson, By the Glittering Sea, 1912, dimensions unknown, Private Collection.



Fig. 57 W. Brymner, *A Wreath of Flowers*, 1884, 122.5 x 142.7, National Gallery of Canada, Ottawa.

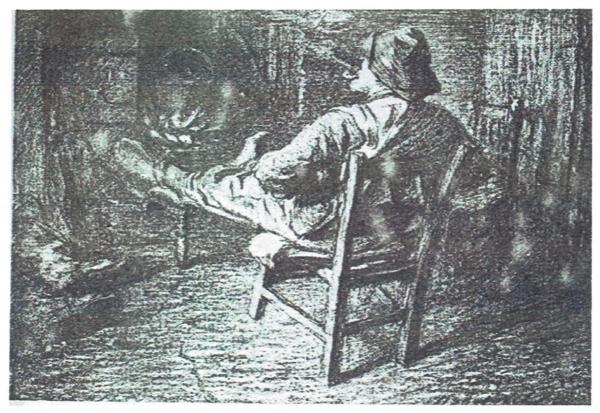


Fig. 59 H. S. Hopwood, *Content*, 1902, charcoal, dimensions unknown, Private Collection.



Fig. 60 M. Senior, *Old Peggy*, 1908, 61.3 x 51.3, Private Collection.



Fig. 63 F. W. Jackson, *A Welcome Visitor*, 1893, 76.2 x 152.5, Rochdale Art Gallery.



Fig. 64 F. W. Jackson, *The Harvest of the Sea*, 1885, 134.8 x 223.5, Oldham Art Gallery.



Fig. 65 M. Senior, *Fisherman Mending a Crabpot*, 1896, 35.9 x 25.6, Private Collection.



Fig. 66 M. Senior, *Returning Home*, c.1900, 40.2 x 30.3, Private Collection.



Fig. 67 H. S. Hopwood, *Two's Company*, *Three's None*, 1894, 128 x 76, Private Collection.

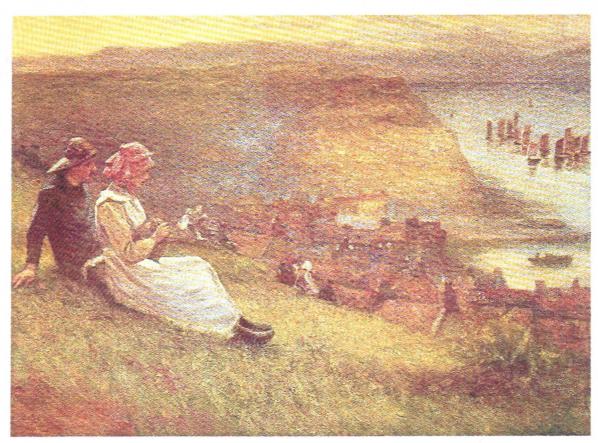


Fig. 68 R. Jobling, *A Lover and his Lass*, c.1900, 54 x 75, Private Collection.



Fig. 71 M. Senior, *Dada's Comin'*, 1892, 101.3 x 60.9, Wakefield Art Gallery.



Fig. 72 W. G. Foster, *The Skipper's Wife*, 1902, watercolour on cardboard, 50.8 x 75 Ferens Art Gallery, Hull.



Fig. 73 R. Jobling, *Hauling in the Cobles*, 1905, dimensions unknown, Private Collection.



Fig. 74 J. R. Bagshawe, *Lives O' Men*, 1900, 91.5 x 61, Private Collection.



Fig. 75 N. Erichsen, *Fisherwomen*, c.1886, 136 x 90. Private Collection.



Fig. 76 M. Senior, *Runswick Fisherwoman*, *Knitting*, 1905, 62.5 x 75, Private Collection.



Fig. 77 I. Johnson (Jobling), *Fisher Folk*, 1893, 121.6 x 91, Laing Art Gallery, Newcastle-upon-Tyne.



