Christoph Jamnitzer's *Neuw Grotteßken Buch* and the Cosmography of Early Modern Ornament

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Supplementary online material

1 Christoph Jamnitzer, Elephant heads, from *Neuw Grotteßken Buch*, 1610, etching, plate: 5 3/4 x 7 3/8 in. (14.7 x 18.7 cm), sheet: 7 1/4 x 10 1/4 in. (18.5 x 26.2 cm). Rijksprentenkabinet, Rijksmuseum, Amsterdam (artwork in the public domain; photograph provided by the Rijksmuseum)

2 Christoph Jamnitzer, Anthropomorphic musket on horseback, from *Neuw Grotteßken Buch*, 1610, etching, plate: 5 3/4 x 7 3/8 in. (14.7 x 18.8 cm), sheet: 7 1/4 x 10 1/4 in. (18.5 x 26.2 cm). Rijksprentenkabinet, Rijksmuseum, Amsterdam (artwork in the public domain; photograph provided by the Rijksmuseum)

3 Jost Amman, Element of Air, BII, from Wenzel Jamnitzer, *Perspectiva corporum regularium*, 1568, engraving, plate: 10 x 6 3/4 in. (25.3 x 17.2 cm), sheet: 14 7/8 x 10 3/8 in. (37.8 x 26.3 cm). The Miriam and Ira D. Wallach Division of Art Prints and Photographs, The New York Public Library (artwork in the public domain; photograph provided by The New York Public Library, Astor, Lenox and Tilden Foundations)

4 Attributed to Ambrogio Brambilla, *L'arbor della pazzia* (Tree of folly), 1575–90, etching, sheet: 15 1/8 x 19 3/4 in. (38.3 x 50.3 cm). British Museum, London (artwork in the public domain; photograph © The Trustees of the British Museum, provided by the British Museum)

5 Christoph Jamnitzer, Putti playing with water, from *Neuw Grotteßken Buch*, 1610, etching, plate: 5 $\frac{3}{4}$ x 7 $\frac{3}{8}$ in. (14.5 x 18.7 cm), sheet: 7 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in. (18.5 x 26.2 cm). Rijksprentenkabinet, Rijksmuseum, Amsterdam (artwork in the public domain; photograph provided by the Rijksmuseum)

6 Heinrich Vogtherr, *Nine Male Heads with Exotic Headdresses*, 1538, from *Frembds und wunderbars Kunstbüchlein*, Strassburg, 1538, woodcut, 6 $\frac{3}{4}$ x 5 $\frac{1}{8}$ in. (17.3 x 13 cm). Rijksprentenkabinet, Rijksmuseum, Amsterdam (artwork in the public domain; photograph provided by the Rijksmuseum)

7 Giovanni Andrea Maglioli, *Putto holding a Sea Monster*, ca. 1590, engraving, 2 7/8 x 4 5/8 in. (7.2 x 11.8 cm). Rijksprentenkabinet, Rijksmuseum, Amsterdam (artwork in the public domain; photograph provided by the Rijksmuseum)

8 Étienne Delaune, *Africca*, from *Four Parts of the World*, engraving, 1575, 23 1/4 x 31 7/8 in. (59 x 81 cm). The Miriam and Ira D. Wallach Division of Art Prints and Photographs, The New York Public Library (artwork in the public domain; photograph provided by The New York Public Library, Astor, Lenox and Tilden Foundations)

9 Attributed to Wenzel Jamnitzer and an unknown painter, *Table Ornament with a Painted Map of the Iberian Peninsula*, late 16th century, rock crystal, gold, and lapis lazuli, diameter 24 in. (61 cm). Rijksmuseum, Amsterdam (artwork in the public domain; photograph provided by the Rijksmuseum)