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Fig. 14 S. Forbes, *A Fish Sale on a Cornish Beach*, 1885, 106 x 152, City of Plymouth Museum and Art Gallery.

15 F. Bramley, *A Hopeless Dawn*, 1888, 121.5 x 165, Tate Gallery.

17 E. Blackadder, *Staithes*, 1962 [lithograph for a G.P.O. poster], 58 x 91.4, Tate Gallery.

18 O. Sheppard, *A Staithes Fishergirl*, sculpture, c.1900.

20 L. Tabner, *Cowbar Breakwater, Rising Tide, 9th June 1989, Looking to Old Nab*, 1989, dimensions unknown, Private Collection.

24 L. Knight, *Staithes, Yorkshire*, c.1900, 75 x 62.2, Private Collection.

28 L. Knight, *The Trestle Bridge at Staithes*, c.1900, watercolour, 30.5 x 40.7, Private Collection.

41 L. Knight, *Dressing the Children*, 1906, 102.8 x 139.7, Ferens Art Gallery, Hull.

42 H. Knight, *A Cup of Tea*, 1905, 71 x 98.5 Queensland Art Gallery, Brisbane.

43 H. Knight, *The Girl and the Letter*, 1906, 101 x 127, Harris Museum and Art Gallery, Preston.

50 H. Knight, *Mrs. Bulmer's Cottage, Runswick Bay*, 1905, dimensions unknown, Private Collection.

58 H. S. Hopwood, *Industry*, 1894, watercolour, 82.5 x 127, Tate Gallery.

61 J. H. Parkyn, *Mending the Nets, Staithes*, c.1905, watercolour, dimensions unknown, Private Collection.

62 H. Knight, *Fisherfolk, Staithes*, c.1900, dimensions unknown, Private Collection.

69 L. Knight, *Mother and Child*, c.1900, 30.5 x 41.2, Private Collection.

70 R. Jobling, *Guiding them in*, c.1905, dimensions unknown, Private Collection.

79 L. Knight, *The Fishing Fleet*, c.1903, 122 x 81.5, Bolton Museum and Art Gallery.

80 H. Knight, *Grief*, 1901, watercolour, 40.7 x 41.9, Private Collection.

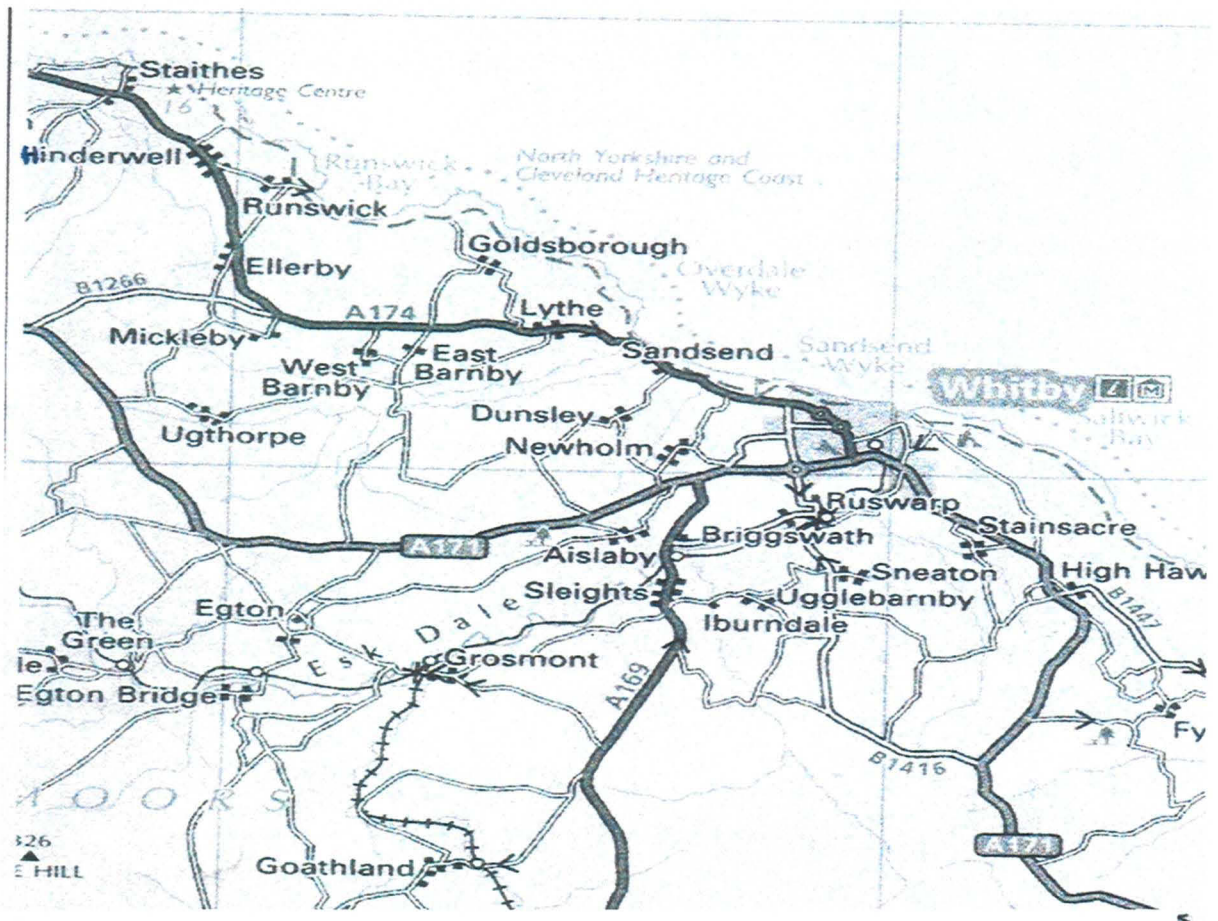
81 H. Knight, *The Last Coble*, 1900, 92.7 x 127.7, Castle Museum and Art Gallery, Nottingham.

84 H. Knight, *On the Quay at Staithes*, c.1900, 45.7 x 61, Private Collection.

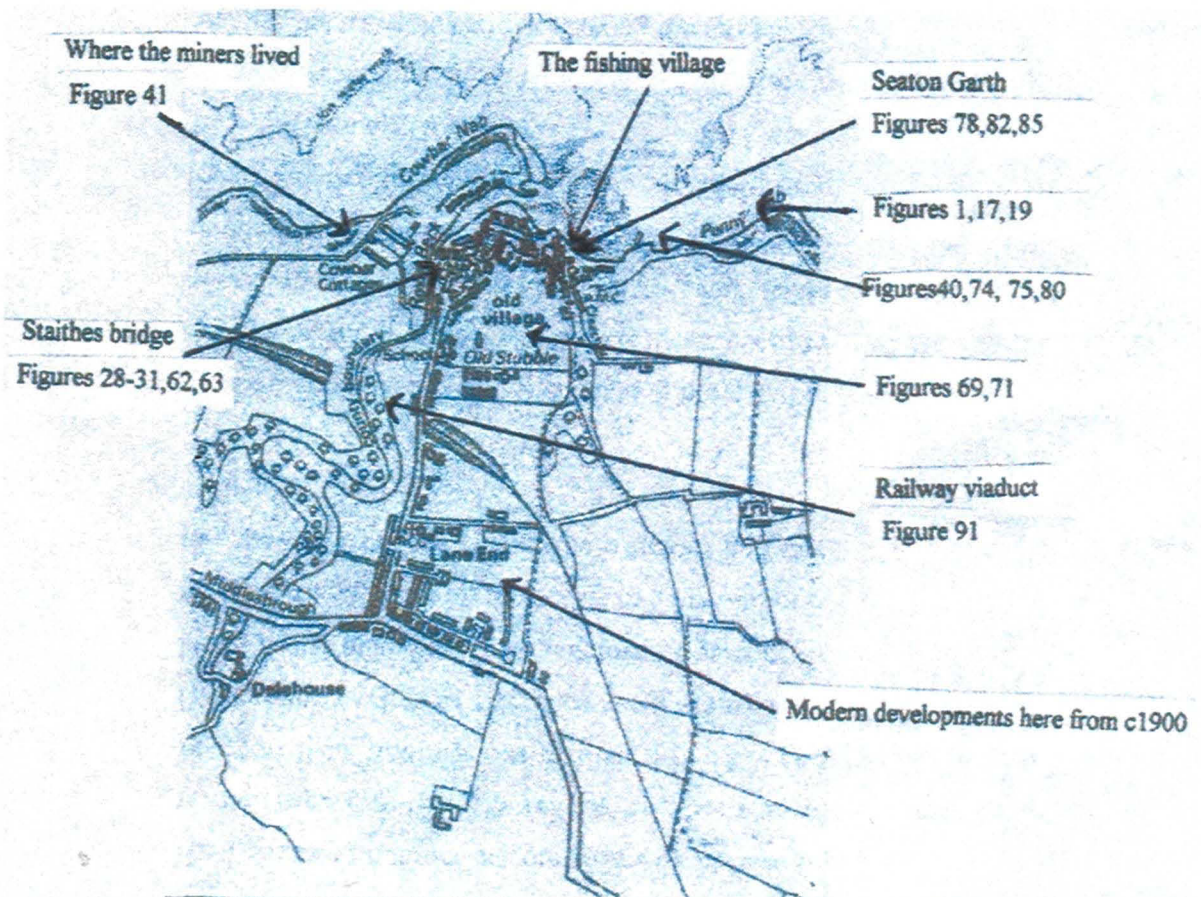
91 H. Knight, *Staithes Pier*, c.1903, 40.5 x 51, Private Collection.