Fig. 78 F. M. Sutcliffe, 'Flither Pickers', photograph, c.1895.



Fig. 82 W. Homer, *Perils of the Sea*, 1881, watercolour, 37.1 x 53.2, Sterling and Francine Clark Art Institute, Williamstown, MA.



Fig. 83 J. R. Bagshawe, *Home*, c.1905, dimensions unknown, Private Collection.

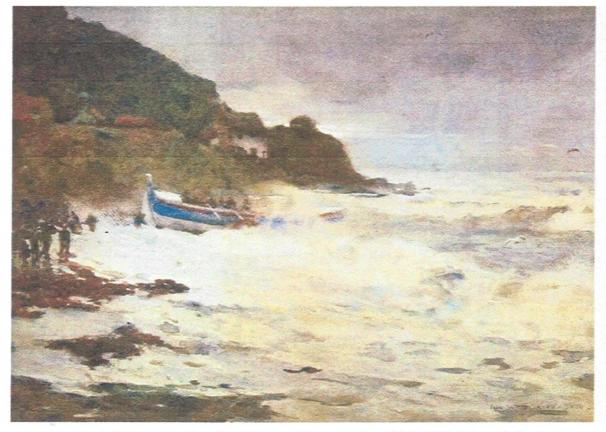


Fig. 85 F. W. Jackson, *Launching the Lifeboat*, 1890, watercolour, 54.6 x 76.2, Private Collection.

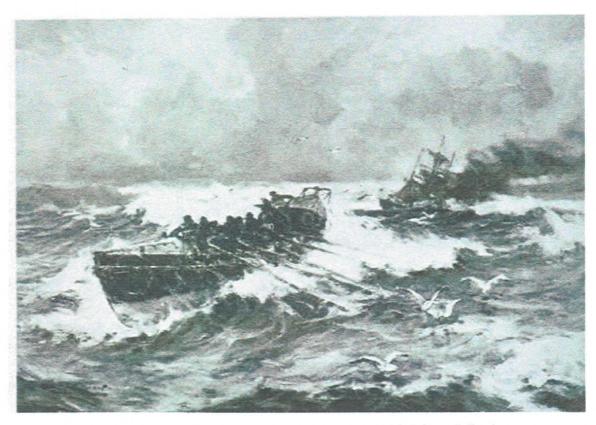


Fig. 86 F. H. Mason, *The Runswick Bay Lifeboat*, c.1900, 55.9 x 81.3, Private Collection.



Fig. 87 E. S. Harper, *In Time of Trouble at Runswick Bay*, 1896, dimensions unknown, Private Collection.



Fig. 88 F. H. Mason, *Women to the rescue at Runswick Bay*, *The Graphic*, August 1901, 620-1.

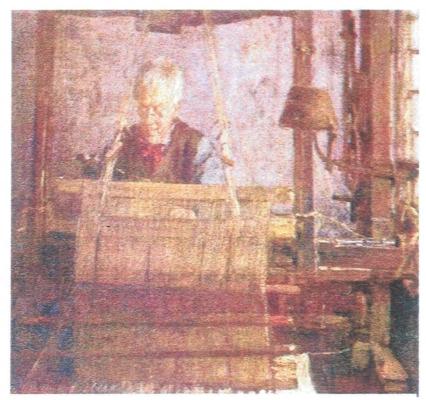


Fig. 89 F. W. Jackson, *The Old Weaver*, c.1895,  $57.1 \times 61.3$ , Rochdale Art Gallery.