95 H. Knight, *A Staithes Funeral*, c.1902, dimensions unknown, Private Collection.

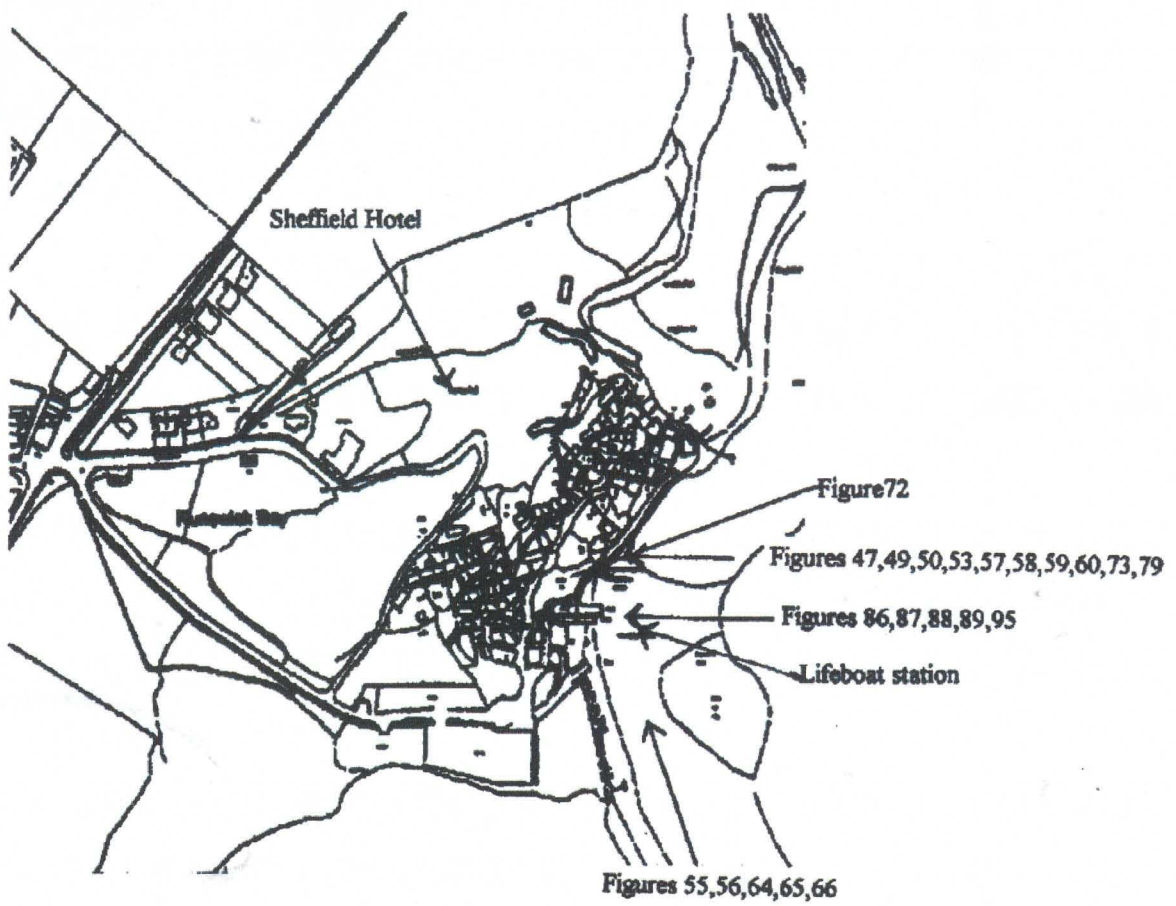
104 D. Curtis, *Cobles at Staithes*, c.1995, dimensions unknown, Private Collection.



Map 1 Staithes and Runswick Bay and the surrounding area.



Map 2 Staithes: the village and locations where the artworks were created.



Map 3 Runswick Bay: the village and locations where the artworks were created.

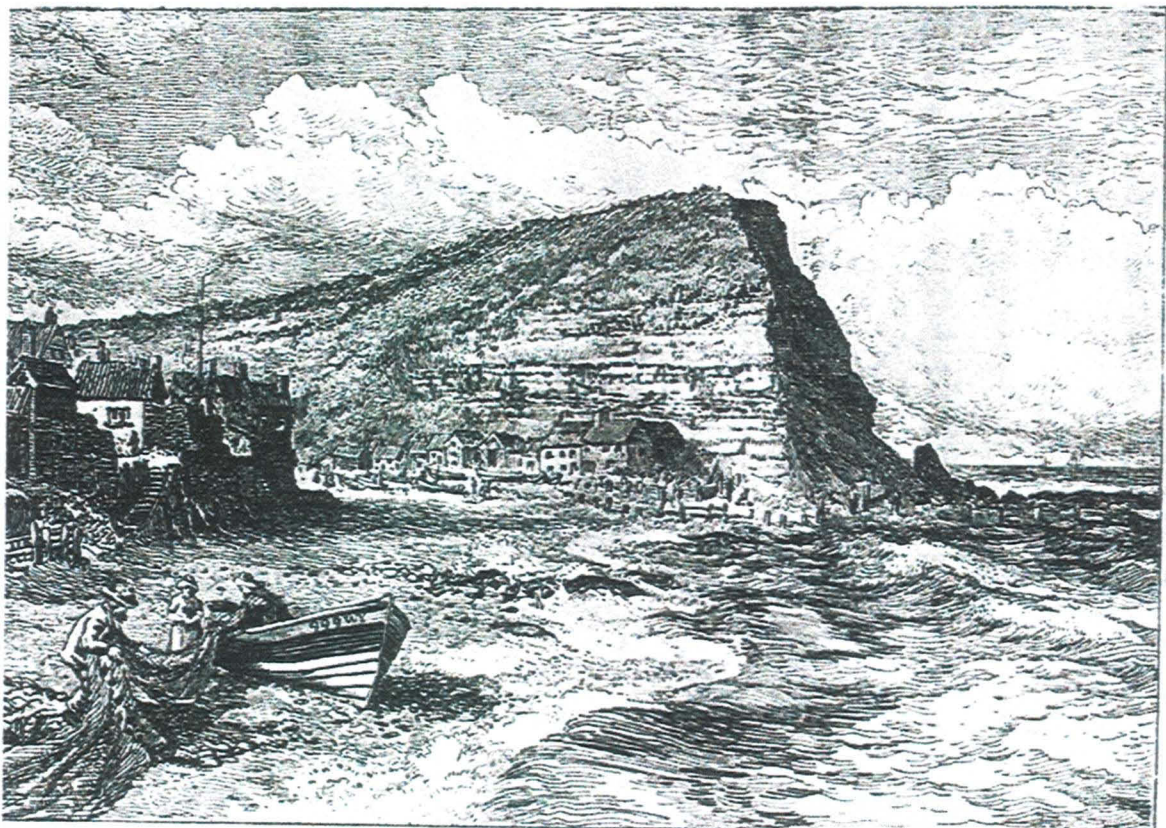


Fig. 1 *Staithe*, an illustration from J. Leyland, *The Yorkshire Coast* (London 1892).

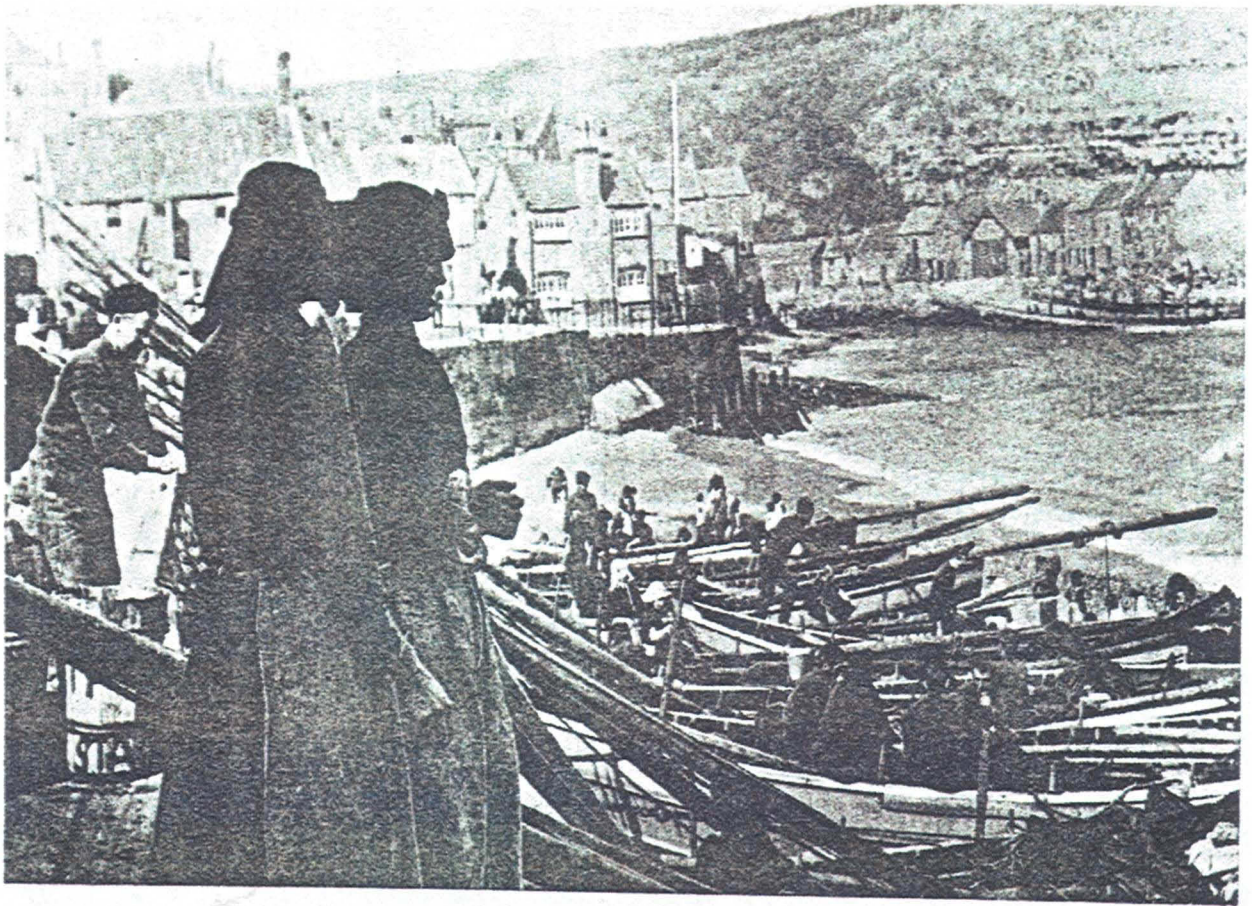


Fig. 2 F.M. Sutcliffe, Staithes, photograph, c.1885.

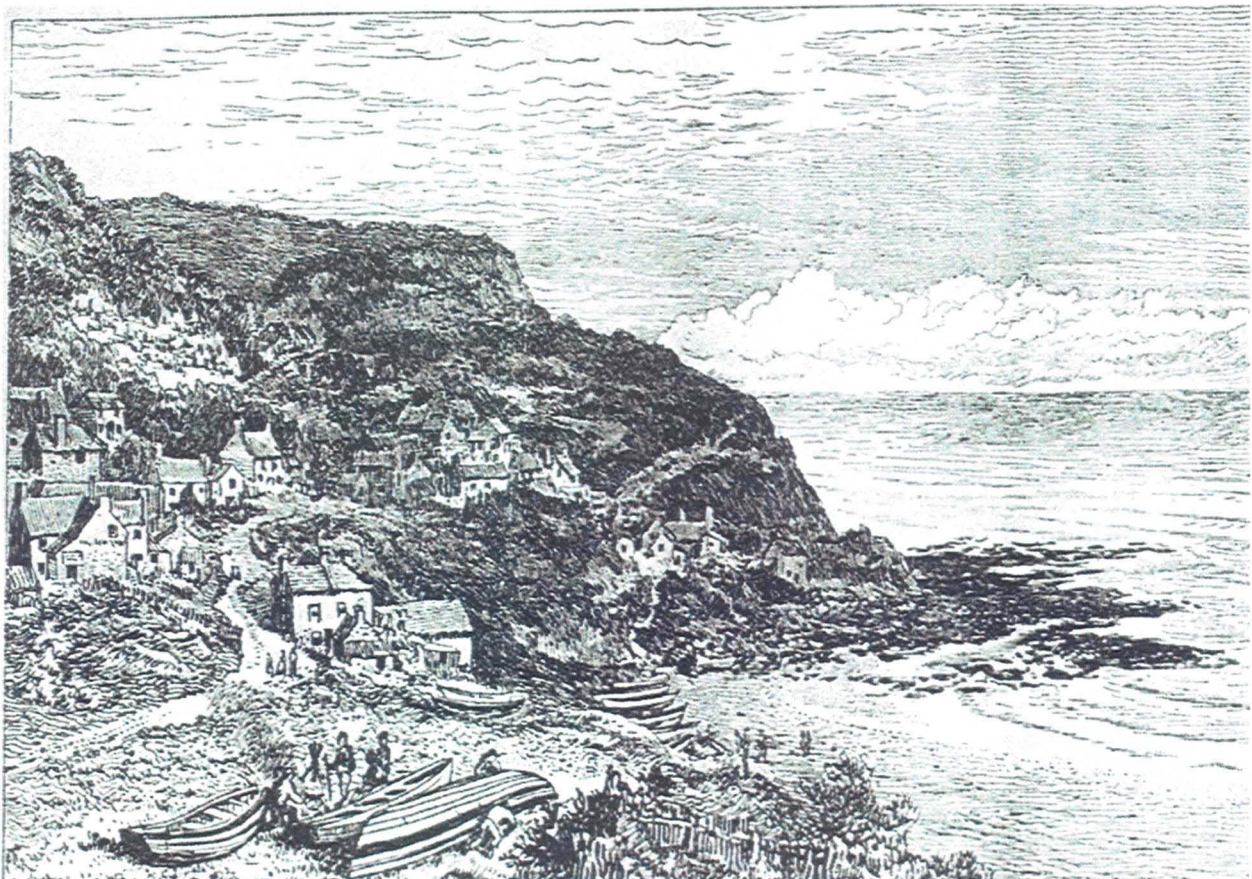


Fig. 3 *Runswick Bay*, an illustration from J. Leyland, *The Yorkshire Coast*.



Fig. 4 F. M. Sutcliffe, Runswick Bay, photograph, c.1890.

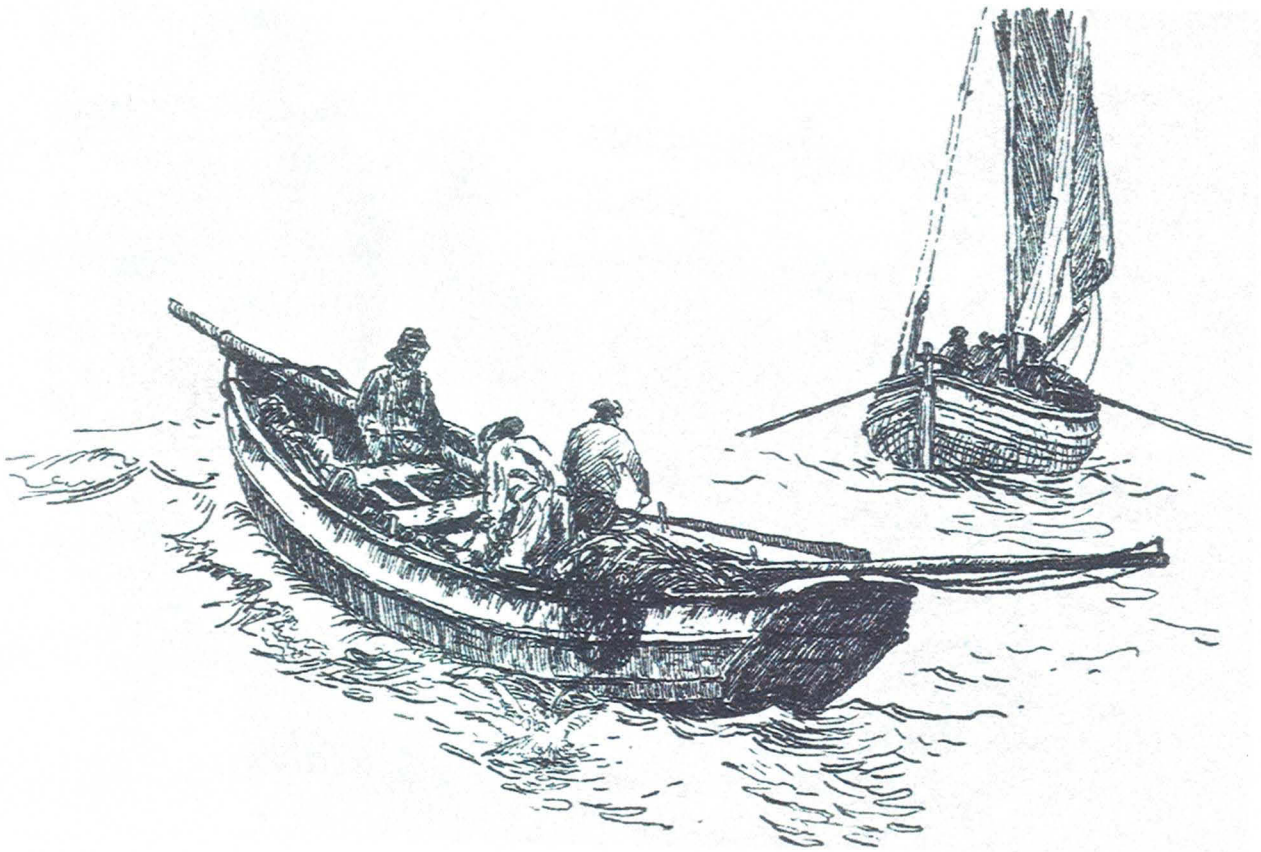


Fig. 5 E. Dade, *A Coble*, c.1900, *Sail and Oar* (London 1933).

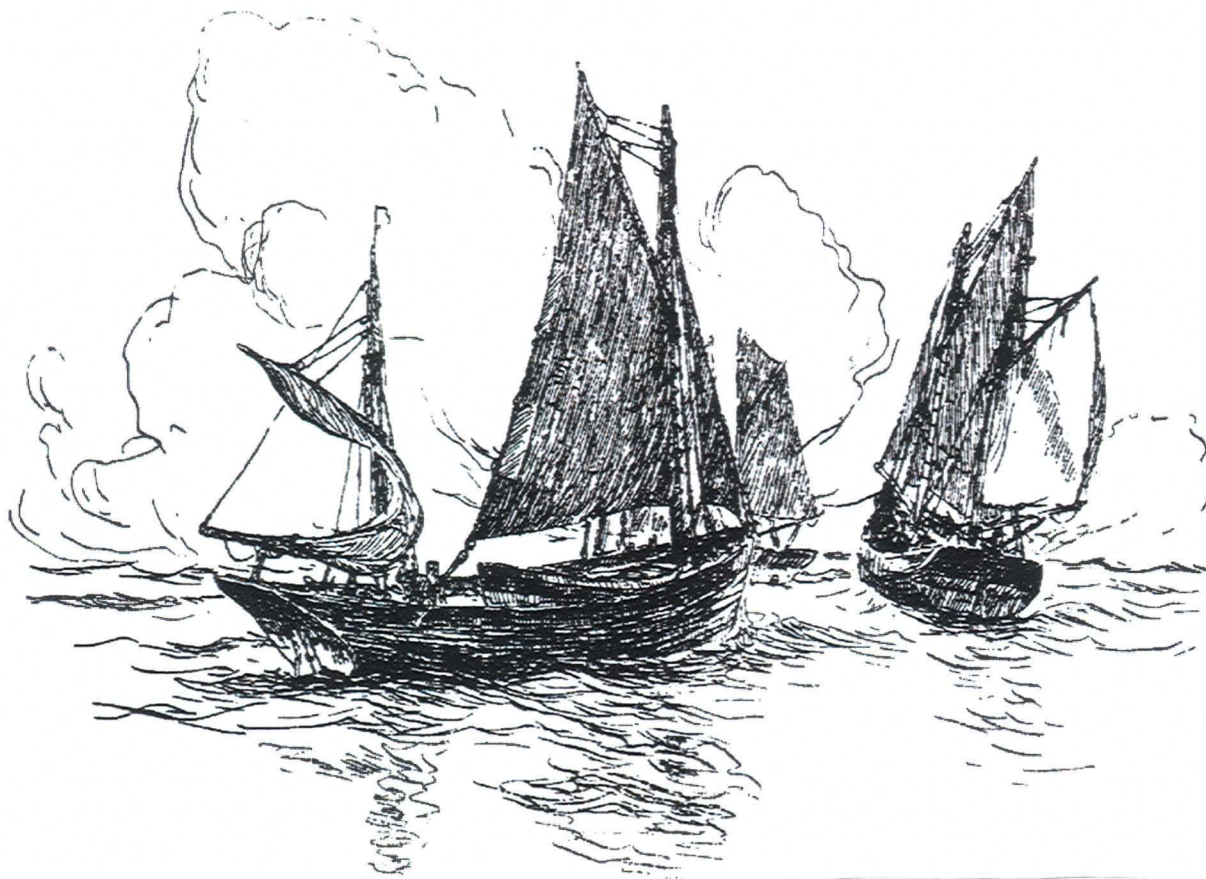


Fig. 6 E. Dade, *Yawls Going to Sea*, c.1900, *Sail and Oar*.