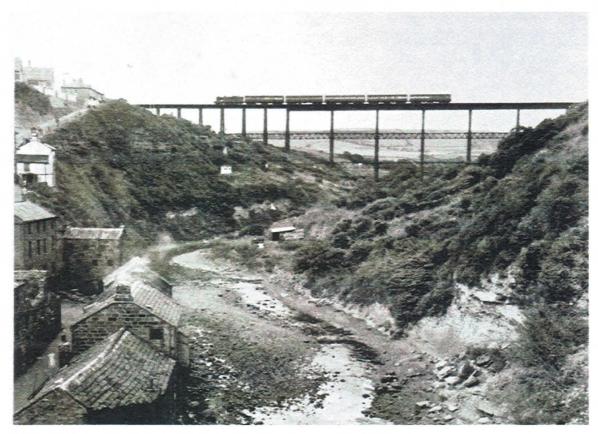


Fig. 90 Anon., The Railway Viaduct at Staithes, photograph, c.1950.



Fig. 92 E. Dade, *Building A Coble*, an illustration from 'The Cobles', *Mariner's Mirror*, 1934.

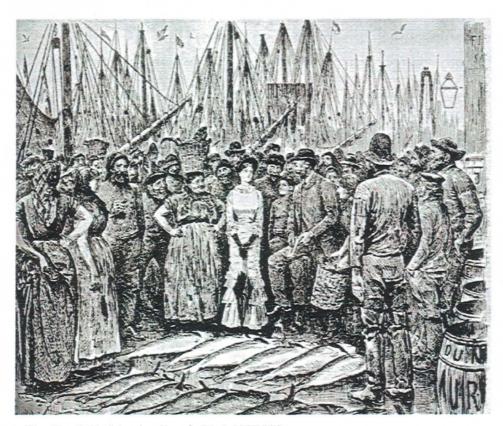


Fig. 93 G. Du Maurier, Punch, 17. 9.1887,128.



Fig. 94 H. and L. Knight painting with Jackson at Runswick Bay, photograph, c.1903.

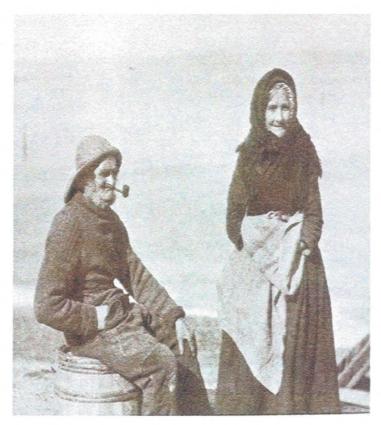


Fig. 96 F. M. Sutcliffe, 'After Forty Years', photograph, Staithes, c.1900.

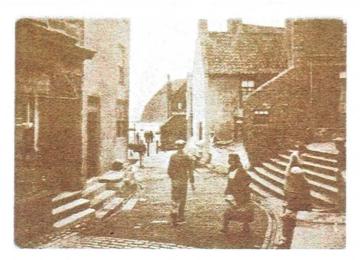


Fig. 97 Postcard, Staithes, 1932.

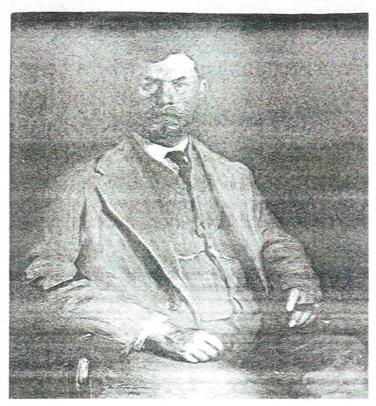


Fig. 98 M. Senior, *Portrait of Sam Wilson*, 1906, 91.4  $\times$  71, Leeds City Art Gallery.



Fig. 99 M. Senior and family at Runswick Bay, photograph, c. 1895.



Fig. 100 Bronze Chimney-piece designed by A. Gilbert for S. Wilson's home, Leeds City Art Gallery.



Fig. 101 Anon., F. W. Jackson, photograph, c.1900.



Fig. 102 Anon., Samuel Barlow, photograph, c.1885.



Fig. 103 C. M. Horsfall, *Walter Butterworth*, c.1916, dimensions unknown, Private Collection.