Fig. 7 E. Dade, *Women Helping to Haul a Coble Ashore at Staithes*, c.1900, *Sail and Oar*.



Fig. 8 Postcard, Staithes, c.1904.

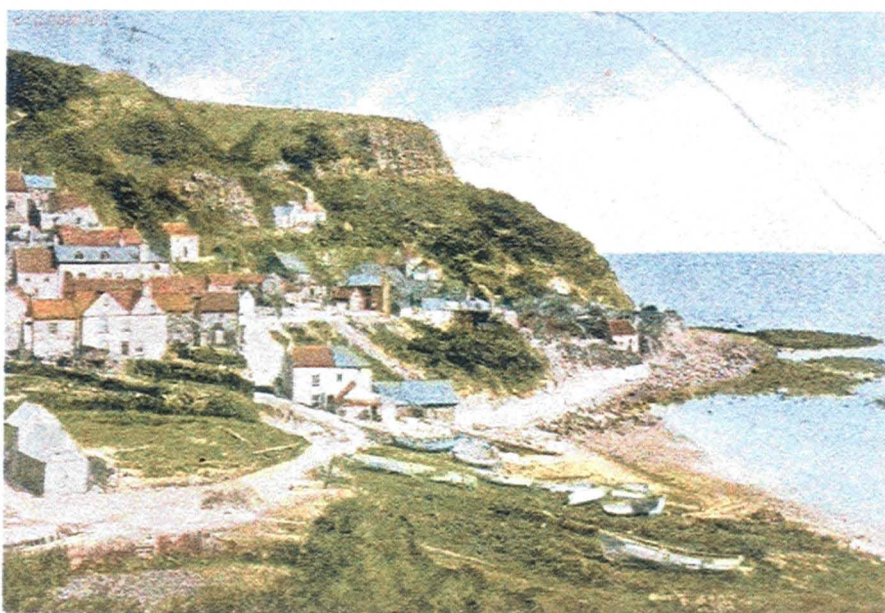


Fig. 9 Postcard, Runswick Bay, c.1904.

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NORTH-EASTERN RAILWAY.

Summer Holidays

in
North-east England

The NORTH-EASTERN RAILWAY provides access to some of the
MOST ROMANTIC AND PICTURESQUE SCENERY
in Great Britain, and passengers are granted exceptional facilities for visiting the
Places of Interest on this Company's system

EVERY SATURDAY DURING
THE SUMMER MONTHS **Cheap Excursion Tickets** AVAILABLE FOR 3, 5, 10, 15
OR 17 DAYS

WILL BE ISSUED FROM **LONDON** (KING'S CROSS AND LIVERPOOL STREET) TO BRIDLINGTON, FILEY,
SCARBOROUGH, ROBIN HOOD'S BAY, WHITBY, SALTBURN, REDCAR, SEATON CAREW,
TYNEMOUTH, WHITLEY AND GULLERCOATS. (See Pass Book LONDON TO SALTBURN page 21)

The Tickets will be available for return on the following Monday or Saturday, Monday week or Saturday week, or Monday fortnight.

Through Carriages connect York and the North
Eastern Railway, with Aberdeen, Bath, Berwick, Birmingham,
Bournemouth, Bristol, **Cambridge, Cardiff, Crangan-**
doran, Great Ouse, Ipswich, London, Manchester, Newcastle, Norwich,
Plymouth, Portsmouth, Reading, Southampton, Tynemouth, York,
and intermediate stations.

Cheap Tourist Tickets are issued from all North
Eastern Stations and the important towns in Great Britain to
the various **places of interest and attraction** in the
North Eastern District of England. Passengers holding tourist
tickets may break their journey at any intermediate North
Eastern station, and may commence the return journey from any
station on the route short of that to which their tickets are
issued.

Numerous **Circular Tours, Cycling and Walking
Tours, and Selected Tours** have been arranged by
means of which tourists are enabled to visit the Yorkshire
Dales, Moore and Coast, the **Lake District,** Cheviots and
Pennine Hills, Roman Wall District and Scottish Borderland at
greatly reduced charges.

Pleasure Party Tickets Return tickets at a single
fare for the double journey are issued to parties of not less than
six first-class or **ten third-class passengers** desirous
of taking pleasure excursions by the North Eastern Railway,
when the distance by rail is upwards of 30 miles, and at a fare
and a quarter, when the distance is under 30 miles.

Week-End and Ten-Day Tickets to all the
principal tourist resorts in the North-Eastern system are issued
every Friday and Saturday from all North Eastern stations
at a single fare for the double journey, and are

available for return on the Saturday, Sunday, Monday, or
Tuesday. Ten Day tickets are at the rate of a fare and a third
for the double journey, and are available for return on the
Saturday or any succeeding day up to and including the second
Monday after date of issue.

Official Tourist Publications. Pocket Guides to
the "Yorkshire Coast," "Teesdale," "Wensleydale and Airedale,"
and "Tyne and the Roman Wall District," with
convenient itineraries and maps. Price, 3d. each (post free 4d.).

"Summer Holidays in North-East England"
(Illustrated, with upwards of 400 views of places of interest on the
North Eastern Railway. Price, 1s., or bound in cloth, 2s.)

List of Hotels and Furnished Lodgings to let
in farmhouse and country villages and at the seaside in the
resorts of Northumberland, Cumberland, Dorset, Wiltshire,
Devon and Yorkshire, with particulars of the principal places of
interest in the neighbourhood, as well as several views may be
obtained free at any North Eastern Station, or will be sent by
post for 2d. on application to the Superintendent of the line,
North Eastern Railway, York.

Tourist Programme and Handbooks may be
obtained in the same way.

Hotels under the Company's management, upon the
stations at York, Hull, and Newcastle-on-Tyne, all of which
have stations from the station platforms. Passengers must all
trains and convey luggage to the hotels free of charge.

Large Dining Rooms are provided at York, Hull, Leeds,
Durham and Newcastle, entered from the station platforms, and
hot dinners are served daily from 12 to 4 p.m., and at 6 p.m.

For any further particulars apply to the Superintendent of
the Line, North Eastern Railway, York.

GEORGE S. GIBB, General Manager.
York, 1897.

Fig. 10 North Eastern Railway, advertisements for excursions, special tickets and publications, 1897.

RUNSWICK BAY.

PROSPECT HOUSE & REFRESHMENT BOOTH.

Furnished Apartments.

ALSO FURNISHED COTTAGE TO LET.

Proprietor, R. SAYER.

Visitors and Pic-nic Parties provided with
DINNERS, TEAS, YORKSHIRE HAM AND EGGS,
AND OTHER REFRESHMENTS.
BATHING HOUSES, TENTS, AND BATHING
REQUISITES PROVIDED.
BOATS LET ON HIRE, with or without attendants.

MRS. PATTON,

GROCER, DRAPER, &c., RUNSWICK.

Furnished Apartments, with Large Garden, and
Commanding Comprehensive Views of the Bay.

VISITORS CATERED FOR WITH REFRESHMENTS
(including Yorkshire Ham and Eggs), in a Commodious
Cottage, close to the beach. Boats and Fishing Gear
Provided.

WHEN PACKING, PLEASE OMIT GROCERIES AND
PROVISIONS, AS VISITORS TO LYTHE AND
SANDSEND DISTRICT CAN BE WELL SUPPLIED
WITH THE BEST QUALITY OF GOODS AT

Messrs. Watson & Sons,

THE SUPPLY STORES, LYTHE, SANDSEND.

(246)

Fig. 11 Advertisements for accommodation in Runswick Bay, from *Horne's Guide to Whitby* (Whitby 1904), 246.



Fig. 12 G. Du Maurier, 'A Viking on Modern Fashion', *Punch*, 17. 9. 1887, 126.

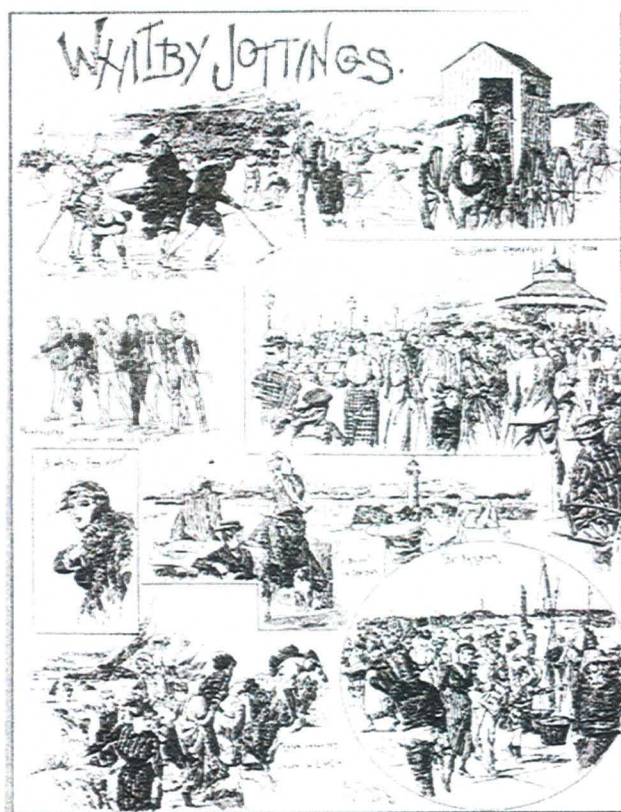


Fig. 13 'Whitby Jottings', *Illustrated London News*, 19. 10. 1889, 1.



Fig. 16 W. Langley, *But Men Must Work and Women Must Weep*, 1882, watercolour, 77.5 x 51, Birmingham City Museum and Art Gallery.

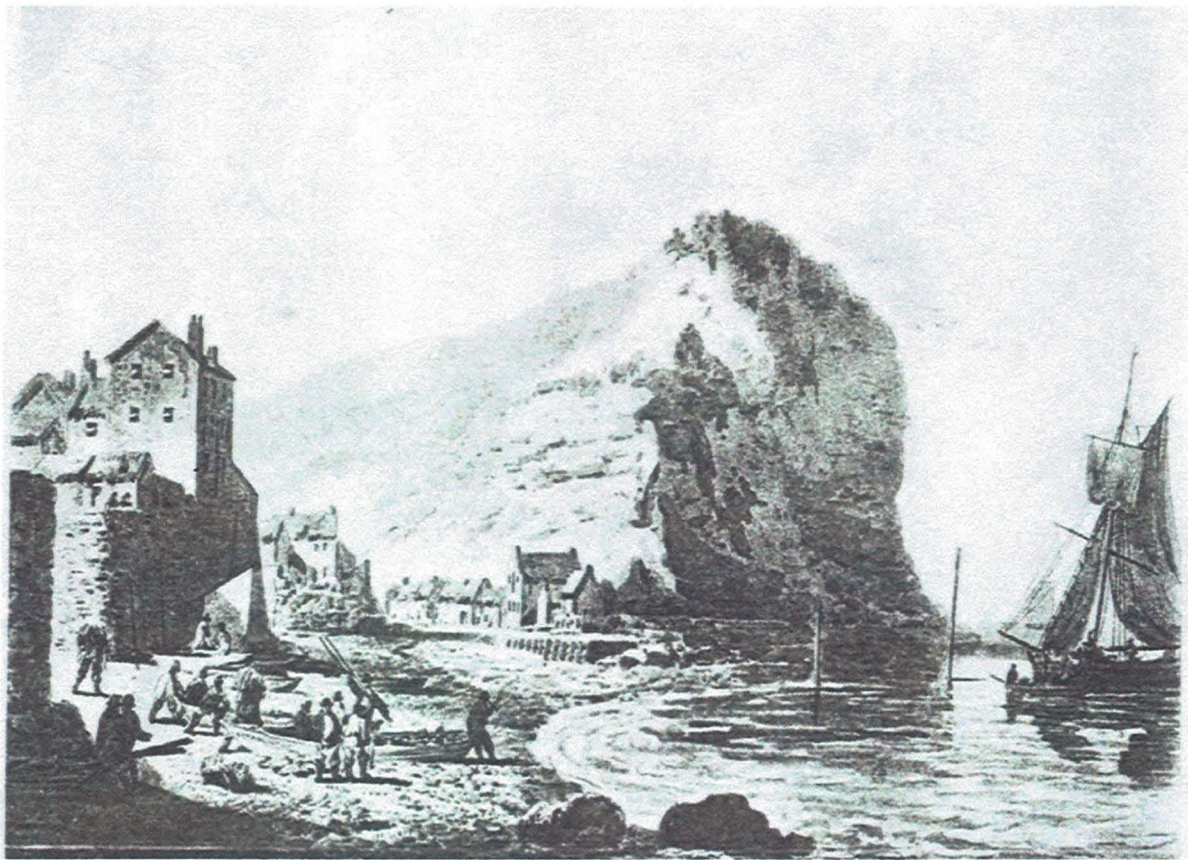


Fig. 19 F. Nicholson, *Staithe, Yorkshire*, c.1800, watercolour, 23.6 x 31.6, Yale Center for British Art, New Haven, Connecticut.



Fig. 21 W. Langley, *Fishwives*, c.1886, 23 x 43, oil on panel, Penlee Art Gallery, Penzance.



Fig. 22 P. Craft, *Tucking a School of Pilchards*, 1897, 120 x 205, Penlee Art Gallery, Penzance.



Fig. 23 Postcard, aerial view of Staithes, c.1995.

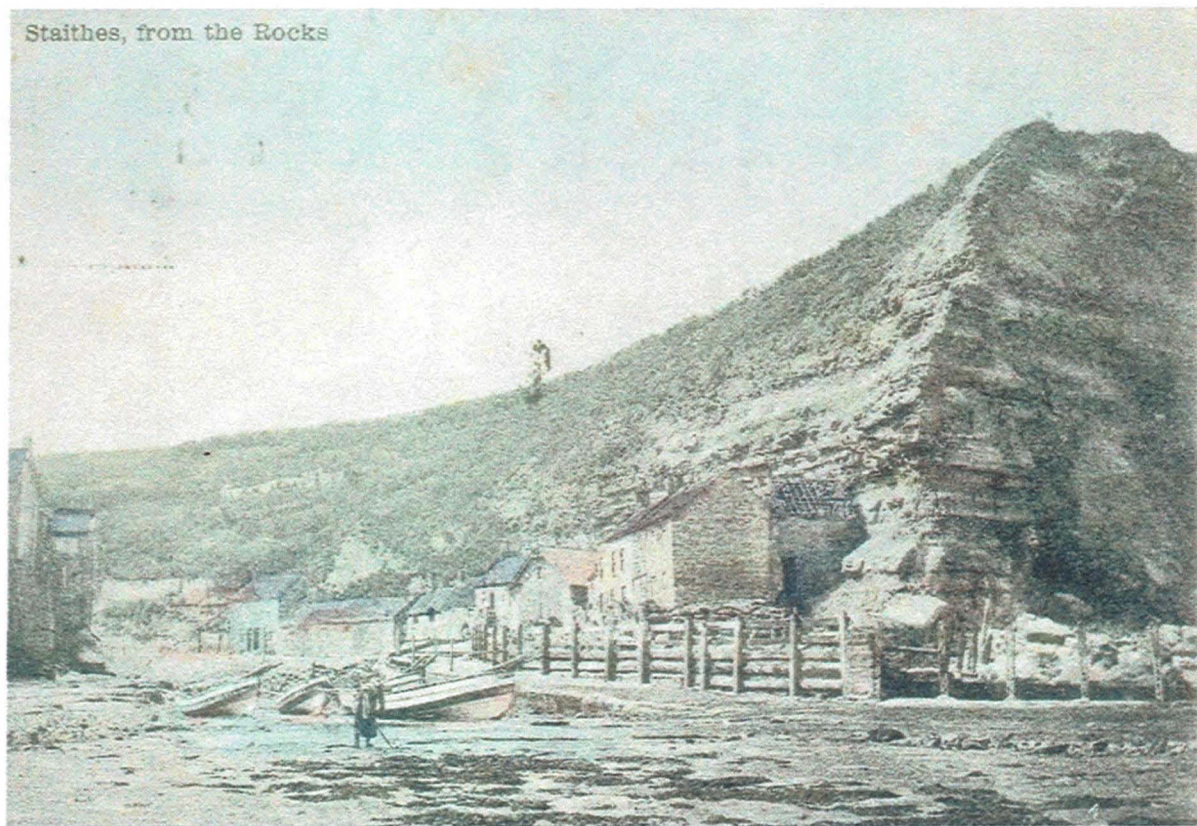


Fig. 25 Postcard, Staithes from the rocks, c.1900.



Fig. 26 F. M. Sutcliffe, Staithes, photograph, c.1895.



Fig. 27 W. T. Blandford Fletcher, *A North Sea Fishing Village*, c.1895, 39.5 x 51, Private Collection.



Fig. 29 J. Bowman, *The Bridge at Staithes*, c.1903, oil on artist's board, 30.5 x 40.7, Private Collection.



Fig. 30 F. M. Sutcliffe, Staithes Bridge, photograph, c.1900.

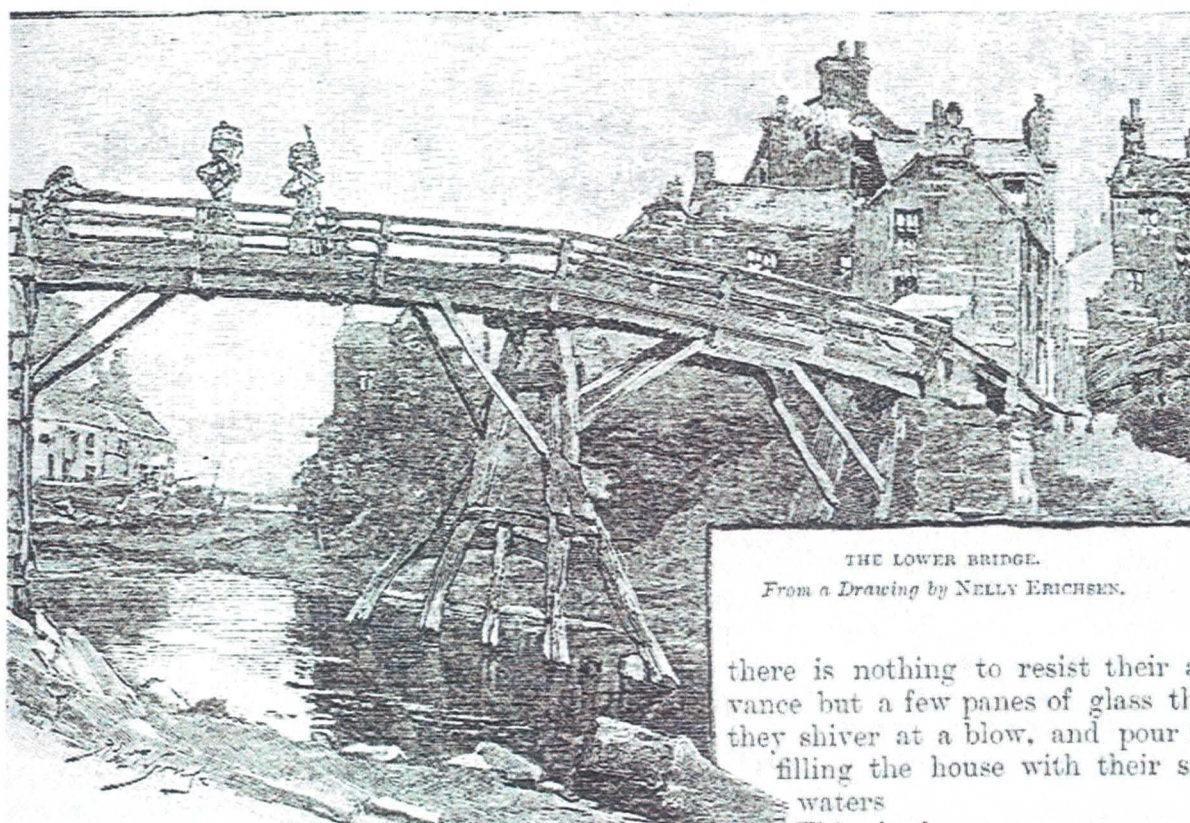


Fig. 31 N. Erichsen, *The Lower Bridge*, an illustration from 'A North Country Fishing Town', *The English Illustrated Magazine*, vol. XXXI, 1886, 465.

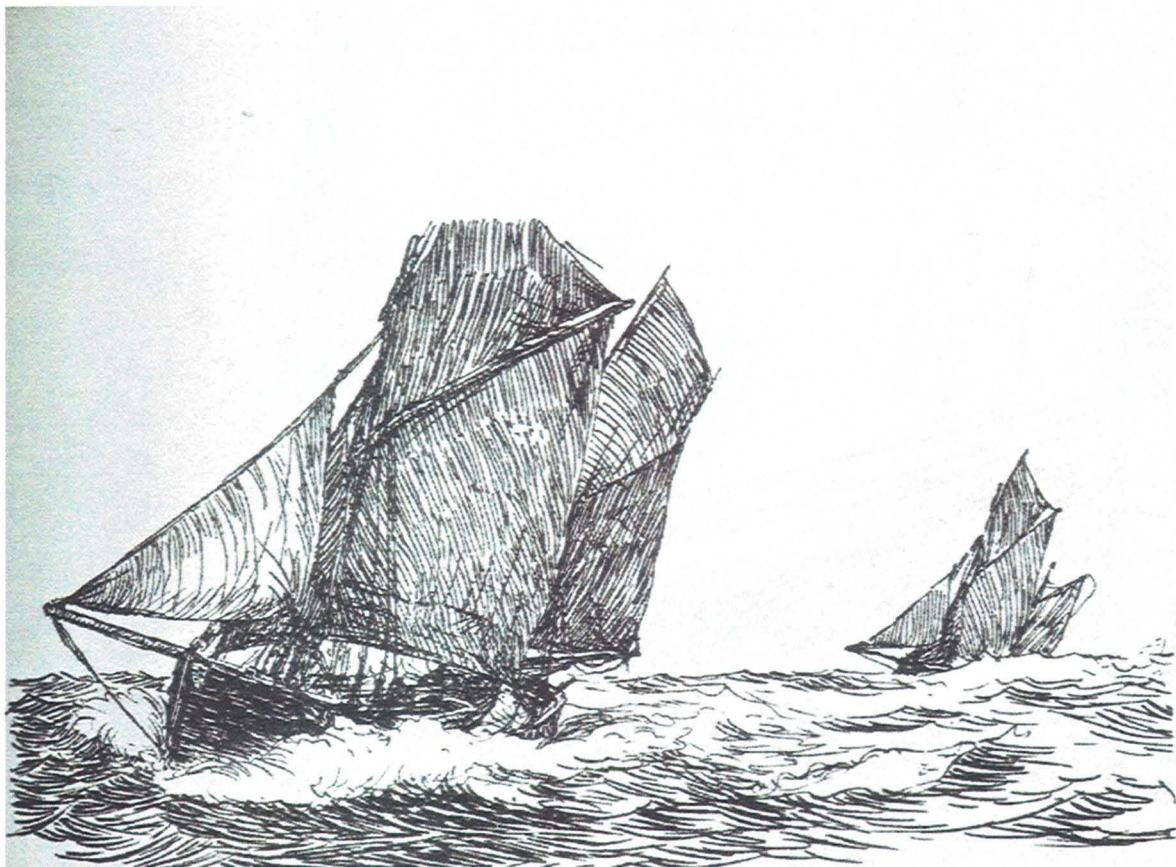


Fig. 32 E. The Dade, *Yawls Carrying on to Get to Market with their Fish*, c.1900, *Sail and Oar*.



Fig. 33 E. Dade, *Yawls Running for Shelter in a Gale*, c.1900, *Sail and Oar*.

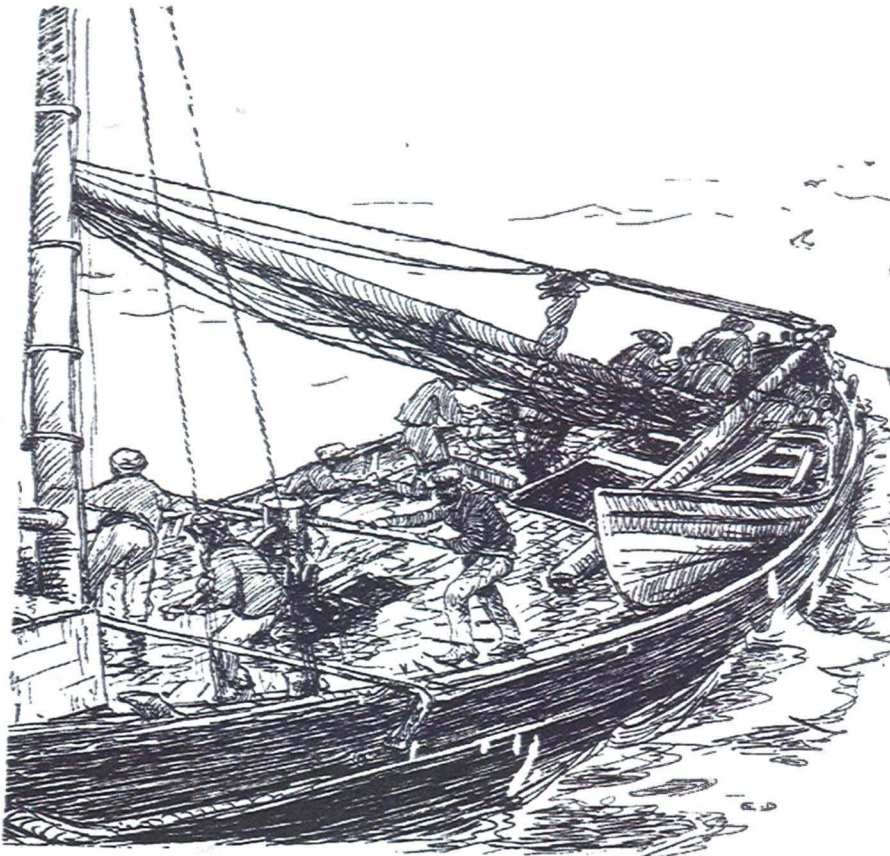


Fig. 34 E. Dade, *The Weary Tramp Round and Round the Capstan*, c.1900, *Sail and Oar*.



Fig. 35 E. Dade, *The Cabin of a Yawl*, c.1900, *Sail and Oar*.

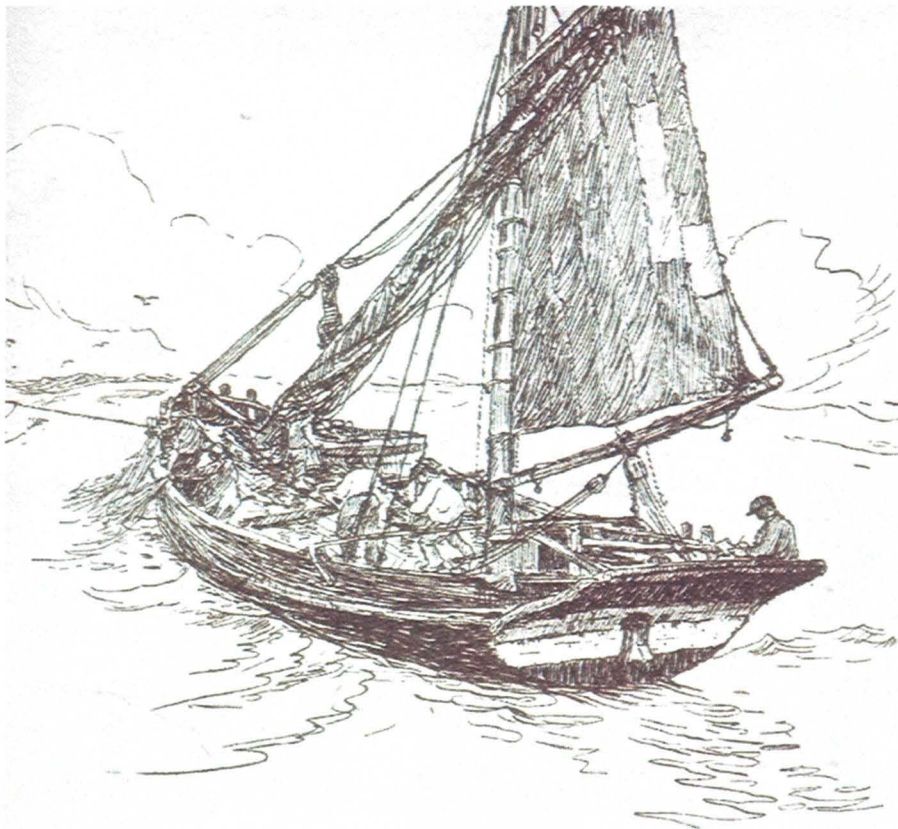


Fig. 36 E. Dade, *The Artist at Work*, c.1900, *Sail and Oar*.



Fig. 37 E. Dade, *Fishing Coble Getting Underway*, c.1900, *Sail and Oar*.



Fig. 38 E. Dade, *Fishing Coble Going off in a Smart Breeze*, c.1900 *Sail and Oar*.



Fig. 39 E. Dade, *Fishing Cobles*, c.1900, *Sail and Oar*.

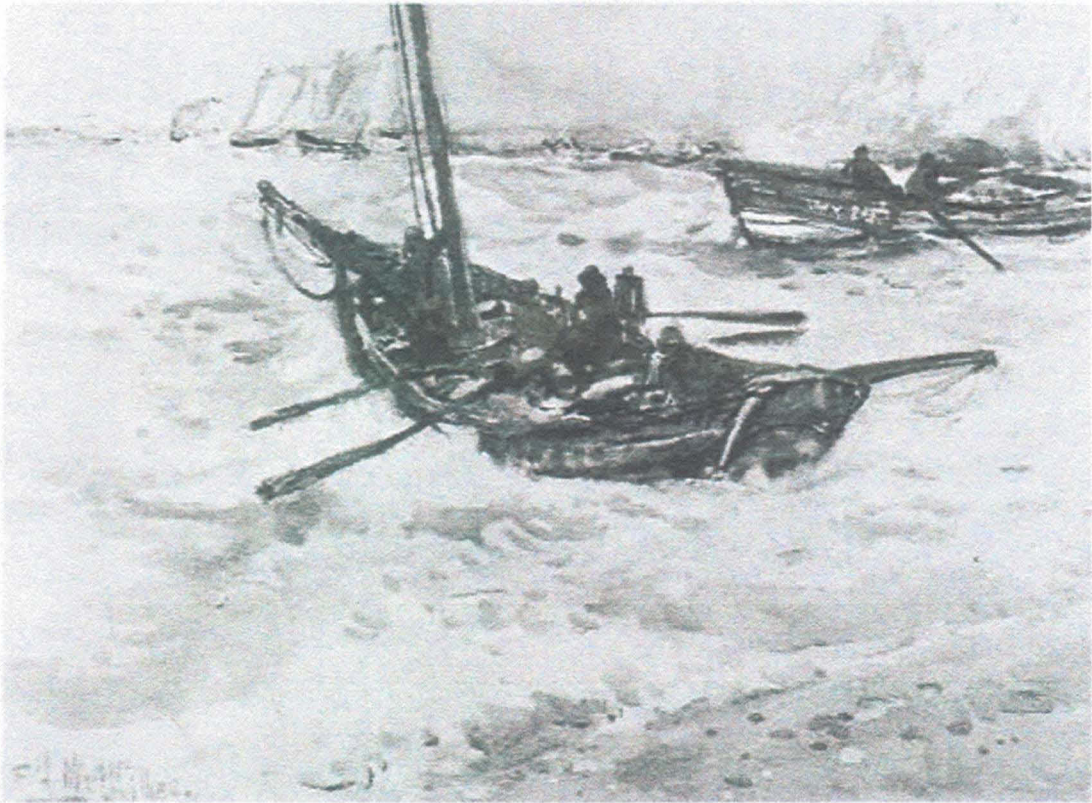


Fig. 40 F. H. Mason, *Launching the Cobles at Staithes*, c.1902, dimensions unknown, Private Collection.



Fig. 44 Anon., photograph of Staithes, c.2000.

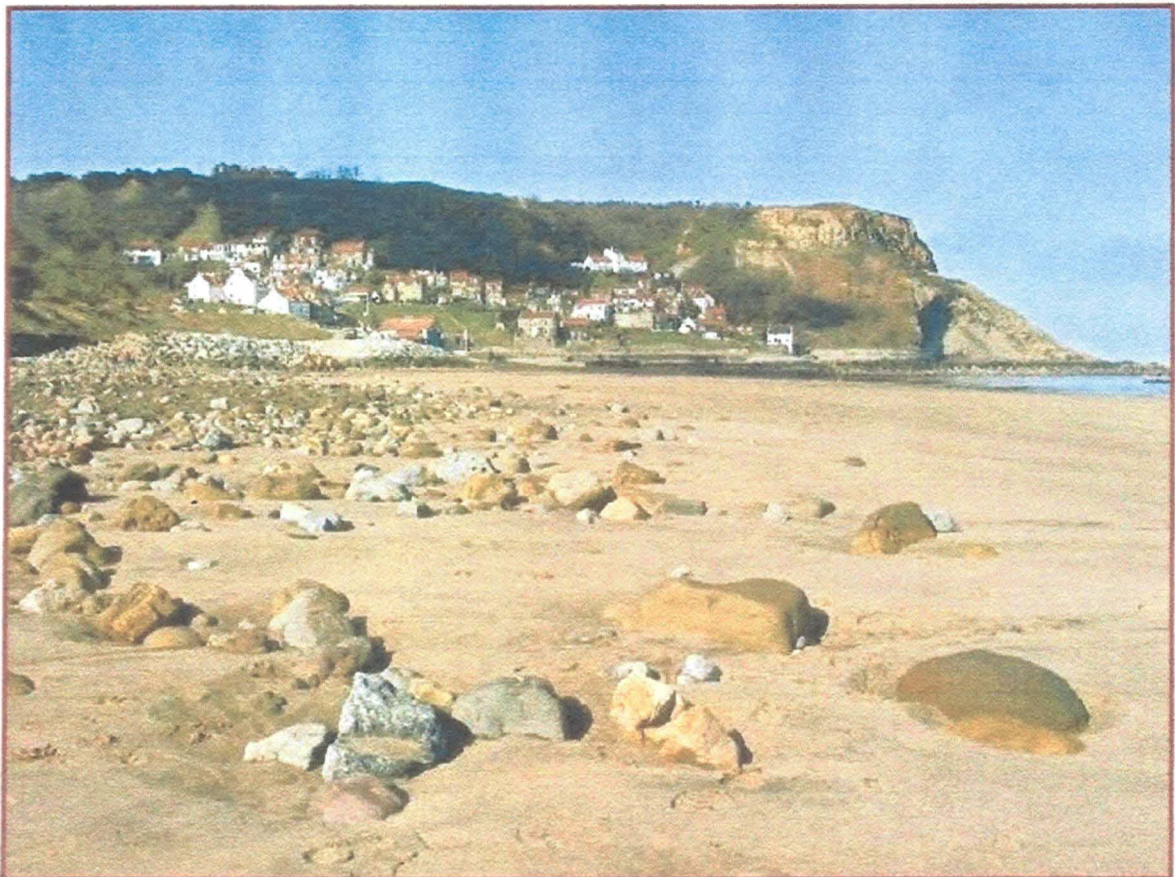


Fig. 45 Anon., photograph of Runswick Bay, c.2000.



Fig. 46 *Runswick Bay*, an illustration in J. Graves, *A History of Cleveland* (Carlisle 1808).

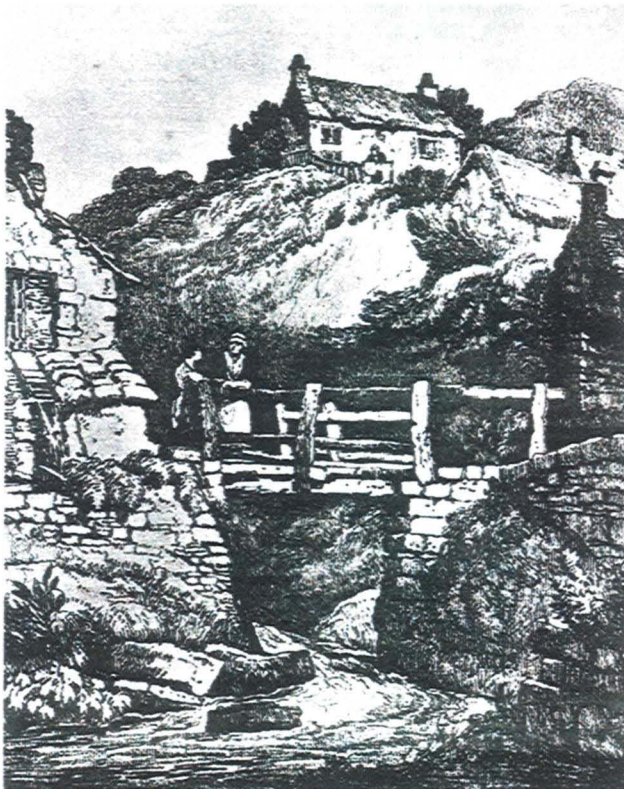


Fig. 47 *Runswick*, an illustration in S. Prout, *A Series of Views of Rural Cottages in the North of England* (London 1821).



Fig. 48 W. Llewellyn, *The Goose Girl*, 1887, 51 x 76.5, Private Collection.



Fig. 49 W.G. Foster, *A Runswick Garden*, c.1902, watercolour, 54.6 x 37.5, Private Collection.

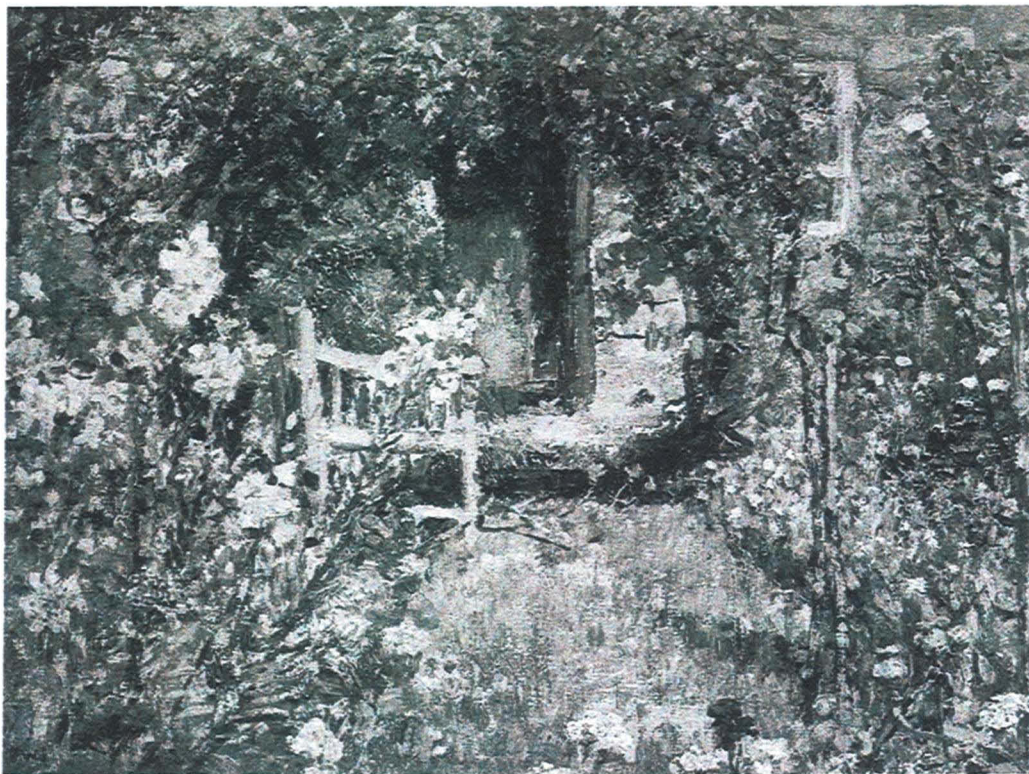


Fig. 51 F. W. Jackson, *The Cottage Garden*, c.1904, 35 x 42.5, Private Collection.



Fig. 52 J. W. Booth, *In Runswick*, c.1900, 41.9 x 30.5, Private Collection.

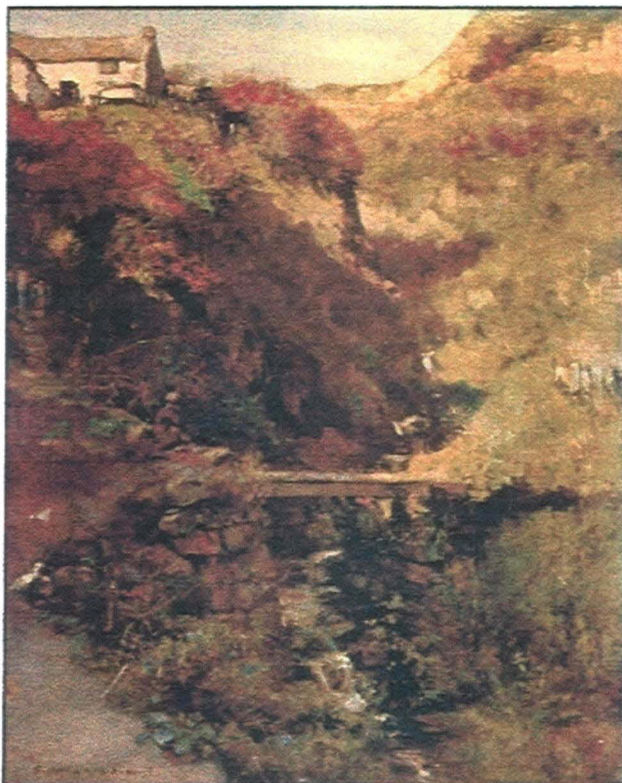


Fig. 53 F. W. Jackson, *A Yorkshire Beck*, 1888, 76.2 x 50.8, Private Collection.



Fig. 54 E. Rigg, *Coming Home*, c.1904, 64.2 x 54.6,
Private Collection.



Fig. 55 M. Senior, *On the Beach, Runswick*, 1913, oil on panel, 23.8 x 19.1,
Private Collection.



Fig. 56 A. Friedenson, *By the Glittering Sea*, 1912, dimensions unknown, Private Collection.



Fig. 57 W. Brymner, *A Wreath of Flowers*, 1884, 122.5 x 142.7, National Gallery of Canada, Ottawa.



Fig. 59 H. S. Hopwood, *Content*, 1902, charcoal, dimensions unknown, Private Collection.



Fig. 60 M. Senior, *Old Peggy*, 1908, 61.3 x 51.3, Private Collection.



Fig. 63 F. W. Jackson, *A Welcome Visitor*, 1893, 76.2 x 152.5, Rochdale Art Gallery.



Fig. 64 F. W. Jackson, *The Harvest of the Sea*, 1885, 134.8 x 223.5, Oldham Art Gallery.



Fig. 65 M. Senior, *Fisherman Mending a Crabpot*, 1896, 35.9 x 25.6, Private Collection.



Fig. 66 M. Senior, *Returning Home*, c.1900, 40.2 x 30.3, Private Collection.



Fig. 67 H. S. Hopwood, *Two's Company, Three's None*, 1894, 128 x 76, Private Collection.



Fig. 68 R. Jobling, *A Lover and his Lass*, c.1900, 54 x 75, Private Collection.

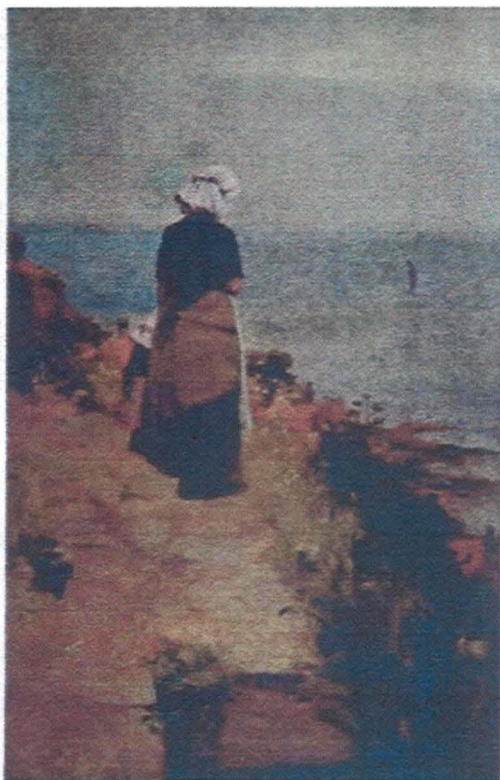


Fig. 71 M. Senior, *Dada's Comin'*, 1892,
101.3 x 60.9, Wakefield Art Gallery.



Fig. 72 W. G. Foster, *The Skipper's Wife*, 1902, watercolour on cardboard, 50.8 x 75
Ferens Art Gallery, Hull.



Fig. 73 R. Jobling, *Hauling in the Cobles*, 1905, dimensions unknown, Private Collection.



Fig. 74 J. R. Bagshawe, *Lives O' Men*, 1900, 91.5 x 61, Private Collection.



Fig. 75 N. Erichsen, *Fisherwomen*, c.1886, 136 x 90. Private Collection.



Fig. 76 M. Senior, *Runswick Fisherwoman, Knitting*, 1905, 62.5 x 75, Private Collection.



Fig. 77 I. Johnson (Jobling), *Fisher Folk*, 1893, 121.6 x 91, Laing Art Gallery, Newcastle-upon-Tyne.



Fig. 78 F. M. Sutcliffe, 'Flither Pickers', photograph, c.1895.



Fig. 82 W. Homer, *Perils of the Sea*, 1881, watercolour, 37.1 x 53.2, Sterling and Francine Clark Art Institute, Williamstown, MA.



Fig. 83 J. R. Bagshawe, *Home*, c.1905, dimensions unknown, Private Collection.



Fig. 85 F. W. Jackson, *Launching the Lifeboat*, 1890, watercolour, 54.6 x 76.2, Private Collection.



Fig. 86 F. H. Mason, *The Runswick Bay Lifeboat*, c.1900, 55.9 x 81.3, Private Collection.

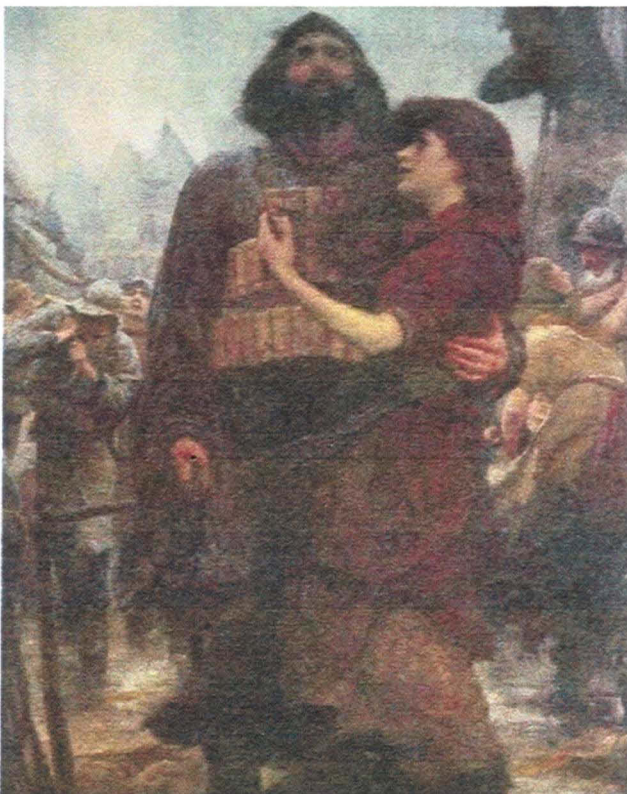


Fig. 87 E. S. Harper, *In Time of Trouble at Runswick Bay*, 1896, dimensions unknown, Private Collection.



Fig. 88 F. H. Mason, *Women to the rescue at Runswick Bay*,
The Graphic, August 1901, 620-1.



Fig. 89 F. W. Jackson, *The Old Weaver*, c.1895, 57.1 x 61.3,
 Rochdale Art Gallery.



Fig. 90 Anon.,The Railway Viaduct at Staithes, photograph, c.1950.



Fig. 92 E. Dade, *Building A Coble*, an illustration from 'The Cobles', *Mariner's Mirror*, 1934.



Fig. 93 G. Du Maurier, *Punch*, 17. 9.1887, 128.



Fig. 94 H. and L. Knight painting with Jackson at Runswick Bay, photograph, c.1903.



Fig. 96 F. M. Sutcliffe, 'After Forty Years', photograph, Staithes, c.1900.

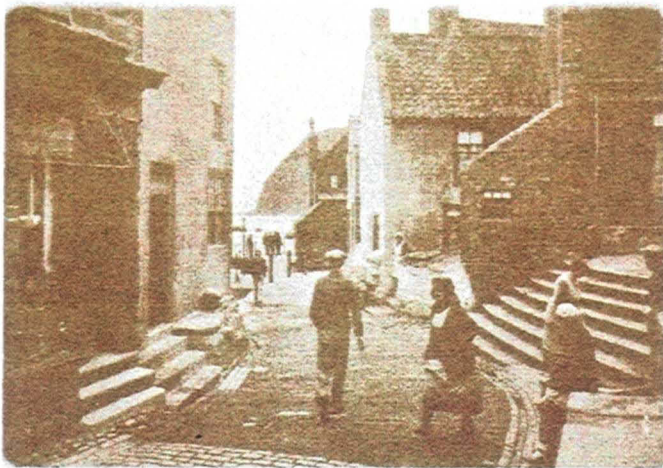


Fig. 97 Postcard, Staithes, 1932.



Fig. 98 M. Senior, *Portrait of Sam Wilson*, 1906, 91.4 x 71, Leeds City Art Gallery.



Fig. 99 M. Senior and family at Runswick Bay, photograph, c. 1895.

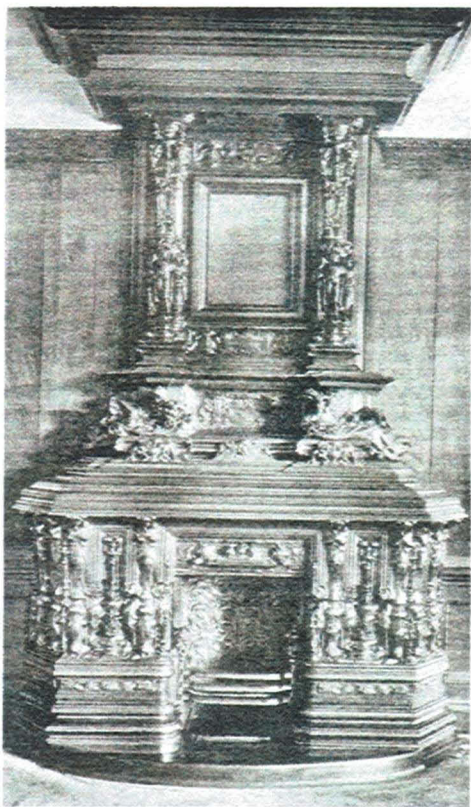


Fig. 100 Bronze Chimney-piece designed by A. Gilbert for S. Wilson's home, Leeds City Art Gallery.



Fig. 101 Anon., F. W. Jackson, photograph, c.1900.



Fig. 102 Anon., Samuel Barlow, photograph, c.1885.



Fig. 103 C. M. Horsfall, *Walter Butterworth*,
c.1916, dimensions unknown, Private Collection.